

# He's Risen, Christ Jesus, the Lord

Carl F. W. Walther, 1811-1887  
Tr., Anna M. Meyer, 1867-1941

WALTER L. PELZ

Largamente, maestoso (♩ = 112)

SOPRANO  
ALTO

TENOR  
BASS

TRUMPET  
in B♭

ORGAN

*f* He's

Largamente, maestoso (♩ = 112)

Gt. *ff*

*f*

5

ris - en; He's ris - en, Christ Je - sus, the Lord; He

5

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10

o - pened death's pris - on, the In - car - nate - Word. Break

10

Sw. Gt.

15

forth, hosts of heav - en in ju - bi - lant - song, And

15

Sw.

earth, sea, and moun- tain, the sound pro - long.

(SOPRANO)  
(ALTO)  
(TENOR)  
(BASS)

*mp* The Foe was tri -  
*mp* The

(ORGAN)

Sw. *mp*  
Ped.

25

um - phant when on — Cal - va - ry The Lord of cre-

Foe was tri - um - phant when on — Cal - va - ry The

25

6

- a - tion was nailed to a tree. In Sa - tan's do -

Lord of cre - a - tion was nailed. —

30

30

- main did the hosts shout and jeer, — For Je - sus was

For

35

35

slain, whom the e - vil ones — fear.

Je - sus was slain, whom the e - vil ones — fear.

40

40

*con espressione*

7

*p*

But short was their tri - umph, the Sav - ior a -

*p*

*p*  
*ad lib.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a rest followed by a series of notes. The bottom staff is a piano accompaniment in bass clef, also starting with a rest. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are positioned between the two staves.

(45)

rose, And death, hell, and Sa - tan he van - quish'd his

Detailed description: This system contains the third and fourth staves of music. The vocal line continues from the previous system. The piano accompaniment continues with similar harmonic support. A circled measure number '45' is placed above the first measure of the vocal line.

(45)

Detailed description: This system contains the fifth and sixth staves of music, which are piano accompaniment staves. A circled measure number '45' is placed above the first measure of the vocal line from the previous system.

(50)

foes; The con - quer - ing Lord lifts his ban - ner on

Detailed description: This system contains the seventh and eighth staves of music. The vocal line resumes. The piano accompaniment continues. A circled measure number '50' is placed above the first measure of the vocal line.

(50)

Detailed description: This system contains the ninth and tenth staves of music, which are piano accompaniment staves. A circled measure number '50' is placed above the first measure of the vocal line from the previous system.

8

*f*

high. He lives, yea, he lives, and will nev - er more

55

This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. Both systems include a circled measure number '55'.

die.

60

60

senza Ped.

This system contains the third and fourth systems of music. The third system shows the vocal line with the word 'die.' and a piano accompaniment. The fourth system continues the piano accompaniment. Both systems include a circled measure number '60'. The instruction 'senza Ped.' is written below the piano part.

*f* Oh, where is thy sting, Death? We fear thee no

*mf* Sw.

Ped.

This system contains the fifth and sixth systems of music. The fifth system features a vocal line with lyrics and a piano accompaniment. The sixth system continues the piano accompaniment. The instruction 'Ped.' is written below the piano part.

65

more; Christ rose, and now o - pen is E - den's

65

Gt.

senza Ped. Ped.

70

door. For all our trans - gres - sions his blood doth a -

70

p

senza Ped.

75

rit.

- tone; Re - deem'd and for - giv - en, we are now his own.

75

rit.

Ped.

(80) *ff*

SOPRANO  
ALTO  
TENOR  
BASS

Then sing your ho -

TRUMPET in B $\flat$

ORGAN

(80) *ff* *a tempo*

(85)

san - nas and raise your glad voice; Pro - claim the blest ti - dings that

(85)



all may re-joice. (90) Laud, hon - or, and praise to the Lamb that was

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'all' and continues with 'may re-joice.' followed by a measure rest. At measure 90, marked with a circled '90', the vocal line begins with 'Laud, hon - or, and praise to the Lamb that was'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

(90) add

The second system continues the piano accompaniment from the first system. It features a grand staff with treble and bass clefs. At measure 90, marked with a circled '90', the word 'add' is written above the treble clef staff, indicating an addition to the piano part. The music continues with complex chordal textures and melodic lines.

slain, (95) Who sit - test in glo - ry and ev - er shall reign. *ff*

The third system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with 'slain,' followed by a measure rest. At measure 95, marked with a circled '95', the vocal line begins with 'Who sit - test in glo - ry and ev - er shall reign.' The system concludes with a fortissimo (*ff*) dynamic marking. The piano accompaniment provides a steady harmonic foundation.

(95) add *ff*

The fourth system continues the piano accompaniment from the third system. It features a grand staff with treble and bass clefs. At measure 95, marked with a circled '95', the word 'add' is written above the treble clef staff. The system concludes with a fortissimo (*ff*) dynamic marking. The piano part features rich chordal textures and melodic lines.