

# At the Works of Your Hands I Sing for Joy

Psalm 92:1-5

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*f* At the works of Your hands I sing for joy! *mf* It is

The first system of musical notation is in G major and 4/4 time. It begins with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked *f* (forte) and *mf* (mezzo-forte). The lyrics are "At the works of Your hands I sing for joy! It is".

good to give thanks to the Lord, to sing praises to Your name, O Most

The second system of musical notation continues the melody and accompaniment. The lyrics are "good to give thanks to the Lord, to sing praises to Your name, O Most".

High; To de - clare Your stead - fast love in the morn - ing, and Your

The third system of musical notation continues the melody and accompaniment. The lyrics are "High; To de - clare Your stead - fast love in the morn - ing, and Your".

faith - ful - ness by night. *cresc.* *f* At the works of Your hands I

The fourth system of musical notation concludes the piece. The lyrics are "faith - ful - ness by night. *cresc.* *f* At the works of Your hands I". The tempo is marked *f* (forte) and *cresc.* (crescendo). The time signature changes to 2/4.

sing — for joy! *mf* To the mu- sic of the lute and the harp, — to the

mel- o - dy — of the — lyre. — For O Lord, You have made me —

glad by Your work; How — great are Your works. O — Lord! *cresc.* *f* At the

works of Your hands I — sing *cresc.* — for joy! *ritard* *ff*