

As with Gladness Men of Old

Congregation and Organ

WILLIAM C. DIX, 1837-98, alt.

Dix
CONRAD KOCHER, 1786-1872
Setting by WALTER L. PELZ

Introduction: Organ

With spirit (♩ = c.92)

The musical score consists of three systems of music for organ. The first system is labeled 'Organ' and includes a first ending marked 'I' with a dynamic of *mf*. The second system is marked 'II' with a dynamic of *mp*. The third system is marked 'III' with a dynamic of *mf*. The score includes a pedal line labeled 'Ped.' and various musical notations such as slurs, ties, and rests.

97-5873

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First system of musical notation. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex texture with many beamed sixteenth notes. Fingerings are indicated by Roman numerals I, II, and III. A 'rit.' (ritardando) marking is present in the lower right portion of the system.

Second system of musical notation, continuing the piece. It features similar complex textures with beamed sixteenth notes and various fingering indications (I, II, III). The notation includes slurs and ties across measures.

Third system of musical notation. The texture continues with intricate sixteenth-note patterns. Fingerings I, II, and III are clearly marked throughout the system.

Fourth system of musical notation, the final system on the page. It concludes with a 'rit.' marking and a final cadence. The notation includes various articulations and dynamic markings.

Stanza 1: Congregation and Organ

Congregation As with ___ glad - ness men of old Did the guid - ing

Organ

star be - hold; As with ___ joy they hailed its light,

Lead - ing on - ward, beam - ing bright; So, most gra - cious

Lord, may we Ev - er - more be led by thee.

Stanza 2: Organ

Energetically (♩ = c.96)

Organ

I *p*

Man. 3

II *p simile*

II

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Stanza 3: Men and Organ

f (♩ = c.88)

Men
As they — of - fered gifts most rare At thy cra - dle,

Organ
Man.

rude and bare, So may — we with ho - ly joy,

Pure and free from sin's al - loy, All our cost - liest

treas - ures bring, Christ to thee, our heav'n - ly king.

Stanza 4: Women and Organ

Women *p* Ho - ly Je - sus, ev - 'ry day Keep us in the

Organ *p* III

Man.

nar - row way; And when earth - ly things are past,

Bring our ran - somed souls at last Where they need no

star to guide, Where no clouds thy glo - ry

poco rit.

Organ interlude

hide.
(♩ = 92)
f
Ped.

The organ interlude consists of two systems of music. The first system features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a fermata, followed by a series of chords and eighth-note patterns. A dynamic marking of *f* (forte) is present. The second system continues the organ part with similar rhythmic patterns and a final *ff* (fortissimo) dynamic marking. A pedal line is shown below the organ part, consisting of sustained chords.

This system continues the organ interlude. It features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The music includes various chordal textures and melodic lines. A dynamic marking of *poco rit.* (poco ritardando) is indicated. The system concludes with a fermata.

Stanza 5: Congregation and Organ

Maestoso

In the heav'n - ly coun - try bright
Need they no cre -

Congregation
Organ
ff

The stanza is divided into two parts: Congregation and Organ. The Congregation part is written on a single treble clef staff with a key signature of two sharps and a 4/4 time signature. It features a simple, rhythmic melody. The Organ part is written on a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It provides harmonic support for the congregation with chords and moving lines. A dynamic marking of *ff* (fortissimo) is used for the organ part.

at - ed light; Thou its light, its joy, its crown,

This system contains a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment has a bass clef and the same key signature. The lyrics are: "at - ed light; Thou its light, its joy, its crown,". The piano part features a prominent chordal accompaniment with some melodic lines.

Thou its sun which goes not down; There for - ev - er

(+32')

This system continues the vocal line and piano accompaniment. The lyrics are: "Thou its sun which goes not down; There for - ev - er". The piano part continues with similar accompaniment. A rehearsal mark "(+32')" is placed below the piano part.

may we sing Al - le - lu - ias to our King.

allargando

This system concludes the vocal line and piano accompaniment. The lyrics are: "may we sing Al - le - lu - ias to our King." The piano part includes the instruction "*allargando*" and ends with a double bar line. There is a small "(2)" below the final piano note.