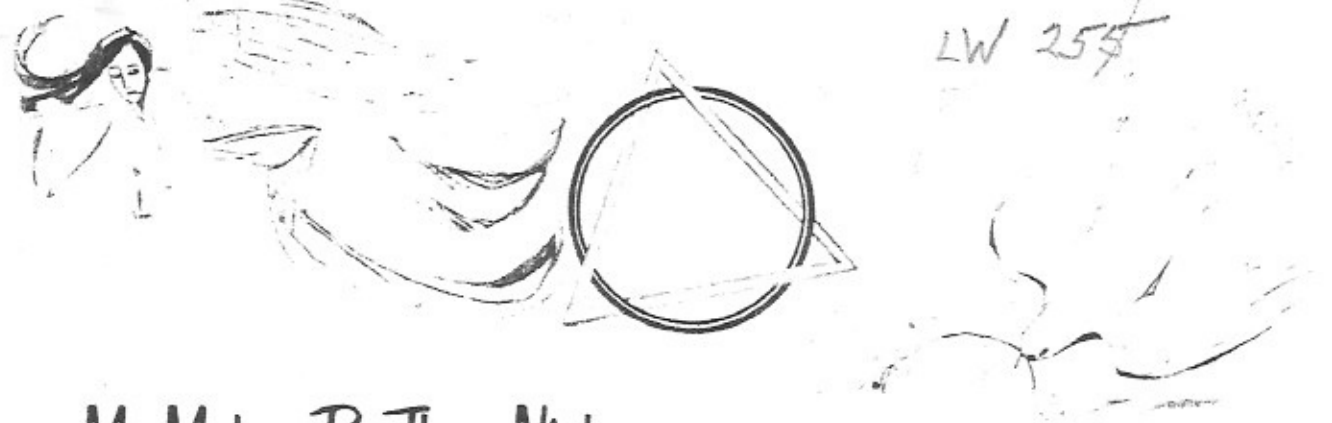


LW 255



My Maker, Be Thou Nigh

Text by JOHANN J. RAMBACH Music by FRANZ H. MEYER Setting by PAUL BOUMAN

Introduction

Voices in Unison

I My Mak - er, be Thou
4 O Ho - ly Trin - i -

nigh ty! The light of life to give
To whom I all things owe,

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is G major (one sharp). The vocal line is mostly rests, with a final quarter note G. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

And guide me with Thine eye While here on earth I live.
Thine im - age gra - cious - ly With - in my heart be - stow.

The second system continues the musical notation from the first system. The vocal line now contains the lyrics. The piano accompaniment remains consistent with the first system.

The third system of music shows the piano accompaniment continuing. The vocal line is again mostly rests, with a final quarter note G. The piano accompaniment maintains the same rhythmic and melodic patterns as in the previous systems.

To Thee my heart I ten - der And all my pow'rs sur - ren - der;
Choose me, though weak and low - ly, To be Thy tem - ple ho - ly

The fourth system concludes the piece. The vocal line contains the final lyrics. The piano accompaniment ends with a final chord in G major.

Make it my one en - deav - or To love and serve Thee ev - er.
 Where praise shall rise un - end - ing For grace so con - de - scend - ing.

Up - on Thy prom - ise I re - ly; My Mak - er, be Thou nigh.
 O heav'n - ly bliss, Thine own to be, O Ho - ly Trin - i - ty!

