

Psalm 150

Walter L. Pelz

$\text{♩} = 112$

Tpt. I
II

Tbn. I
II

Tpt. I
II

Tbn. I
II

⑤
REFRAIN: Choir only

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Tpt. I
II

Tbn. I
II

⑪
REFRAIN: Choir and Congregation

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Organ

Ped.

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17 PSALM: Choir

Praise God in his ho - ly place. — Praise him in the

No ped.

This block contains the first system of music, measures 17 through 20. It features a vocal line and a piano accompaniment. The lyrics are "Praise God in his ho - ly place. — Praise him in the". The piano part includes a "No ped." instruction.

21
heav - en of his pow'r. Praise him for his might - y deeds.

Ped.

This block contains the second system of music, measures 21 through 24. The lyrics are "heav - en of his pow'r. Praise him for his might - y deeds.". The piano part includes a "Ped." instruction.

25
Praise him for his ex - cell - ing great - ness.

This block contains the third system of music, measures 25 through 28. The lyrics are "Praise him for his ex - cell - ing great - ness.". The piano part includes a fermata over the final measure.

This block contains the fourth system of music, measures 29 through 32. It features a piano accompaniment with dynamic markings *ff* and *ff*.

28
REFRAIN: Choir and Congregation
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

ff

This block contains the fifth system of music, measures 33 through 36. It is labeled "REFRAIN: Choir and Congregation" and includes the lyrics "Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!". The piano part includes a dynamic marking *ff*.

Tpt. I *s*

Tbn. I
II

(34) PSALM: Choir horn.

S
A
B

Praise him with the blast of the horn. Praise him with harp and lyre.

Tpt. I
II

Tbn. I
II

(38)

mf

Praise him with drum and dance. Praise him with

(42) (unis.)

strings and pipe. Praise him with re-sound-ing

for rehearsal only

No ped. Ped.

(46)

cym - bals. Praise him with clash - ing cym - bals.

(50)

REFRAIN: Choir and Congregation

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

(56)

PSALM: Choir

broaden

a tempo

S
A Let ev - 'ry - thing with breath praise the Lord.

B

broaden *a tempo*

ff

slowing

ff

slowing

Detailed description: This block contains the piano introduction for the refrain. It consists of two staves, treble and bass clef. The music is in 3/4 time and B-flat major. The first staff begins with a fortissimo (ff) dynamic. The tempo is marked as 'slowing' at the end of the first staff and again at the end of the second staff. The piece concludes with a fermata over the final note.

60

REFRAIN: Choir trebles (descant)

slowing

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Detailed description: This block shows the first staff of the refrain for choir trebles. It is in 3/4 time and B-flat major. The tempo is marked as 'slowing'. The lyrics are 'Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!'. The piece ends with a fermata.

ff

Congregation

slowing

Detailed description: This block shows the second staff of the refrain for the congregation. It is in 3/4 time and B-flat major. The dynamic is marked as fortissimo (ff). The tempo is marked as 'slowing'. The piece ends with a fermata.

ff

slowing

Detailed description: This block shows the piano accompaniment for the refrain, consisting of two staves (treble and bass clef). The dynamic is marked as fortissimo (ff). The tempo is marked as 'slowing'. The accompaniment features chords and moving lines in both hands, concluding with a fermata.