

Opus 21-64 composed in America. Sept. 1960-Aug. 1976

Opus 21-40 at Seward, Neb. 1960-65

Opus 21

Salvation Unto Us Has Come

Concordia, 1962. 97-6390,

(instr. parts): 97-6421—97-6422

choir SATB, strings and keyboard  
cantata

Tune: Es ist das Heil

4 settings (intrada and 5 strophes)

Composed: Oct. 1960.

First performance: Nov. 1960.

Dedicated to Paul Rosel.

Opus 22 - Tabulatura Americana

Opus 22 No. 1

The Hymn of the Week

*Tabulatura Americana, Pars Prima*

Concordia, 1961. 97-1444

71 organ chorale settings

Composed: Dec. 1960

Dedicated to Matthias Bender

Contents:

Ach bleib bei uns  
Ach Gott vom Himmel  
Ach Gott vom Himmelreiche  
All' Ehr' und Lob  
Allein zu dir  
An Wasserflüssen Babylon (Ein Lämmlein geht)  
Angelus  
Auf diesen Tag bedenken wir  
Auf meinen lieben Gott  
Aurelia  
Aus meines Herzens Grunde  
Aus tiefer Not (Herr, wie du willst)  
Aus tiefer Not (Phrygian)  
Christ lag in Todesbanden  
Divinum mysterium  
Eins ist not  
Erhalt uns, Herr  
Es ist das Heil (2 settings)  
Es ist gewißlich  
Es wolle Gott uns gnädig sein  
Gelobet seist du, Jesu  
Gelobt sei Gott  
Gott der Vater  
Herr, ich habe mißgehandelt

Herr Jesu Christ, meins

Herr, wie du willst (Aus tiefer Not)

Herzlich lieb

Herzliebster Jesu

Heut triumphieret Gottes Sohn

Hyfrydol

Ich dank dir schon

In dich hab ich gehoffet

Jesu, meine Freude

Jesus Christus, unser Heiland

Komm, Gott Schöpfer

Komm, Heiliger Geist, Herre Gott

Kommt her zu mir

Lasset uns mit Jesu ziehen

Lobe den Herren, o meine Seele

Lobet den Herrn, ihr

Machs mit mir, Gott

Mitten wir im Leben sind

Nun bitten wir

Nun freut euch (2 settings)

Nun komm, der Heiden Heiland

Nun lob, mein Seel

O Jesu Christ, mein's

Old Hundredth

Puer nobis nascitur

St. Columba

St. George

Sollt ich meinem Gott nicht singen

Such, wer da will

Valet will ich dir geben

Vater unser

Veni, Emmanuel

Vexilla Regis

Vom Himmel hoch (2 tunes)

Vom Himmel kam der Engel Schar

Von Gott will ich nicht lassen

Wachet auf

Was frag ich nach der Welt

Was mein Gott will

Wenn wir in höchsten Nöten

Wie schön leuchtet (3 settings)

Winchester New

Zeuch ein

## Opus 22 No. 2

New Organ Settings for Hymns and Chorales vol. 1

*Tabulatura Americana, Pars Secunda*

Concordia, 1963. 97-1454

46 organ chorale settings

Composed: April 1962

## Contents:

Adeste fideles  
 Christus, der ist mein Leben  
 Dir, dir, Jehovah  
 Dix  
 Es ist ein Ros entsprungen  
 Freu dich sehr  
 Freuet euch, ihr Christen alle  
 Fröhlich soll mein Herze springen  
 Gott sei Dank  
 Gottes Sohn ist kommen  
 Gott sei gelobet  
 Helft mir Gott's Güte preisen  
 Herr Jesu Christ, dich zu uns wend  
 Herr Jesu Christ, du hast bereit't  
 Ich dank dir, lieber Herre  
 In dulci jubilo  
 Jesaia, dem Propheten  
 Kyrie, Gott Vater  
 Liebster Jesu  
 Lobe den Herren, den  
 Lobt Gott, ihr Christen  
 Macht hoch die Tür (Praxis Pietatis Melica)  
 Macht hoch die Tür (Halle)  
 Macht hoch die Tür (Lemke)  
 Mit Fried und Freud  
 Neander  
 Nun danket all  
 Nun danket alle Gott  
 Nun preiset alle  
 O daß ich tausend (König)  
 Quem pastores  
 St. Anne  
 St. Michael  
 Schmücke dich  
 Southwell  
 Valet will ich dir geben  
 Wie soll ich dich empfangen  
 Wo Gott zum Haus  
 Wunderbarer König

## Opus 22 No. 3

New Organ Settings for Hymns and Chorales vol. 2

*Tabulatura Americana, Pars Secunda*

Concordia, 1963. 97-1461

48 organ chorale settings

Composed: April 1962

## Contents:

Ach Gott und Herr  
 Allein Gott in der Höh  
 Alles ist an Gottes Segen  
 Christ ist erstanden  
 Christe, du Beistand  
 Darwall's 148<sup>th</sup>  
 Die helle Sonn leucht  
 Duke Street  
 Dundee  
 Easter Hymn  
 Ein feste Burg  
 Es ist genug  
 Erschienen ist der herrlich Tag  
 Fahre fort  
 Gott des Himmels  
 Herzlich tut mich verlangen  
 Ich singe dir  
 Ich will dich lieben  
 Italian Hymn  
 Jerusalem, du hochgebaute Stadt  
 Jesu Kreuz, Leiden und Pein  
 Jesu, meines Lebens Leben  
 Jesus, meine Zuversicht  
 Kirken den er et  
 Komm, o komm, du Geist des Lebens  
 Laßt uns erfreuen  
 O daß ich tausend (Dretzel)  
 O du Liebe  
 O Gott, du frommer Gott  
 O heilige Dreifaltigkeit (2 versions)  
 O Herre Gott  
 O Lamm Gottes, unschuldig  
 O Traurigkeit  
 O Welt, ich muß dich lassen (2 versions)  
 Old 124<sup>th</sup>  
 Sine nomine  
 Straf mich nicht  
 Tallis' Canon  
 Warum sollt' ich mich denn gramen  
 Was Gott tut  
 Wer nur den lieben Gott  
 Werde munter, mein Gemüte  
 Wir glauben all an einen Gott

Opus 23 - Motets for Male Choir

## Opus 23 No. 1

Have Mercy upon Me

unpublished (as of September 2005)

choir TTBB

Text: Psalm 51

Composed: Dec. 1960 for Loui Nowak,  
Wartburg Seminary, Dubuque, Iowa. Later  
revised for a male choir in Pasadena.

Revised version was often performed by  
Herbert Nuechterlein at Concordia College,  
Fort Wayne, IN.

A new autograph manuscript was written  
for Krieg Library at Wittenberg University,  
Springfield, OH, 1972.

## Opus 23 No. 2

Magnificat

unpublished (as of September 2005)

choir (male?)

Composed: 30. June 1983

Written for Larry Houff

Opus 24 - Motets for mixed-choir

## Opus 24 No. 1

Whom Have I in Heaven But Thee

*Concordia Motet Series*

Concordia, 1962. 98-1637

choir SATB

Text: Psalm 73:25-26, 28 and Gloria patri

Composed: Feb. 1961

Dedicated to Paul Rosel, for his choir tour to Europe.  
Bender heard this motet for the first time in St. Johannis,  
Lüneburg, sung by the Concordia Seward choir in  
summer, 1961, after which he took his family to join him  
in America.

## Opus 24 No. 2

God is our Refuge and Strength

*Choral Settings of the Psalms*

Augsburg, 1963. PS 608

choir SATB

Text: Psalm 46

Composed: January 1962

## Opus 24 No. 3

O Sing Unto the Lord a New Song

Bethel Luth. Ch., Madison WI, 1964.

(new publication by Concordia, 1982. 98-2557, instr.  
part 97-5699)

choir SATB, clarinet or violin, keyboard

Text from Psalm 98

Composed: March 1962

written for Loui Nowak

## Opus 24 No. 4

If God were Not Upon Our Side

Chantry, 1975. COA 7349

choir SATB

chorale setting and motet

English text

Tune: Wo Gott der Herr

Composed: May 1973

Dedicated to Rev. Dr. John W. Rilling on  
the occasion of his retirement as President  
of the Ohio Synod

Contents:

Chorale setting (Strophes 1, 6 --tr. Catherine  
Winkworth)

Motet (paraphrase of Psalm 124:1, 2, 8 from  
*Bay Psalm Book*)

## Opus 24 No. 5

Magnificat 1532

Chantry, 1974.

choir SATB

Tune: Tonus Peregrinus



Bender at Seward

## Opus 24 No. 6

In Peace and Joy I Go to Rest (Mit Fried und Freud) with  
Nunc dimittis

German Version: Embühren, Renaissance Musik  
Verlag, 8/94, Ed. No. 10504 (This publication omits  
the text of Strophe 2)

choir SATB, organ

chorale motet and motet canticle

English and German text versions

Composed: May 1977

English version (translation by Dr. John Rilling,  
President of Ohio Synod) "In memoriam Annie Lytle  
Miller"

German version "für meinen lieben Freund Dr.  
Hermann Zietz, Organist in Garstedt"

Contents:

In Peace and Joy I go to rest (Mit Fried und  
Freud) [Strophe 1-a cappella]

For Christ is Lord of death and life (Das macht  
Christus wahr' Gottes Sohn) [Strophe 2-  
same setting]

Nunc dimittis: Lord, now lettest Thou Thy  
servant depart in peace (Herr, nun lässest  
Du Deiner in Frieden fahren) [with organ]

He is the true and saving light (Er ist das Heil  
und selig Licht) [Strophe 4-same setting as  
Strophes 1 & 2 but with organ accomp.]

The German version of this motet was sung by the  
cappella piccola from Hohenwestedt for the composer's  
funeral in St. Severin in Hademarschen on Jan. 4, 1995,  
conducted by Norbert Klose, with Wilfrid Myles at the  
organ.

## Opus 25

Our Father, Thou in Heaven Above

Augsburg, 1969. 11-829

organ partita

Tune: Vater unser

9 movements

Composed: 1968

Dedicated to Hugo Gehrke

Written as a contribution to the first Ecumenical Music  
Festival in St. Mary Catherdal, Tokyo on June 9, 1968.  
Commissioned by Pastor Kanzaburo Hasegawa,  
Koinonia Lutheran Church, Tokyo.

## Opus 26

Festival Preludes on Six Chorales

Concordia, 1963. 97-4608

(The chorale preludes from this opus were also  
published in *The Master Organ Works of Jan Bender*,  
ed. David Fienen. Concordia 2005. No. 2 in vol. 1  
97-7098 and the others in vol. 4 97-7101.)

6 organ chorale preludes and 7 accompaniments

Composed: 1961

This collection originally included op. 29  
no. 3f-g (according to the composer's  
*Werkverzeichnis 1*)

Contents:

Lobe den Herren, den mächtigen König der  
Ehren (no. 1)

(composed: Aug. 61)

[The composer told me once that he didn't  
like the chords he had written at the repeat  
in this chorale prelude and I have  
subsequently uncovered two different  
corrections he made in printed versions  
(see below). However, I have always  
preferred the printed versions and when  
Bender borrowed my score to use to play  
for chapel at Gustavus, it came back with  
fingering and pedalings marked in his own  
hand, but no corrections. Therefore, in my  
new edition published by Concordia, I did  
not include either of these corrections.]

Lobe den Herren, o meine Seele (no. 2)

Nun lob, mein Seel, den Herren (no. 3)

Ein feste Burg ist unser Gott (no. 4)

includes two accompaniments

(composed: Sept. 61)

(also publ. in *Augsburg Organ Library*:  
*November*. Augsburg Fortress 2000. 11-  
11035)

Nun freut euch, lieben Christen g'mein (no. 5)

(composed: Sept. 61)

Erhalt uns, Herr, bei deinem Wort (no. 6)

Correction to measures 29-30 of chorale prelude *Lobe den Herren, den* (opus 26 no. 1)  
 These corrections were marked (and signed) by Bender himself in a student's copy in 1963.

Correction to measure 30 of chorale prelude *Lobe den Herren, den* (opus 26 no. 1)  
 This correction is from Bender's own Desk Copy

Correction to Chorale Accompaniment *Lobe den Herren, den* (opus 26 no. 1)

These corrections are from Bender's own Desk Copy and reflect his adaptation to the differences found in the melody in most modern hymnals in America.

His original version was based on the melody as included in *The Lutheran Hymnal*, 1941.

Correction to measure 6 of Chorale Accompaniment *Erhalt uns, Herr* (opus 26 no. 6)

This is from Bender's own Desk Copy.

## Opus 27

From Heaven High I Come to Earth  
 Concordia, 1963. 97-6399,  
 (instr. parts): 97-6401—97-6403  
 choir SA and/or TB, cong., violin, oboe, organ  
 chorale cantata  
 Tune: Vom Himmel hoch  
 13 settings (Intrada and 15 strophes)  
 Composed: Nov. 1961.  
 Premier performance: in Seward, Dec.  
 1961, conducted by Carlos Messerli.  
 Dedicated to Carlos Messerli

Opus 28 – Three Cantatas

## Opus 28 No. 1

Christmas Concertato  
 Augsburg, 1968. 11-9140, instr. pts. 11-9141  
 choirs SATB/SAB, STB solos, trumpet, flute,  
 oboe, bassoon, organ  
 7 movements  
 Composed: Sept. 1961, for Paul Rosel.  
 First performance: Dec. 3, 1961  
 Dedicated to Frederick Jackisch

## Outline:

## Part I

Intrada (tr, org)  
 "Der Tag, der ist" st. 1 (Choir I) and  
 Is. 9:2,6 (STB solos)

## Part II

"In dulci jubilo" st. 1, 2 (Choir II, fl, ob,  
 bassoon)

Intrada (repeated)

## Part III

"Der Tag, der ist" st. 2 (Choir I) and  
 Matt. 3:17, 1:21, John 14:6 (STB solos)  
 Matt. 11:28-29 (STB solos)

## Part IV

"In dulci jubilo" st. 3 (both choirs)  
 "In dulci jubilo" st. 4 (both choirs, solos and  
 instruments)

## Opus 28 No. 2

The Lord is My Shepherd  
 unpublished (as of September 2005)  
 treble choir, 2 trpts, bassoon, SATB, str, hpschd  
 Psalm concertato  
 Text: Psalm 23, 117  
 Composed: Dec. 1962 for Paul Rosel.  
 First Performance: Mar. 17, 1963  
 (later became part of op. 34 no. 1)

## Opus 28 No. 3

Magnificat  
 unpublished (as of September 2005)  
 treble choir and string quartet  
 Composed: 1955 (German text)  
 Commissioned by Walther Rogge and premier  
 performance conducted by him for 550-year festival of  
 St. Nikolai, Berlin.  
 Rewritten in Jerusalem in 1972 with English text.

Opus 29 - Settings in Collections

## Opus 29 No. 1

following compositions included in:

*The Hymn of the Week*

## Opus 29 No. 1a

Let Us Ever Walk with Jesus  
*The Hymn of the Week SATB* vol. 2  
 Concordia, 1961. 97-7604  
 choir SATB  
 Tune: Lasset uns mit Jesu ziehen  
 Composed: 1960

## Opus 29 No. 1b

Christ Jesus Lay in Death's Strong Bands  
*The Hymn of the Week SATB* vol. 3  
 Concordia, 1961. 97-7605  
 choir SATB  
 Tune: Christ lag in Todesbanden  
 Composed: 1960

## Opus 29 No. 1c-d

Creator Spirit, by Whose Aid  
 Tune: All' Ehr' und Lob  
 Lord, to Thee I Make Confession  
 Tune: Herr, ich habe mißgehandelt  
*The Hymn of the Week SATB* vol. 4  
 Concordia, 1961. 97-7606  
 choir SATB  
 Composed: 1960

## Opus 29 No. 1e

Lord God, We All to Thee Give Praise  
*The Hymn of the Week SAB* vol. 5  
 Concordia,  
 choir SAB  
 Tune: Old Hundredth

## Opus 29 No. 2

following compositions included in:

*Organ Music for the Communion Service*  
Concordia, 1956. 97-1395

Jesus Christus, unser Heiland

3 settings

(also publ. in *The Master Organ Works of Jan Bender*, vol. 4, ed. David Fienen. Concordia 2005. 97-7101)

O esca viatorum

2 settings

## Opus 29 No. 3

following compositions included in:

*The Parish Organist*

## Opus 29 No. 3a-b

St. Michael (No. 3a)

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

O heilige Dreifaltigkeit (No. 3b)

Concordia, 1953. 97-1437

## Opus 29 No. 3c

Macht hoch die Tür (Halle)

vol. 5. Concordia, 1955. 97-1382

(also publ. in *Vierundvierzig Choralvorspiele* Ev.-Luth. Landeskirche Hanover, [1966])

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

## Opus 29 No. 3d

Valet will ich dir geben

vol. 7. Concordia, 1956. 97-1403

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

## Opus 29 No. 3e

Gelobt sei Gott

vol. 8. Concordia, 1956. 97-1404

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

## Opus 29 No. 3f-g

Wie schön leuchtet (No. 3f)

Nun danket alle Gott (No. 3g)

vol. 9. Concordia, 1962. 97-1445

(also publ. in *The Master Organ Works of Jan Bender*, vol. 4, ed. David Fienen. Concordia 2005. 97-7101)

Composed: Sept. 59

(These two pieces were originally intended as part of opus 26.)

## Opus 29 No. 3h

Morning Star

vol. 11. Concordia, 1966. 97-4758

(also publ. in *The Concordia Hymn Prelude Series* vol. 6. Concordia, 1982. 97-5612)

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

## Opus 29 No. 3i

Stuttgart

vol. 12. Concordia, 1966. 97-4759

## Opus 29 No. 4

This opus number was used by the composer to list three motets republished in: *The Morning Star Choir Book*. Concordia, 1957. 97-6287

Contents:

opus 12, no. 9, 10,

opus 6, no. 5,

opus 32, no. 10

## Opus 29 No. 5a-d

following compositions included in:

*Free Organ Accompaniments to Festival Hymns* vol. 1.

Augsburg, 1963. 11-9192

Miles Lane (No. 5a)

Schönster Herr Jesu (No. 5b)

Vom Himmel hoch (No. 5c)

Wie schön leuchtet (No. 5d)

3 settings of each tune

## Opus 29 No. 5e

Antioch

*Free Organ Accompaniments to Hymns* vol. 2  
Augsburg, 1965. 11-9187

3 settings

## Opus 29 No. 5f

Winchester Old

*Free Organ Accompaniments to Hymns* vol. 3  
Augsburg, 1966. 11-9189

3 settings

## Opus 29 No. 6

Lobe den Herren

*Voluntaries for the Christian Year* vol. 1  
Abingdon, 1965. APM 526

organ

## Opus 29 No. 7

This Night did God Become a Child

*Christmas Annual 1968*

Augsburg, 1968. (also publ. in *Contemporary Worship I: Hymns*, Augsburg, Board of Publication, Concordia, 1969.)

hymn with organ accompaniment



## Opus 29 No. 8

Nun danket alle Gott

*The Sacred Organ Journal*, Nov. 1969

Lorenz, 1969. SOJ-11-69

organ chorale prelude and accompaniment  
for Rebecca Mitchell

## Opus 29 No. 9

From East to West, from Shore to Shore

*Sing Glorias!*

Concordia, 1971. 97-5029

choir SATB

chorale motet

Tune: Christum wir sollen loben schon  
-----

## Opus 29 No. 10a-g

following compositions included in:

*Contemporary Worship I: Hymns*

Augsburg, Board of Publication, Concordia, 1969.

Earth and All Stars (No. 10a)

hymn tune and accompaniment

Earth and All Stars (No. 10b)

organ accompaniment for David N. Johnson's tune  
(also published in *Songs of Praise, Prayers for Peace*  
[Devotions & Worship Resources for the 1984  
Summer Olympics], Lutheran Olympic Ministry,  
1984., and in *Lutheran Book of Worship*,  
Augsburg and Board of Publication, 1978.)

God, Who Stretched the Spangled Heavens (No. 10c)

hymn tune and accompaniment

Great God, Our Source (No. 10d)

organ accompaniment

Lord, Receive This Company (No. 10e)

hymn tune and accompaniment

Das neugeborne Kindelein (No. 10f)

organ accompaniment

This Night Did God Become a Child (Op. 29 No. 7)

## Opus 29 No. 10h

The Beatitudes

*Contemporary Worship 5: Services of the Word*

Augsburg, Board of Publication, Concordia, 1972.

(also published in *Lutheran Book of Worship*,  
*Accompaniment Edition Liturgy*, Augsburg and  
Board of Publication, 1978.)

tune and accompaniment

## Opus 29 No. 10i

Alles ist an Gottes Segen

*Contemporary Worship 4: Hymns for Baptism and  
Holy Communion*

Augsburg, Board of Publication, Concordia, 1972.

(also published in *Lutheran Book of Worship*,  
Augsburg and Board of Publication, 1978.)organ accompaniment  
-----

## Opus 29 No. 11

following compositions included in:

*Preludes for the Hymns in Worship Supplement*  
Concordia.

organ chorale preludes

Christum wir sollen loben schon

vol. 1, 1971. 97-4960

The King's Majesty

(also publ. in *The Master Organ Works of Jan  
Bender*, vol. 1, ed. David Fienen. Concordia 2005.  
97-7098)

Sonne der Gerechtigkeit

vol. 2, 1972. 97-5035

(also publ. in *The Master Organ Works of Jan  
Bender*, vol. 1, ed. David Fienen. Concordia 2005.  
97-7098)

Wittenberg New

vol. 3, 1973. 97-5036

(also publ. in *The Master Organ Works of Jan  
Bender*, vol. 3, ed. David Fienen. Concordia 2005.  
97-7100)

Wie lieblich ist der Maien

vol. 4, 1973. 97-5037

(also publ. in *The Master Organ Works of Jan  
Bender*, vol. 1, ed. David Fienen. Concordia 2005.  
97-7098)  
-----

## Opus 29 No. 12

following compositions included in:

*New Organ Accompaniments for Selected Hymns of  
Paul Gerhardt*

Concordia, 1976. 97-5369 (instr. 97-5370)

O Sacred Head, Now Wounded

2 accompaniments for organ and flute

Tune: Herzlich tut mich

Rejoice, My Heart, Be Glad and Sing

2 accompaniments for organ and trumpet

Tune: Ich singe dir  
-----

## Opus 29 No. 13

Organ Processional for Manuals

*Church Music 74-1*

Concordia, 1974.

(also publ. separately by Concordia, 1978. 97-5470)

organ

- Opus 29 No. 14  
 Little Postlude  
*Preludes and Postludes* vol. 4  
 Augsburg, 1976. 11-9323  
 organ  
 Dedicated to Dorothy Richterkesing
- Opus 29 No. 15  
 Here, O My Lord, I See Thee  
*Hymn Preludes for Holy Communion* vol. 2  
 Concordia, 1979. 97-5487  
 organ  
 Tune: Farley Castle  
 2 preludes and 2 accompaniments (with instr.)  
 Composed: Nov. 1978  
 -----
- Opus 29 No. 16  
 following compositions included in:  
*The Concordia Hymn Prelude Series*  
 Concordia, 1982.  
 organ  
 (In addition to the original titles below, this series includes several previously published chorale preludes.)
- Veni, Emmanuel  
 vol. 2. 97-5537  
 chorale prelude and intonation  
 (also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)
- Det kimer nu til Julefest  
 vol. 3. 97-5538  
 chorale prelude and intonation
- Christ, unser Herr  
 vol. 5. 97-5611  
 chorale prelude and intonation  
 An additional setting appears in the autograph draft  
 (chorale prelude also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- Ack, vad är dock livet här  
 vol. 7. 97-5614  
 chorale prelude and intonation
- Laßt uns erfreuen  
 vol. 10. 97-5617  
 chorale prelude and intonation  
 (chorale prelude also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- Wächterlied  
 vol. 40. 97-5858  
 chorale prelude and intonation  
 -----

- Opus 29 No. 18  
 following compositions included in:  
*The Organist's Companion*  
 Belwin-Mills.  
 organ
- Opus 29 No. 18a  
 Mendelssohn  
 vol. 3 #1, 1980.
- Opus 29 No. 18b  
 Hyfrydol  
 vol. 3 #4, 1981.  
 chorale prelude  
 Composed: 1979
- Opus 29 No. 18c  
 Schönster Herr Jesu  
 vol. 3 #2, 1981.  
 -----
- Opus 29 No. 19a-f  
 following compositions included in:  
*The Organist's Companion*  
 Belwin-Mills.  
 organ
- Opus 29 No. 19a  
 America  
 vol. 4 #5, 1982.
- Opus 29 No. 19b  
 Piece for Easter  
 vol. 4 #3, 1982.  
 chorale prelude  
 Tune: Christ ist erstanden  
 Composed: 1980  
 Dedicated to Richard Elvee
- Opus 29 No. 19c  
 Passion Chorale  
 vol. 5 #2, 1983.  
 Tune: Herzlich tut mich verlangen
- Opus 29 No. 19d  
 Palestrina  
 vol. 5 #3, 1983.  
 Tune: Victory ("The Strife is O'er")
- Opus 29 No. 19e  
 Wedding March  
 vol. 5 #5, 1983.
- Opus 29 No. 19f  
 Old 100<sup>th</sup>  
 vol. 6 #3, 1984.  
 composed: 1979
- Opus 29 No. 19g  
 Komm, Gott Schöpfer  
 vol. 6 #4, 1984.  
 composed: 1981
- Opus 29 No. 19h  
 Ein feste Burg  
 vol. 6 #6, 1984.  
 -----

Opus 29 No. 21  
 Prelude and Fugue in the Lydian Mode  
 unpublished (as of September 2005)  
 organ  
 In *Werkverzeichnis 3*, listed as "In 'The Organist's  
 Comp.' McAfee. Publ. House 10.8.80."

---

Opus 29 No. 22  
 Once again my heart rejoices  
*The Master Organ Works of Jan Bender*, vol. 1, ed.  
 David Fienen. Concordia 2005. 97-7098.  
 organ chorale prelude  
 Tune: Fröhlich soll mein Herze springen

Opus 29 No. 23  
 Voluntary for Lent or Funeral  
*The Organist's Companion*  
 Belwin-Mills. 1983.  
 organ  
 Tune: Herzlich tut mich verlangen

Opus 29 No. 24  
 Ein feste Burg  
 unpublished (as of September 2005)  
 brass  
 2 settings, one for 5-part brass, second for 4-part  
 low brass  
 Publisher's Agreement signed August, 1984 with Strube  
 Verlag for inclusion in *Lass dir unser Lob gefallen, Band  
 III*. printed proof copy attached, but no record of  
 publication in Bender's *Werkverzeichnisse* or extant in  
 the Bender Archive (as of September 2005).  
 [pencil draft of second setting is on the back of  
 "Belmont" No. 10-without opus]

Opus 30 - Little Cantatas

Opus 30 No. 1a  
 Awake Thou Spirit, Who Didst Fire  
 unpublished (as of September 2005)  
 children's choir SA, organ, choir SATB, 6 pt.  
 brass  
 chorale concertato  
 Tune: All' Ehr' und Lob  
 5 movements  
 Completed: 31. Dec. 1961. For Lutheran  
 Hour 30th Anniversary at Ft. Wayne, IN,  
 Sept. 1962

Opus 30 No. 1b  
 Awake Thou Spirit, Who Didst Fire  
*Concordia Chorale Concertatos*  
 Concordia, 1963. 98-1699 (instr. 98-1700)  
 choir SATB, organ, 4 pt. brass  
 Tune: All' Ehr' und Lob  
 3 movements  
 Revised from op. 30 no. 1a, Jan. 1962

---

Opus 30 No. 2  
 Christ is Arisen  
*Easter Music*  
 Concordia, 1963. 98-1657. (instr. 98-1688)  
 choir SATB, 4 pt. brass, cong., organ  
 chorale concertato  
 Tune: Christ ist erstanden  
 4 movements  
 Composed: June 1962

Opus 30 No. 3  
 God the Father Be Our Stay  
*Concordia Chorale Concertatos*  
 Concordia, 1963. 98-1727  
 choir SATB, 4 pt. brass, organ  
 Tune: Gott der Vater wohn uns bei  
 4 movements  
 Composed: Sept. 1962

Opus 30 No. 4  
 A Mighty Fortress  
 unpublished (as of September 2005)  
 5-part choir, 2 trumpets, organ  
 cantata  
 Tune: Ein feste Burg  
 Composed: Dec. 1963 for Paul Rosel's  
 Choir Tour

Opus 30 No. 5  
 O God, O Lord of Heaven and Earth  
 Augsburg, 1969. 11-1554  
 (republished: Augsburg, 1994. 11-10481. Combines  
 opus 30 No. 5 & 6, using revised text from *Lutheran  
 Book of Worship*)  
 choir SATB, organ, congregation, two trumpets  
 chorale concertato  
 Tune: Wittenberg New  
 3 movements

## Opus 30 No. 6

O God, O Lord of Heaven and Earth

Augsburg, 1969. 11-827

(republished: Augsburg, 1994. 11-10481. Combines opus 30 No. 5 & 6, using revised text from *Lutheran Book of Worship*)

organ chorale prelude

Tune: Wittenberg New

Opus 31 - Brevarium musicum

## Opus 31 No. 1

XIII Service Pieces for the Church Pianist

*Brevarium Musicum*

Abingdon, 1963. APM 281

13 short piano pieces

Contents:

Prelude No. 1

Fugue No. 1

Prelude No. 2

Fugue No. 2

Toccata No. 1

Toccata No. 2

Voluntary No. 1

Voluntary No. 2

Passacaglia

Postlude No. 1

Postlude No. 2 (mirror of No. 1)

All Glory Be to God on High (12-tone)

Tune: Allein Gott in der Höh

Canon

## Opus 31 No. 2

XIII Voluntaries for the Church Pianist

*Brevarium Musicum*

Abingdon, 1964. APM 383

13 short piano pieces

“Dedicated to my godson Sebastian Pflugbeil”

Contents:

Advent (Nun komm, der Heiden Heiland)

Christmas (Gelobet seist du)

Epiphany (Wie schön leuchtet)

Lent (Ein Lämmlein geht) also known as (An Wasserflüssen Babylon)

Easter (Christ lag in Todesbanden)

Pentecost (Komm, Heiliger Geist)

Trinity (Komm, Gott Schöpfer)

Prelude

Fugue with a Classic Theme (J. S. Bach)

Fugue with a Romantic Theme (Mendelssohn)

Fugue with a 12-tone Theme

Fugue with a Modern Theme (from op. 31 No.

1: "Canon")

Postlude (double mirror of Prelude)

Opus 32 - Gospel Motets

In the composer's *Werkverzeichnis 2*, 30 titles were entered with a total of 65 liturgical designations listed (only nos. 1-25 on this list were actually written).

## Opus 32 No. 1-25

compositions included in series:

*Gospel Motets for Equal Voices*

## Opus 32 No. 1

Do Not Be Amazed

Concordia, 1969. 98-1966

choir SA, keyboard

Text: Mark 16:6,7 (Easter Sunday)

## Opus 32 No. 2

I Am the Good Shepherd

Concordia, 1970. 98-1992

choir SA, organ

Text: John 10:14-16 (Misericordias Domini)

## Opus 32 No. 3

If You Ask Anything of the Father

Concordia, 1970. 98-1991

choir SA, organ

Text: John 16:23-24 (Rogate)

## Opus 32 No. 4

Go into All the World

Concordia, 1970. 98-1990

choir SA, keyboard

Text: Mark 16:15-16 (Ascension)

## Opus 32 No. 5

When the Counselor Comes

Concordia, 1973. 98-2055

choir SA, organ

Text: John 15:26-27 (Exaudi)

## Opus 32 No. 6

Hosanna to the Son of David

Concordia, 1969. 98-1964

choir SA, organ

Text: Matt. 21:9 (Palm Sunday)

## Opus 32 No. 7

Fear Not, for Behold, I Bring Good Tidings

Concordia, 1969. 98-1962

choir SA, organ

Text: Luke 2:10-14 (Christmas Day)

Dedicated to Ann H. Jones and Wittenberg Univ. Choristers

## Opus 32 No. 8

Son, Why Have You Treated Us So?

Concordia, 1969. 98-1963

choir SA, keyboard

Text: Luke 2:48 (Epiphany I)

## Opus 32 No. 9

Jesus, Son of David, Have Mercy on Me

Concordia, 1969. 98-1965

choir SA, organ

Text: Luke 18:38-42 (Quinquagesima)

- Opus 32 No. 10  
 Begone, Satan  
 Concordia, 1966. 98-1848  
 (also publ. in *A Third Morning Star Choir Book*.  
 Concordia, 1970. 97-4972)  
 unison, organ  
 motet and chorale setting  
 Text: Matt. 4:10 (Invocavit) and  
 Gott der Vater (st. 2) (English)  
 Tune: Gott der Vater  
 2 movements
- Opus 32 No. 11  
 If a Man Loves Me  
 Concordia, 1963. 98-1697  
 unison, keyboard  
 Text: John 14:23 (Pentecost)
- Opus 32 No. 12  
 Tell Those Who Are Invited  
 Concordia, 1963. 98-1687  
 choir SA, keyboard  
 Text: Matt. 22:4 (Trinity XX)
- Opus 32 No. 13  
 It Is Not Fair  
 Concordia, 1966. 98-1847  
 choir SA, organ  
 Text: Matt. 15:26-28 (Reminiscere)
- Opus 32 No. 14  
 Sir, Come Down Before My Child Dies  
 Concordia, 1966. 98-1835  
 choir SA, keyboard  
 Text: John 4:49-50 (Trinity XXI)
- Opus 32 No. 15  
 Come, O Beloved of My Father  
 Concordia, 1966. 98-1834  
 choir SA, keyboard  
 Text: Matt. 25:34 (Trinity XXVI)
- Opus 32 No. 16  
 He Who Is Not With Me Is Against Me  
 Concordia, 1973. 98-2058  
 choir SA, organ  
 Text: Luke 11:23 (Oculi)  
 Tune: Komm, Gott Schöpfer
- Opus 32 No. 17  
 This Is Indeed the Prophet  
 Concordia, 1972. 98-2054  
 choir SA, organ  
 Text: John 6:14 (Laetare) and Sanctus
- Opus 32 No. 18  
 If Anyone Keeps My Word  
 Concordia, 1976. 98-2057  
 choir SA, organ  
 Text: John 8:51,54,55b (Judica)

- Opus 32 No. 19  
 Unless One Is Born Anew  
 Concordia, 1974. 98-2056  
 unison, organ  
 Text: John 3:3,5-6,8 (Trinity Sunday)
- Opus 32 No. 20  
 Lord, Lord, Open to Us  
 Concordia, 1966. 98-1833  
 unison, keyboard  
 Text: Matt. 25:11-13 (Trinity XXVII)
- Opus 32 No. 21  
 And There Will Be Signs  
 Concordia, 1971. 98-2082  
 unison, organ  
 Text: Luke 21:25, 26, 33 (Advent II)  
 (republished for solo voice in large format:  
 Concordia, 1971. 97-5947.)
- Opus 32 No. 22  
 Peace Be With You  
 Concordia, 1974. 98-2086  
 choir SA, organ  
 Text: John 20:19-31 (2<sup>nd</sup> Sunday of Easter)
- Opus 32 No. 23  
 Father Abraham, Have Mercy upon Me  
 Concordia, 1976. 98-2084  
 choir SA, organ  
 Text: Luke 16:24-26 (Pentecost 19 C)  
 Tune: Herzlich lieb  
 Dedicated to church choir, St. Matthew  
 Luth. Church, Huber Heights, Ohio
- Opus 32 No. 24  
 You Wicked Servant  
 Concordia, 1974. 98-2085  
 choir SA, keyboard  
 Text: Matt. 18:32-35 (Trinity XXII)
- Opus 32 No. 25  
 Three Prophecies  
 Concordia, 1973. 98-2133  
 choir SSA, organ, reader  
 Text: Matt. 2:13-23 (Sunday after New Year)  
 3 movements  
 -----
- Opus 32 No. 26  
 Father, I Have Sinned  
*Gospel Motets*  
 Concordia, 1984. 98-2614  
 choir SATB, TB solos, organ  
 Text: Luke 15:21-24 (Lent 4 C)  
 Commissioned by Ed Klammer,  
 Resurrection Luth. Church  
 -----

## Opus 32 No. 27

I Am the Resurrection and the Life

*Gospel Motet Series*

Concordia, 1983. 98-2615

choir SATB

Text: John 11:25-26 (Lent 5 A) and Gloria Patri  
(English)

“Dedicated to Rev. William Otte and his  
choir at St. Matthew Luth. Church,  
Minneapolis Minn.”

## Opus 33

Triptych for organ

Concordia, 1965. 97-4721

(also publ. in *The Master Organ Works of Jan  
Bender*, vol. 5, ed. David Fienen. Concordia 2005.  
97-7102)

3 movements:

Toccata--The World

Fugue--The Adoration of the Crucified  
(Tune: Herzlich tut mich)

Aria--Song of the Redeemed Soul

Composed: Jan. 1964

Premier performance: by the composer,  
Concordia Seminary, St. Louis, MO,  
Apr. 18, 1964



Bender at the console, Concordia Seminary, St. Louis

Opus 34 - Two Cantatas

## Opus 34 No. 1

## Saint Louis Cantata

unpublished (as of September 2005)  
(autograph manuscript score in possession of  
Fuerbringer Library, Concordia Seminary, St. Louis,  
MO, USA)

choir, with instruments  
cantata

Text by Walter Buszin (from RSV and TLH)

Composed: 1964

Commissioned by Robert Bergt for the 125th  
Anniversary of Concordia Theological Seminary, St.  
Louis. Premier performance: conducted by Robert Bergt  
for dedication of Luther Tower, Concordia Seminary, St.  
Louis, May 2, 1966. (A recording of this premier is  
housed in the Stadtbibliothek Lübeck.)

## Outline:

## Overture

I: 2 tpts, 2 cl, trb, tuba, bass cl  
II: 2 tpts, 2 ob, hn, trb, bsn, timp, kbd, cont  
(cont=string bass in first performance, but  
part is missing)

Chorus: Psalm 117 + 23 (=op. 28 no. 2)

I: SA choir, 2 tpts, bass cl  
II: SATB choir, 2 ob, cl, bsn, kbd  
Gloria patri adds 2 tpts, hn, trb, timp to II  
Text: Psalm 23, Psalm 117

Recit.: "Be strong in the Lord"

B solo, timp, kbd, cont  
Text: Eph. 6: 10-13, 16-17

Cong.: "Rise! To Arms!"

prelude: 3 tpts  
stanzas: SA(T)B choir, Cong, 2 ob, cl, bsn, 2  
tpts, trb, kbd, timp  
Text: st. 1, 4 of TLH 444- Rise! To Arms!  
(Rüstet euch, ihr Christenleute)  
Tune: Wachet auf

Recit.: "At the name of Jesus"

B solo, kbd, cont  
Text: Phil. 2:10-11

Chorus: "Thou art the King of Glory"

SSATB choir, 2 tpts, 2 hns, trbs, 2 ob, 2 cl,  
bsn, kbd, cont, timp  
Text: st. 7 from *Te deum* (TLH tr.)

Cong.: "With might of ours"

Prelude: 2 ob, cls, hn, bsn  
Chorale: Un choir/Cong, w/ WW, brass, cont  
Text: st. 2 of TLH 262 ("A Mighty  
Fortress")  
Tune: Ein feste Burg

Recit: "Ho, ev'ry one that thirsts"

S solo, kbd, cont  
Text: Is. 55:1

Aria: "You shall go out in joy"

S solo, cl, kbd, cont  
Text: Is. 55:12

Chorus: "Arise, shine, for your light has come"

SSATB w/ 2 ob, 2 cl, bsn, 3 tpts, hn, trb, tuba  
Text: Is. 60:1-3

Duet: "How Beautiful upon the mountains"

SB solo, ob, bsn, kbd, vcl  
Text: Is. 52:7

Chorus: "Thine over all shall be the praise"

Prelude: 3 tpts, hn, trb, tuba  
Chorus: SATB (w/ WW doubling ad lib.)  
Text: st. 2 of TLH 500-"May God bestow  
on Us His Grace"

Tune: Es woll' uns Gott genädig sein

Recit: "I charge you in the presence of God"

B solo, tpt, kbd, cont (or WW replace kbd if  
not used in previous movement)  
Text: 2 Tim. 4:1-5

Cong: "Lord Keep Us Steadfast"

Intro: ob, cl, bsn, 2 tpts, trb  
1 st.: UN choir/cong, ob, cl, 2 bsns, tpts, hn,  
trb, tuba  
2 st.: SATB, timp, cymbel  
3 st.: SATB choir, cong, dbl instr  
Text: TLH 261-"Lord Keep Us Steadfast"  
Tune: Erhalt uns, Herr

Chorus: "Grow in the grace"

SATB, ob, 2 cl, bsn, 2 tpts, hn, 2 trb, tuba,  
kbd, timp  
Text: 2 Peter 3:18

Cong: "All Blessing, Honor, Thanks and Praise"

Intro: ob, cl, hn, bsn  
stanza: Cong, 3 discant tpts, SATB choir w/  
ob, 2 cl, 2 bsn, 2 tpts, hn, 2 trb, tuba, cont  
Text: st. 10 of TLH 377-"Salvation unto us  
has come"  
Tune: Es ist das Heil

Postlude

I: obs, cls, bsns, 2 tpts, hn, trb  
II: 2 tpts, 2 trbs, tuba, kbd, cont, timp

## Opus 34 No. 2

## Houghton Cantata

unpublished (as of September 2005)

choir, orchestra

Composed: 1968.

Commissioned by Mitsuo Kitamura for a music festival at Houghton College in May 1969.

First performance: May 8, 1969 at Houghton College, conducted by the composer.

Title page of photocopy of autograph fair copy: "Praise to the Lord, the almighty King" for 2 Solo voices, Mixed Choir, and Youth Symphony by Jan Bender, Op. 34;2 1968. genannt "Houghton-Cantata" with corrections.

(Later incorporated into opus 85)

9 movements:

Intrada (orch)

Stanza 1 "Lobe den Herrn"

Ps. 103:1-5 (S solo, fl, str)

Stanza 2 "Lobe den Herrn"

Ps. 103:6-12 (B solo, cl, hn, viola, fag)

Stanza 3 "Lobe den Herrn"

Ps. 103:13-19 (SB solos, fl, ob, cl, hn, fag, str)

Stanza 4 (same as stanza 2)

Ps. 103:20-22 (B solo, brass)

Stanza 5 "Lobe den Herrn" (Choir, orch) with

Ps. 103:2 (SB solos)

## Opus 35

## The Beatitudes

Concordia, 1966. 97-4742, (instr. parts) 97-4743

choir SA, oboe, viola, organ, (cello)

Text: Matt. 5:3-12 (English)

6 movements

Commissioned by Otto Brodde (with German text)-manuscript in his possession.

First performance (with English text): Mar. 14, 1965 at Seward. (A recording of this performance is on deposit in the Stadtbibliothek Lübeck.)

Opus 36 - Works for Germany

## Opus 36 No. 1

Herr Jesu, deine Angst und Pein

*Varia* vol. 1, ed. Otto Brodde

Hänssler, 1964. 241

(also publ. separately, No. H5769H)

choir SAB

Tune: Herr Jesu Christ, du höchstes Gut

2 settings

Composed: 1963

## Opus 36 No. 2a

Christ ist erstanden

*Varia* vol. 1, ed. Otto Brodde

Hänssler, 1964. 241

(also publ. separately, No. H5775H)

choir SAB

2 settings

Composed: 1963

## Opus 36 No. 2b

Christ is Arisen

Concordia, 1977. 98-2339

choir SATB and SAB

(slightly altered English version of op. 36 no. 2a)

Tune: Christ ist erstanden

2 settings

Composed: 1963

## Opus 36 No. 3

Lobt Gott, ihr Christen alle gleich

*Varia* vol. 1, ed. Otto Brodde

Hänssler, 1964. 241

choir SAB, trumpet

2 settings

## Opus 36 No. 4

Ich habe dich einen kleinen Augenblick verlassen

*Neue Geistliche Chormusik* No. 107

Hänssler, 1964. H.6207 H.

choir SAATTB

motet

Text: Is. 54:7, 8, 10

Composed: 1948

"Für Wilhelm Dignus. Januar 1954."

--autograph score

(later used as second movement of op. 85)

## Opus 36 No. 5

following compositions included in:

*Quempasbuch 1964*

Bärenreiter, 1964. BA-4998

Freut euch, ihr lieben Christen all

choir SS, with treble instrument

Ein Kind ist uns geboren zu Bethlehem

choir SS (with treble instrument)



## Opus 36 No. 6

## Psalm 84

Embühren, Renaissance Musik Verlag, 9/94, Ed. No. 10503 (Norbert Klose)

SSA, organ

Text: Wie lieblich sind Deine Wohnung-Psalm 84  
 "für 3-stimmigen Frauenchor mit Klavier= oder  
 Orgelbegleitung, geschrieben für Pastor Jess  
 Christophersen und seine Diakonissen in Hamburg-  
 Alteneichen." --manuscript

Composed: 1967

(original German version of Opus 42)

A recording of the premier performance is on deposit in  
 the Stadtbibliothek Lübeck.

## Opus 36 No. 7

following compositions included in:

*Vierundvierzig Choralvorspiele zu gebräuchlichen  
 Kirchenliedern*

Horthem (Han), Ludwig Hueg, [1966].

organ chorale preludes

Edited by Gerhard von Schwartz for the  
 Vereinigung hauptamtlicher  
 Kirchenmusiker der Ev.-luth. Landeskirche  
 Hannovers.

Es kommt ein Schiff, geladen

Gottes Sohn ist kommen

Ihr lieben Christen, freut euch nun

Lobe den Herren, den mächtigen König

Lobe den Herren, o meine Seele

Macht hoch die Tür (Halle) (from op. 29 no. 3c)

Nun komm, der Heiden Heiland

O Heiland, reiß die Himmel auf

## Opus 36 No. 8

following compositions included in:

*Bläservorspiele*

Merseburger, 1970.

Allein zu dir, Herr Jesu Christ

3 pt. brass

prelude and accompaniment

Christ ist erstanden

4 pt. brass

Erschienen ist der herrlich Tag

4 pt. brass

prelude and 2 accompaniments

Von Gott will ich nicht lassen

4 pt. brass

## Opus 36 No. 9

Ach Gott, wie lieblich und wie fein

*Chorbuch 1968 des Schweizerischen*

*Kirchengesangsbundes*

Krumpholz & Cie, Bern, 1968. Ausgabe Nr. 169

choir SAB

Text based on Psalm 84 by Burkhard Waldis

(strophes 1 & 2), and Paul Eber (strophe 3)

(from Kleine Bärenreiter-Ausgabe 1493, publ. 1959)

## Opus 37a

12 Mission Hymns

unpublished (as of September 2005)

stereo recording 33 1/3 rpm

S, B solos and organ

Texts by Gottlieb Schmidt

Performed by Byron L. Swanson, bar., Doris M.

Swanson, organ, Betty Kintschi, sopr.

12 hymn settings:

Christ is Christmas

God's Grace freed me

God gave us Jesus

Oh God, whom Heaven once contained

Remember me

Table-prayer

Easter morn'

Dark clouds hung over me

God's song of adoration

Jesus is Lord

Camp Holden

Table-prayer

## Opus 37b No. 1-3

following published in the series:

*German Carols*

## Opus 37b No. 1

Prayer to the Child Jesus (Gebet an den heiligen Christ)

Augsburg, 1962. GC 402

choir SA, keyboard

English and German text

Tune: Du lieber, heil'gen, frommer Christ

## Opus 37b No. 2

As Candles Glow

Augsburg, 1963. GC 403

unison, keyboard

Tune: Am Weihnachtsbaum die Lichter brennen

## Opus 37b No. 3

O Come, All Ye Children (Ihr Kinderlein, kommet)

Augsburg, 1963. GC 405

unison, instrument, keyboard

English and German text

## Opus 37b No. 4-7

following compositions published in series:

*Augsburg Choral Library*

## Opus 37b No. 4

All My Heart This Night Rejoices

Augsburg, 1964. ACL-1375

unison, instrument, keyboard

Tune: Warum sollt ich mich denn grämen

(According to the Publishing Agreement, this piece was supposed to include both a unison setting with instrumental accompaniment and an SAB arrangement.

See no. 7 below.)

## Opus 37b No. 5

All the Earth Today Rejoices

Augsburg, 1963. ACL-1347

unison, keyboard

## Opus 37b No. 6

Be Ye Joyful, Earth and Sky

Augsburg, 1963. ACL-1357

choir SATB, organ (or 2 instruments and organ pedal)

Tune: Narodil se Kristus Pan

## Opus 37b No. 7

All My Heart This Night Rejoices

Augsburg, 1964. ACL-1376

choir SATB

Tune: Warum sollt ich mich denn grämen

## Opus 37b No. 8

In Thee, O Lord, Do I Put My Trust

*Choral Settings of the Psalms*

Augsburg, 1964. PS 611

unison, organ

Text: Ps. 31:1-3

## Opus 37b No. 9

Nunc Angelorum

Chantry, 1965.

choir SSA(T)

## Opus 37b No. 12

Have you ever just stopped?

unpublished (as of September 2005)

voice, keyboard

Text by Harland A. Gottula

## Opus 38

Variations for Organ on a Theme by Hugo Distler

Chantry, 1966.

Tune: Deutschland und Deutsch-Österreich

Melody by Hugo Distler, 1934

6 variations

Composed: Spring 1965 for the

“Kulturwerk Nordhessen”

Premier performance: July 27, 1965 at Concordia Seminary, St. Louis, by the composer.

“Dedicated to Dr. Kurt von Schuschnigg, who spoiled Hitler's victorious entrance at Vienna.”

--Jan Bender *Werkverzeichnis 6*

[Schuschnigg had been federal chancellor of Austria immediately prior to the Anschluss. He was teaching at Washington University in 1965 and attended the premier of this piece.]

“The theme of Hugo Distler is a secular one. The Naze-regime had expected Distler to write a melody for a poem which lauded the annexation of Austria. The Third Reich passed away, the composer died, the melody was lost and forgotten. But it was kept in the memory of a musician [Bender] who was Distler's friend, and who now composed a series of variations on it. The militant character of the theme is well suited for a hymn of the militant Church.”

--program notes, April 23, 1966

A manuscript copy in Bender's hand of the Distler tune with Distler's harmonization and three strophes of the text “Deutschland und Deutsch-Österreich” is on deposit in the Stadtbibliothek Lübeck with the Bender Archives.

The text for which Distler wrote this tune is as follows:

1. Deutschland und Deutsch-Österreich,  
einem Stamm entsprossen,  
D. u. D.-Ö.,  
ihr wart kampfgemessen!  
Euch zerklüftet ein Verrat,  
Euch brennt eine Wunde!  
Seid Ihr treu in Wort u. Tat,  
schlägt die Freiheitsstunde!
2. Brüder in dem Bruderland,  
hebt das Sonnenzeichen!  
Vor des Morgens Purpurbrand  
muss die Nacht erbleichen!  
Von der höchsten Zipfelwand  
lass die Feuer brennen!  
Österreich und Deutsches Land  
sind nicht mehr zu trennen.
3. Fürchtet kerker nicht, noch Bann,  
lasst die Fahnen fliegen,  
wenn Ihr treu bleibt Mann für Mann,  
muss die Freiheit siegen.  
Von Tirol zum Nordseedeich  
lodern bald die Flammen!  
D. u. D.-Ö.  
finden doch zusammen,

## Opus 38b

Weary of All Trumpeting

Chantry, 1972

(also published in many new hymnals)

Harmonization

Tune: Deutschland und Deutsch-Österreich

Melody by Hugo Distler, 1934

Text by Martin Franzmann, 1971

[Jan Bender commissioned Franzmann to write this text for the Distler tune.]

## Opus 39

Sonatina for Violoncello and Piano

unpublished (as of September 2005)

3 movements

Dedicated to Friedemann Bender, then to Eric Lutz

One MS dated July 19th 1965, another dated June 12, 1967.

First performance: July 26, 1965 at Concordia Seminary, St. Louis, Judy Isaac, vcl., Jan Bender, pno.

Opus 40 - Hymn settings for *Worship Supplement* and *Lutheran Book of Worship*

110 Hymnsettings written between Jan. 1963 and June 1965, originally for the projected new Missouri Synod Hymnal. He wrote up to 4 settings each for many of the tunes he was assigned, not all of which were subsequently used. This represents much of the work he did for the Commission on Worship of the Missouri Synod and then for the ILCW (Inter-Lutheran Commission on Worship). The settings became the property of the Missouri Synod. The titles listed below are only those 28 settings that were published in these two hymnals. (See also opus 29 no. 10)

## Opus 40 No. 1

following compositions included in:

*Worship Supplement Accompaniment Edition*  
Concordia, 1969. 97-4945

organ accompaniments

Erschienen ist der herrlich Tag (2 settings)

Erstanden ist der heilig Christ (2 settings)

Gelobet seist du, Jesu Christ (2 settings)

In dir ist Freude (2 settings)

Nun bitten wir (2 settings)

Nun komm, der Heiden Heiland (2 settings)

Nun laßt uns den Leib begraben (2 settings)

Sonne der Gerechtigkeit (2 settings)

Te Deum

The King's Majesty

Wie lieblich ist der Maien

Wittenberg New (tune and 2 settings)

(also published in *Songs of Praise, Prayers for Peace* [Devotions & Worship Resources for the 1984 Summer Olympics], Lutheran Olympic Ministry, 1984.)

Zeuch ein zu deinen Toren (2 settings)

## Opus 40 No. 2

following compositions included in:

*Lutheran Book of Worship*

Augsburg and Board of Publication, 1978.

keyboard accompaniment

Allein zu dir

(also in *Lutheran Worship*, Concordia, 1982.)

Alles ist an Gottes Segen (op. 29 no. 10i)

Earth and All Stars (op. 29 no. 10b)

Erschienen ist der herrlich Tag (from op. 40 no. 1)

(In his personal copy of LBW, Jan corrected the tenor voice in the penultimate measure. The second tenor note should be e instead of c')

Gelobet seist du (revision of op. 40 no. 1 setting)

Gottes Sohn ist kommen

Herr Christ, der einig Gotts Sohn

(also in *Lutheran Worship*, Concordia, 1982.)

In dir ist Freude (revision of op. 40 no. 1 setting)

(also in *Lutheran Worship*, Concordia, 1982.)

Nun komm, der Heiden Heiland

(revision of op. 40 no. 1 setting)

Nun laßt uns den Leib begraben (from op. 40 no. 1)

(also in *Lutheran Worship*, Concordia, 1982.)

Sonne der Gerechtigkeit (from op. 40 no. 1)

(also in *Lutheran Worship*, Concordia, 1982.)

Wie lieblich ist der Maien

(revision of op. 40 no. 1 setting)

(also in *Lutheran Worship*, Concordia, 1982.)

Wittenberg New (from op. 40 no. 1)

(also in *Lutheran Worship*, Concordia, 1982.)

