

Commissioned by Christ Seminary-Seminex

Come, You Faithful, Raise the Strain

John of Damascus, c. 696-c. 754
tr. John M. Neale, 1818-1866, alt.

Gaudeamus pariter
Johann Horn, c. 1490-1547
setting by Walter L. Pelz

Introduction
Jubilantly ($\text{♩} = c. 60$)

Violin I
Violin II
Viola
Cello
Double Bass
Trumpet (in C)
Organ

5

Vn. I
Vn. II
Va.
Vc.
D. B.
Tpt.
Organ

Separate instrumental parts are available, code #11-2138.

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9

Score for measures 9-13. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Trumpet, and Organ. Measure 9 is marked with a circled '9'. Dynamics include *mf* and *f*. The word *simile* is written above the Cello part in measure 11. The Organ part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

14

Score for measures 14-18. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Trumpet, and Organ. Measure 14 is marked with a circled '14'. The Organ part continues with its rhythmic accompaniment and bass line.

Vn. I
Vn. II
Va.
Vc.
D. B.
Tpt.
Organ
I
Vn.
II
Va.
Vc.
D. B.
Tpt.
Organ

19

Vn. I

Vn. II

Va.

Vc.

D. B.

Tpt.

Organ

mp

mp

mp

mp

mp

24

Vn. I

Vn. II

Va.

Vc.

D. B.

Tpt.

Organ

rall.

rall.

Stanza 1 - Congregation, organ

(28) *f*

1. Come, you faith - ful, raise the strain Of tri - um - phant glad - ness!

(32)

God has brought his Is - ra - el In - to joy from sad - ness,

(36)

Loosed from Pha-raoh's bit - ter yoke Ja - cob's sons and daugh - ters,

(40)

Led them with un - moist - ened foot Through the Red Sea wa - ters.

Stanza

(44) *f*

2. 'T

(48)

A

(52)

A

(56)

Fr

Stanza 2 - Men, organ (For added melodic support, cello may double the melody.)

- ness!

44 *f*

2. 'Tis the spring of souls to - day, Christ has burst his pris - on,

- ness,

48

And from three days' sleep in death As a sun has ris - en;

gh - ters,

52

All the win - ter of our sins, Long and dark, is fly - ing

- ters.

56


From his light, to whom is giv'n Laud and praise un - dy - ing.

Stanza 3 - Choir, unaccompanied

60 *mp*

S.  Ob.

3. Now the queen of sea - sons, bright_ With the day of splen - dor,

A.  Wom.

3. Now the queen of sea - sons, bright With_ the day_ of splen - dor,

64 *mp*

T.  Vn.


With the roy - al feast of_ feasts_ Comes its joy to ren - der;

B.  Va.


With the roy - al feast of feasts Comes its joy to ren - der;

Vc.

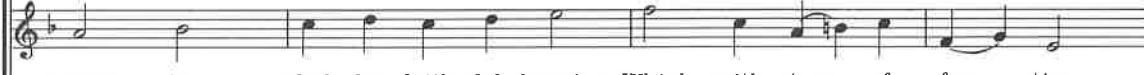
68

S.  D. B.

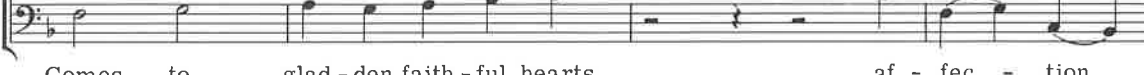
Comes to glad - den faith - ful hearts Which with true af - fec - tion

A.  Wom.

Comes_ to_ glad - den faith - ful hearts Which with true af - fec - tion


T.  Ob.

Comes to glad - den faith - ful hearts Which with true af - fec - tion


B.  Wom.

Comes to glad - den faith - ful hearts af - fec - tion_


72

S.  Vn.


Wel - come in un - wea - ried strain Je - sus' res - ur - rec - tion!

A.  Va.

Wel - come in un - wea - ried strain_ Je - sus'_ res - ur - rec - tion!

T.  Vc.

Wel - come in_ un - wea - ried strain Je - sus' res - ur - rec - tion!

B.  D. B.

Wel - come in_ un - wea - ried strain Je - sus' res - ur - rec - tion!

Stanza 4 - Women, strings, oboe

n - dor,
 len - dor,
 i - der;
 n - der;
 ec - tion
 fec - tion
 fec - tion
 fec - tion
 rec - tion!
 rec - tion!
 rec - tion!
 rec - tion!

76

Ob. *mf*

Women *mf*
 4. For to-day a - mong the twelve Christ ap - peared, be - stow - ing

Vn. I *mp*
 Vn. II *mp*

Va. *mf*

Vc. *mp*

D. B. *mp* Pizz.

80

Ob. *tr*

Women
 His deep peace, which ev - er - more Pass - es hu - man know - ing.

Vn. I
 Vn. II

Va.

Vc.

D. B.

84

Ob.

Women

Nei - ther could the gates of death, Nor the tomb's dark por - tal, Nor the watch-ers,

Vn. I

Vn. II

Va.

Vc.

D. B.

89

Ob.

Women

nor the seal, Hold him as a mor - tal.

Vn. I

Vn. II

Va.

Vc.

D. B.

Organ

Nor the watch-ers,

Organ

94 *cresc.* *ff* *poco rall.*

Stanza 5 - Congregation and all instruments

99 **Maestoso**

Ob. *ff*

Tpt. *ff*

Descant (Sop.)

Cong. (A. T. B.)

5. Al - le - lu - ia! Now we cry To our King im - mor - tal,

5. Al - le - lu - ia! Now we cry To our King im - mor - tal,

Maestoso

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff* *arco*

Organ *ff* **Maestoso**

103

Ob.

Tpt.

S.

Who, tri-um - phant, burst the bars Of — the tomb's dark por - tal.

Cong.
(A. T. B.)

Who, tri - um-phant, burst the bars Of the tomb's dark por - tal.

I
Vn.

II

Va.

Vc.

D. B.

Organ

rk por - tal.

k por - tal.

Ob.

Tpt.

S.
 Come___ you faith - ful, raise the strain Of__ tri - um - phant glad - ness!

Cong.
 (A. T. B.)
 Come, you faith - ful, raise the strain Of tri - um - phant glad - ness!

I
 Vn.

II
 Vn.

Va.

Vc.

D. b.

Organ

111

Ob. *allargando*
cresc.

Tpt. *allargando*
cresc.

S.
God has brought his Is - ra - el In - to joy from sad - ness!

Cong.
(A. T. B.) *cresc. allargando*
God has brought his Is - ra - el In - to joy from sad - ness!

I
Vn. *allargando*
cresc.

II
cresc.

Va. *cresc.*

Vc. *cresc.*

D. B. *cresc.*

Organ *allargando*
cresc.

Detailed description of the musical score: The score is for page 14, marked with a circled '111'. It features a vocal line (Soprano) and a choral line (Congregational, A. T. B.) with the lyrics: "God has brought his Is - ra - el In - to joy from sad - ness!". The instrumental parts include Oboe (Ob.), Trumpet (Tpt.), Violin I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), Double Bass (D. B.), and Organ. The key signature is one sharp (F#), and the time signature is 4/4. Performance markings include *allargando* and *cresc.* (crescendo) for most parts. The organ part has a *cresc.* marking in the first system and *allargando* in the second system.

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Come, You Faithful, Raise the Strain



All voices: 1. Come, you faith - ful, raise the strain Of tri - um - phant
Men: 2. 'Tis the spring of souls to - day, Christ has burst his
Choir only: 3. Now the queen of sea - sons, bright With the day of
Women: 4. For to - day a - mong the twelve Christ ap - peared, be -
All: 5. Al - le - lu - ia! Now we cry To our King im -



glad - ness! God has brought his Is - ra - el
pris - on, And from three days' sleep in death
splen - dor, With the roy - al feast of feasts
stow - ing His deep peace, which ev - er - more
mor - tal, Who, tri - um - phant, burst the bars



In - to joy from sad - ness, Loosed from Pha - raoh's bit - ter yoke
As a sun has ris - en; All the win - ter of our sins,
Comes its joy to ren - der; Comes to glad - den faith - ful hearts
Pass - es hu - man know - ing. Nei - ther could the gates of death,
Of the tomb's dark por - tal. Come, you faith - ful, raise the strain



Ja - cob's sons and daugh - ters, Led them with un -
Long and dark, is fly - ing From his light, to
Which with true af - fec - tion Wel - come in un -
Nor the tomb's dark por - tal, Nor the watch - ers,
Of tri - um - phant glad - ness! God has brought his



moist - ened foot Through the Red Sea wa - ters.
whom is giv'n Laud and praise un - dy - ing.
wea - ried strain Je - sus' res - ur - rec - tion!
nor the seal, Hold him as a mor - tal.
Is - ra - el In - to joy from sad - ness!

Text: John of Damascus, c. 696-c. 754; tr. John M. Neale, 1818-1866, alt.
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