

Commissioned by White Memorial Presbyterian Church,  
Raleigh, N. C. in recognition of Eddie Abernathy's  
fifth anniversary as Associate Director of Music

# We Praise You, Christ

Text: Thomas Troeger

ABERNATHY  
Walter L. Pelz

**Festive** ♩. c. 100 (All voices) unis. *f*

1.0

1

1

1

1

6

6

6

6

praise the gra - cious pow'r that tum - bles walls of fear And ga - thers in one

11

house of faith all stran-gers far and near: We praise You, Christ! Your Cross has made us

17

one!

17 unis. *f*

2. O praise per-sist-ent

22 *mf*

And eas - es eas - es from their an - xious clutch the

truth that o - pens fist - ed minds And eas - es from their

27

pre - ju - dice that binds: We praise You, Christ! Your Cross has made us one!

(Solo)

33 *mp*

3. O praise in-clus-ive love, en-cir-cling ev - ery

33

33 *mp*

33

39

race, Ob - liv - i - ous to gen - der, wealth, to so - cial rank or

39

39

39

43 *f* place: We praise You, Christ! Your Cross has made us one!

48 unis. *mp* 4. O praise the word of faith that claims us

48 unis. *mp*

53 div.

as God's own, A liv - ing tem - ple built on Christ, our rock and cor - ner - stone: We

53 div.

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "as God's own, A liv - ing tem - ple built on Christ, our rock and cor - ner - stone: We" and ends with a fermata and the instruction "div.". The second staff is a vocal line in bass clef with the same key signature and time signature, also ending with a fermata and "div.". The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both in the same key signature and time signature.

59

praise You, Christ! Your Cross has made us one!

59

59

59

The second system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "praise You, Christ! Your Cross has made us one!" and ends with a fermata. The second staff is a vocal line in bass clef with the same key signature and time signature, also ending with a fermata. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both in the same key signature and time signature.

65 *p*

5. O praise the tide of grace that laps at every shore With

65 *p*

65

71 *f*

vis - ions of a world at peace, no long-er bled by war: We praise You, Christ! Your

71 *f*

77

Cross has made us one!

77

77 *f*



82 *piu f*

6. O praise the pow'r, the truth, the love, the word, the tide. Yet

82 *piu f*

82 *f*

87

more than these, O praise the source, Praise Christ the cru - ci - fied: We praise You, we

87

87

87



92

praise You, Christ! Your Cross has made us one!

92

Stately  $\text{♩} = \text{c. } 90$   
*non legato*

92

*ff* Reeds

92

96

Stately  $\text{♩} = \text{c. } 90$   
 (S) *ff*

96

7. O praise the liv - ing Christ with faith's bright

(A,T,B) *ff* optional congregation

7. O praise the liv - ing Christ with faith's bright

96

Stately  $\text{♩} = \text{c. } 90$

*broaden slightly*

*ff* (Full plenum)

96

101

song - ful voice! An - nounce the gos - pel to the world and with these words re -

101

song - ful voice! An - nounce the gos - pel to the world and with these words re -

101

101

106

joice: We praise You, Christ! Your Cross has made us one!

106

joice: We praise You, Christ! Your Cross has made us one!

106

106

*broaden slightly*

*broaden slightly*

*broaden slightly*

SDG