

Commissioned by the Lutheran Church of St. Lorenz, Frankenmuth, Michigan
in honor of the life and work of George Frank

When Time was Full, God Sent His Son

Stephen P. Starke

Valiant One
Tune and setting by Walter L. Pelz

Bold and stately ♩ = cir. 92

Trumpets in C 1 2
Trombones 1 2
Timpani (G,C,D)
Organ

6
6
6
6
6

Musical notation for two staves, measures 12-17. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music features eighth and sixteenth notes with various articulations and phrasing slurs.

Musical notation for piano accompaniment, measures 12-17. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and simple melodic lines.

Musical notation for a single bass staff, measures 12-17. The music consists of a simple bass line with quarter and eighth notes.

Musical notation for two staves, measures 18-19. The top staff is in treble clef and the bottom staff is in bass clef. The music features a crescendo leading to a *piuf* dynamic marking.

Musical notation for a single bass staff, measures 18-19. The music features a *mf* dynamic marking.

Musical notation for piano accompaniment, measures 18-19. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and simple melodic lines.

Musical notation for a single bass staff, measures 18-19. The music consists of a simple bass line with quarter and eighth notes.

Stanza 1: Congregation, choir, brass, timpani and organ

24 *rit.* *f*

24 *rit.* *f*

24 *rit.* *f*

24 *rit.* *f*

24 *rit.* *f*

When time was full, God sent His Son To

30

30

30

30

30

save those un - der Law; His des - tined path Christ did not shun, But faced death's hun - gry

35

35

35

35

maw, As Life was swal - lowed up and died, Cre - a - tion shook and groaned; Its

35

35

35

Stanza 2: Choir
Expressively

40

40

40

40

40

Lord and Ma - ker cru - ci - fied, De - posed, en - tombed, dis - owned. This ho - ly Jo - nah

40

40

40

46

un - de - cayed Lay still within the whale; This Lord of Life on death then preyed, Hell's

46

51

ti - tan to im - pale; From gap - ing jaws came forth this King, With death the ca - sual - ty! Co -

51

mf

57

Interlude: (original tempo)

57

ff

57

los - sal foe, where now your sting? Where, grave, your vic - to - ry?

57

6
62

62

62

62

62

62

68 *slowing* **Stanza 3: Choir, Descant, Congregation, Brass and Organ** **Stately**

68 *slowing* *ff*

68 *ff*

68 *Choir descant: ff*

68 *All: ff*

God's val - iant One, once sac - ri - ficed, Is high - ex - alt - ed

God's val - ianOne, once sac - ri - ficed, Is high - ex - alt - ed

68 *slowing* *ff*

68

73



73

73



73

73



now, That at the name of Je - sus Christ Each knee should sure - ly

73



now, That at the name of Je - sus Christ Each knee should sure - ly

73



73

73



73

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Trumpets 1
in C 2

Trombones 1
2

Timpani
(G,C,D)

Organ

6

6

6

6

6

82 *slowing*

82 *slowing* **ff**

82 *slowing*

ff

82 *slowing* **ff**

First and Last, the great I AM Ac - claimed, en - throned, a - dored!

82 *slowing* **ff**

First and Last, the great I AM Ac - claimed, en - throned, a - dored!

82 *slowing* **ff**

82