

Where Charity and Love Prevail

To the Bethany Lutheran Church Men's Choir

Walter L. Pelz

Text: Latin hymn, 9th cent.
tr. Ormer Westendorf, b. 1916, a. 17.

Commissioned by Rozann Cedarhata in honor of all choirs and their directors
who minister through music at Bethany Lutheran Church, Lindsay, Kansas

Cl. (concert) *p*
Simply, chant-like (d=c. 60)

Tenor solo *p*
1. Where char-i-ty and love _____

Organ *pp*
(man.)

Brought here to - ge - ther by Christ's love, _____

learn;
Let us with heart and mind and soul
Now love

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a melodic line with some grace notes and a supporting accompaniment.

rit.
mp (cantabile)
God rit. in re-turn.

This system contains the next two staves of music. The top staff is a vocal line with lyrics and performance markings. The bottom staff is a piano accompaniment. The key signature remains two sharps. The music includes a section marked 'rit.' and 'mp (cantabile)', followed by a section marked 'God rit. in re-turn.'.

This system consists of three empty musical staves, providing space for further notation.

rit.

mp ($\text{♩} = \text{c. } 54$)

3. Let us re-call that in our midst dwells Christ, God's ho-ly Son; As

mp

rit.

Poco rit.

members of each bo-dy joined, In him we are made one.

Poco rit.

f ($\text{♩} = \text{c. } 68$)
(detached & accented)

f (accented)

4. Let strife a-mong us be un-known; let all con-ten-tions cease. Be

f (accented)

God's the glo-ry that we seek;

Be his ——— rit.

Be his ——— our on-ly

Be his ——— rit.

Be his ———

Espressivo ($\text{♩} = \text{c. } 54$)

p (*legato*)

pp

peace.

mp ($\text{♩} = \text{c. } 54$)

5. For

Espressivo ($\text{♩} = \text{c. } 54$)

p (*legato*)

love ex-cludes no race or clan That names the Sav-ior's name; His fam-i-ly em-braces all whose

The first system of the musical score features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "love ex-cludes no race or clan That names the Sav-ior's name; His fam-i-ly em-braces all whose". The piano part consists of chords and moving lines in the left hand.

Fa-ther is the same.

The second system continues the musical score. The vocal line has a dynamic marking of *mp* (mezzo-piano). The lyrics are: "Fa-ther is the same.". The piano accompaniment continues with chords and melodic lines.

Three empty musical staves are provided for the third system, consisting of two treble clef staves and one bass clef staff.

(like the beginning)

man.

(* solo)

6. We now for-give each oth-er's faults

(section)

As we our own con-

fess,

That we may love each oth-er well

* or a few selected voices

