

What Child Is This

for

High Voice, Cello and, Organ

Walter L. Pelz

To Nancy and Lester
What Child Is This?

William C. Dix, 1837-1898

Traditional English tune
arr. Walter L. Pelz

With easy motion ($\text{♩} = 40-46$)

1

Voice

p *pensively*

Ah

Cello

1

Organ

generally legato throughout

mp

1

5

expressively

Ah

Ah

p

5

5

5

9 *mp*

What child is this,— who laid to rest,— on

pizz.

mp

13

Mar - y's lap— is sleep - ing? Whom an - gels greet— with an - thems sweet,— while

arco

17 *mf*

shep - herds watch - are keep - ing? This, this — is Christ the King, whom

17 *mf*

17 *mf*

17

21

shep - herds guard and an - gels sing; haste, haste to bring him laud, — the

21

21

21

25

Babe, — the Son — of Mar - y.

25

25

25

25

mp

29

p sensitively

Why lies he in — such

29

29

29

29

p

33 *mf*
 mean es-tate— where ox and ass— are feed - ing? Good Chris-tian, fear; for

33 *mf*

37 *less f* *f. confidently*
 sin-ners here the si - lent Word is plead - ing. This, this— is

37

41

Christ the King,— whom shep - herds guard— and an - gels sing; haste, haste— to

41

f

45

bring him laud,— the Babe the Son of Mar - y.

45

mp

49 *f* *jubilantly*
 So bring him in - cense,

mp *f* *jubilantly*

cresc. *f*

53
 gold, and myrrh, come, pea - sant, King, - to own - him; the King of kings - sal -

53

53

57 *piu f*

va - tion brings,—let lov - ing hearts en-throne him. This, this— is

57 *piu f*

61

Christ the King,—whom shep - herds guard and an - gels sing; haste, haste— to

61

61

61

65 *gradually soften*

bring him laud,— the Babe,— the Son— of Mar - y. Ah—

65 *gradually soften*

69 *slowing to the end* *ppp* *fade*

Oh

69 *slowing to the end* *ppp* *fade*

69 *slowing to the end* *ppp* *fade*

