

Throughout These Forty Days

SAB, Oboe and Keyboard

**Text based on Claudia F. Hernaman, 1838-1898
para. Gilbert E. Doan, b. 1930**

Music: Walter L. Pelz

To my sister, Leona
Throughout These Forty Days

Text based on Claudia F. Hernaman, 1838-1898
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"FORTY DAYS"
Tune and setting: Walter L. Pelz

In a gentle, legato style ♩ = ca.80

The score is in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system includes an Oboe part (marked *mp*), SATB vocal parts (Soprano, Alto, Tenor, Bass), and a Piano accompaniment (marked *mp*). The vocal parts enter with the lyrics "O Lord, through-out these" at the end of the first system. The piano accompaniment includes a "Ped." (pedal) marking in the left hand and a "Man." (mano) marking in the right hand. The second system continues the vocal and piano parts with the lyrics "for - ty days You prayed and kept the fast; In - spire re - pen - tance for our sin, And".

* Oboe *mp*

S A B *unis. mp*

O Lord, through-out these

mp Ped. Man.

6 for - ty days You prayed and kept the fast; In - spire re - pen - tance for our sin, And

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* or other suitable instrument

11 *mp*

free us from our past. *mp* You *mf*

11 *Ped.*

16 *mf*

strove with Sa - tan and you won; Your faith - ful-ness en - dured; Lend us your nerve, your

16 *mp*

16

21

mf

21

skill and trust In God's e - ter - nal Word.

21

21

mf

26

26

p Expressively

26

Though parched and hun - gry, yet you prayed And fixed your mind a -

26

p

26

31

bove; So teach us to de - ny our-selves That we may know God's love.

31

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest, followed by a series of eighth and quarter notes. The lyrics are: "bove; So teach us to de - ny our-selves That we may know God's love." The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and followed by eighth and quarter notes.

31

mf

31

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, mostly containing rests. The bottom staff is a piano accompaniment in bass clef, mostly containing rests. The dynamic marking *mf* is placed between the two staves in the fourth measure.

36

mf

36 SA unis. f

36 Be f

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps, featuring a long melodic line with a slur. The dynamic marking *mf* is placed below the first measure. The middle staff is a vocal line in treble clef, mostly containing rests, with the instruction "SA unis. f" at the end. The bottom staff is a piano accompaniment in bass clef, mostly containing rests, with the instruction "Be f" at the end.

36

36

Detailed description: This system contains the final two staves of music. The top staff is a piano accompaniment in treble clef with a key signature of two sharps, featuring chords and moving lines. The bottom staff is a piano accompaniment in bass clef with a key signature of two sharps, featuring chords and moving lines.

40

40

40

40

with us through this sea - son, Lord, And all our earth - ly days, That

44

44

44

44

when the fi - nal Eas - ter dawns, We join in heav - en's praise.

rit.

div *rit.*

rit.

rit.