

For the initial Heritage Series Festival
Zion Lutheran Church, Dallas, Texas

Te Deum

SATB, 2 Trumpets, 2 Trombones,
Timpani, and Organ
or
SATB and Organ alone

PAUL BOUMAN

f $\text{♩} = 90$

S
A
T
B

ff You are God; we praise you. You are the

ff

mf

Lord; we ac-claim you. You are th'e - ter - nal Fa

Text from International Consultation on English Texts.
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Full Score, Order No. 97-5546
Instrumental Parts, Order No. 97-5547

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⑩

ther; all cre - a - tion wor - ships

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a circled measure number '10'. The lyrics 'ther;' are under the first measure, and 'all cre - a - tion wor - ships' are under the following measures. The bottom staff is a piano accompaniment in bass clef, mirroring the key signature and providing harmonic support for the vocal line.

slightly faster tempo

you. *mf* To you all an - gels, all the pow'rs of

⑮

This system contains the next two staves of music. The top staff is a vocal line in treble clef. It begins with the circled measure number '15'. The lyrics 'you.' are under the first measure, and '*mf* To you all an - gels, all the pow'rs of' are under the following measures. The bottom staff is a piano accompaniment in bass clef. Above the first measure of the piano part is the instruction 'rit.' (ritardando). Above the second measure is the instruction '*slightly faster tempo*'. The piano part includes a 'Ped.' (pedal) marking under the first measure of the second system.

heav'n, cher - u - bim and ser - a - phim, sing

mf *ff*

Man.

This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef. The lyrics 'heav'n, cher - u - bim and ser - a - phim, sing' are under the first two measures. The bottom staff is a piano accompaniment in bass clef. The first measure of the piano part has a dynamic marking of '*mf*', and the second measure has a dynamic marking of '*ff*'. The system concludes with the word 'Man.' written below the piano staff.

in - end - less praise: Ho - ly,

mp

ff

mp

Ped.

ho - ly, ho - ly Lord, God of pow'r and might, heav'n and earth are

cresc.

25

cresc.

full of your glo - ry.

mp

mp

mp

mp

(30)

The glo-rious com - pa-ny of th'a - pos-tles praise you. The no - ble

fel-low-ship of proph-ets praise you. The white-robbed ar - my of

mp *p*

Man.

(35)

cresc.

mar - tyrs praise you. Through-out the world the ho - ly

Church ac - claims you: Fa - ther, of maj - es - ty un - bound - ed; your

mp

Ped.

true and on - ly Son, wor - thy of all wor - ship;

and the Ho - ly Spir - it, ad - vo - cate and guide.

mp

and the Ho - ly Spir - it, ad - vo - cate and guide.
and the Ho - ly Spir - it, and guide.

mp and the Ho - ly Spir - it, ad - vo - cate and guide.
rit.

50

gradual crescendo

full sw. closed

mf

Man.

55

ff

You, Christ, are the king of glo - ry, th'e - ter - nal Son of the Fa - ther.

slightly faster tempo as before

When you be - came man to set us free, you did not spurn the

slightly faster tempo as before

Ped.

60 *gradual cresc.*

vir - gin's womb. You o - ver - came the sting of death, and

gradual cresc.

mp

f

Man.

ff

o - pened the king - dom of heav'n to all be - liev - ers.

65

You are seat - ed at God's right hand in glo - ry.

dim.

Ped.

mp

We be - lieve that you will come and be our judge.

mp

mp

Man.

(70)

mp Come, then, Lord, and help your peo - ple, bought with the price of

build - - - - -

your own blood, and bring us with your saints to glo - ry ev - er -

(75)

last - ing.

ff

ff

(80)