

For All the Saints

A Hymn Concertato
by Walter L. Pelz

for

Congregation, Brass Quartet, SATB Choir,
Organ and optional Timpani

Commissioned by Trinity Lutheran Church, St. Joseph, Michigan
in memory of Irene K. Edinger and in celebration
of her life of faith and service

For All the Saints

William W. How 1823-1897

SINE NOMINE
R. Vaughan Williams 1872-1958
Setting by Walter L. Pelz

Introduction

Strong and festive $\text{♩} = c. 104$

Musical score for the introduction of "For All the Saints". The score is in 4/4 time and G major. It features five staves: Trumpet in C (1 and 2), Trombone (1 and 2), Timpani G,C,D, and Organ. The organ part is split into two systems. The first system includes the organ and a lower bass line. Dynamics include *mf* for the timpani and *ff* for the organ. The tempo is marked "Strong and festive" with a quarter note equal to approximately 104 beats per minute.

Continuation of the musical score for the introduction. This section includes staves for Trumpet in C (1 and 2), Trombone (1 and 2), and Organ. The organ part is split into two systems. The score continues with various rhythmic patterns and dynamics, including *ff*. The tempo remains "Strong and festive".

Musical score for measures 12-17. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melodic line starts at measure 12 with a rest, followed by eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) is present at the end of measure 17.

Musical score for measures 18-23. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melodic line features a phrase starting at measure 18 with eighth notes, leading to a phrase in measures 20-21 marked *mf* (mezzo-forte) and *Expressively legato*. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *mf* is also present in the piano part at measure 20.

24

Musical score for measures 24-30. The score is written for four staves: two vocal staves (treble and bass clefs) and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). Measures 24-26 show vocal entries with melodic lines and accompaniment. Measures 27-30 continue the vocal and piano parts with various rhythmic patterns and rests.

31

Musical score for measures 31-37. The score is written for four staves: two vocal staves (treble and bass clefs) and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). Measures 31-33 show vocal entries with melodic lines and accompaniment. Measures 34-37 continue the vocal and piano parts with various rhythmic patterns and rests.

Stanza 1: Congregation, Brass, Timp. and Organ

52

52

52

52 rest, All who by faith be - fore the world con - fessed, Your name, O

52

58

58

58 Je - sus, be for - ev - er blest Al - le - lu - ia! Al - le - lu -

58

58

Stanza 2: Men, Trombones and Organ

64

64

f

64

Men: *f*

64 ia! You were their rock, their for-tress, and their might, You, Lord, their cap - tain

64

f Bright registration

71

71

71 in the well-fought fight; You, in the dark - ness drear, their one true light. Al -

71

Stanza 3: Organ solo

77

le - lu - ia! Al - le - lu - ia!

$\text{♩} = 112$
ff

83

Oh, may your sol - diers,

86

faith - ful, true, and bold, Fight as the

89

saints who nobly fought of old And

* If the pedal is not sufficiently prominent, play the pedal in octaves.

92

win with them the vic - tor's crown of

95

gold. Al - - - le - lu - - - ia! Al -

98

le - lu - - - ia!

Stanza 4: Choir
Expressively =c. 104

101

mp *legato*
 Oh, blest com - mu - nion, fel - low - ship di - vine,

101

107

We fee-bly strug - gle, they In glo - ry shine; Yet all are one with - in your great de -

Stanza 5: Congregation and Organ

114

sign. Al - le - lu - ia! Al - le - lu - ia! And when the strife is

114

f non legato

legato

ff

121

fierce, the war - fare long, Steals on the ear the dis - tant tri - umph song, And

127

hearts are brave a - gain and arms are strong. Al - le - lu - ia! Al -

Stanza 6: Women and Organ

133

p **Tranquil**

le - lu - ia! The gold-en eve - ning bright-ens in the west; Soon, soon to

140

faith - ful war - riors comes their rest; Sweet is the calm of par - a - dise the

Stanza 7: Congregation and Organ

146

blest. Al - le - lu - ia! Al - le - lu - ia! But then there breaks a

poco rit.

f

146

poco rit.

f Resume tempo

146

146

153

yet more glo-rious day; The saints tri - um - phant rise in bright ar - ray; The King of

153

153

153

160

glo - ry pass - es on his way. Al - le - lu - ia! Al - le - lu -

160

160

160

Interlude: Brass, Timp. and Organ

166

166 *f*

166 *f*

166 *f*

166 *f*

166 *ia!*

166 *piu f*

166

172

172 *ff*

172 *ff*

172 *ff*

172 *ff*

172 *poco rit.*

172 *poco rit.*

172 *poco rit.*

172

Stanza 8:
Congregation, Choir, Brass, Timp. and Organ
Broadly majestic

Musical score for measures 178-181. The score includes parts for Congregation, Choir, and Organ. The lyrics are: "From earth's wide bounds, from o - cean's far - thest coast, Through". The tempo is marked "ff" (fortissimo). The key signature is one sharp (F#) and the time signature is 4/4. The organ part features a "Choir descant" starting at measure 178.

Musical score for measures 182-185. The score includes parts for Congregation, Choir, and Organ. The lyrics are: "gates of pearl streams in the count - less host,". The tempo is marked "ff" (fortissimo). The key signature is one sharp (F#) and the time signature is 4/4. The organ part features a triplet of eighth notes in measure 182.

186

186

186

186

186 Sing - - - ing to Fa - - - ther, Son, and Ho - ly Ghost: Al -

186 Sing - - - ing to Fa - - - ther, Son, and Ho - ly Ghost: Al

186

186

190

molto rit.

190

molto rit.

190

molto rit.

190

molto rit.

190 le - lu - ia! Al - le - - lu - ia!

190 le - lu - - ia! Al - - - le - lu - - ia!

190

molto rit.

190