

The Magnificat

for

SATB and Organ

Walter L. Pelz

The Magnificat

Text: International Consultation on English Texts

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With expressive feeling ♩ = ca.64

Soprano and Alto parts of the Magnificat. The music is in 6/8 time and begins with a rest for four measures. The vocal lines are marked *f* and *declamatory*. The lyrics are: "My soul pro-claims the".

Tenor and Bass parts of the Magnificat. The music is in 6/8 time and begins with a rest for four measures. The vocal lines are marked *f* and *declamatory*. The lyrics are: "great-ness of the Lord; my spir-it re-joic-es in God my".

11 *mf* Sav - ior, for he has looked with fa - vor

16 on his low - ly ser - vant. From this day all gen - er - a - tions

21

2 will call me bless - ed.

26

f The Al - might - y has done great things for

31

me, and ho - ly is his name.

31

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a whole note chord and followed by eighth notes. The lyrics are "me, and ho - ly is his name." The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

31

31

Detailed description: This system contains the next two staves of music. The top staff continues the piano accompaniment with eighth-note patterns and chords. The bottom staff continues the bass line with eighth notes and some rests.

36

36

[Solo

36

Detailed description: This system contains the next two staves of music. The top staff features a "Solo" section with a more active eighth-note melody. The bottom staff continues the bass line with sustained notes and some eighth-note movement.

41

He has mer - cy on those who fear him in

41

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics "He has mer - cy on those who fear him in". The bottom staff is a piano accompaniment with eighth-note chords and a bass line.

41

41

Detailed description: This system contains the final two staves of music. The top staff continues the piano accompaniment with eighth-note chords. The bottom staff continues the bass line with sustained notes and eighth-note movement.

46

ev - - ery gen - er - a - tion.

46

46

46

46

46

51

He has shown the strength of his arm; he has

51

51

51

51

51

54

scat - tered the proud in their con - ceit.

54

54

54

54

58

mp

He has cast down the might-y from their thrones, and has lif-ted up the low - ly.

58

mp

58

p

58

58

63

He has filled the hun-gry with good things, and the rich he has sent a-way emp-ty.

63

63

63

68

He has come to the help of his ser-vant Is-ra-el, for he has re-

mf

68

68

68

72

mem - bered his pro - mise of mer - cy, the pro - mise he made to our

Piu f

72

Piu f

72

Piu f

72

76

fa - thers, to A - bra - ham and his child - ren for - ev - er.

ff *broaden slightly*

broaden slightly

76

ff *broaden slightly*

76

76

SDG