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St. Paul Lutheran Church & School
Lake St. at 11th Ave.
Melrose Park, IL 60160-4046

*Amazing
Grace
Setting
by
Paul Bouman*

CONCORDIA

For Tom Smith and the St. John Singers
Amazing Grace, How Sweet the Sound
SATB and Organ

New Britain

J. CARRELL and D. CLAYTON, *Virginia Harmony*, 1831

JOHN NEWTON, 1725-1807, alt.

Setting by PAUL BOUMAN

The musical score is arranged in four systems. The first system is for the Organ, with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The organ part begins with a *mp* dynamic. The second system is for the Pedal, also in treble and bass clefs, with a key signature of one sharp and a 3/4 time signature. The third system is for the Solo or Trebles, with a treble clef, a key signature of one sharp, and a 3/4 time signature. The fourth system is for the Unison voices, with a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are: "maz - ing - grace! How sweet the sound That".

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saved a wretch like me! I

once was lost but now am found, Was

blind but now I see! 2. The

SATB, a cappella

S
A
T
B
Lord has prom - ised good to me, His

word my hope se - cures; He

will my shield and por - tion be As

long as life en - dures.

Ped.

a little faster

Women Unison

3. Through

Men Unison

3. Through man - y — dan - gers,

This system contains the first two systems of the musical score. The top staff is for Women Unison, the middle for Men Unison, and the bottom for piano accompaniment. The lyrics '3. Through' are written below the Men Unison staff. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

man - y — dan - gers, toils, and snares I have al -

toils, and snares I have al - read - y come; _____

This system continues the musical score. The vocal parts continue with the lyrics 'man - y — dan - gers, toils, and snares I have al -' in the Women Unison part and 'toils, and snares I have al - read - y come; _____' in the Men Unison part. The piano accompaniment continues with the same rhythmic pattern.

read - y come; _____ His grace — has — brought me

_____ His grace — has — brought me safe — so — far, His

This system concludes the musical score. The vocal parts continue with the lyrics 'read - y come; _____ His grace — has — brought me' in the Women Unison part and '_____ His grace — has — brought me safe — so — far, His' in the Men Unison part. The piano accompaniment continues with the same rhythmic pattern.

safe — so — far, His grace will — see me home.

rit.

grace will — see me home.

rit.

original tempo

Unison Voices

4. Yes, when this — flesh and

heart shall fail And mor - tal — life shall

cease, _____ A - maz - ing grace shall

then _____ pre - vail In heav - en's joy and

peace.

decrescendo