

This Is A Time For Banners and Bells

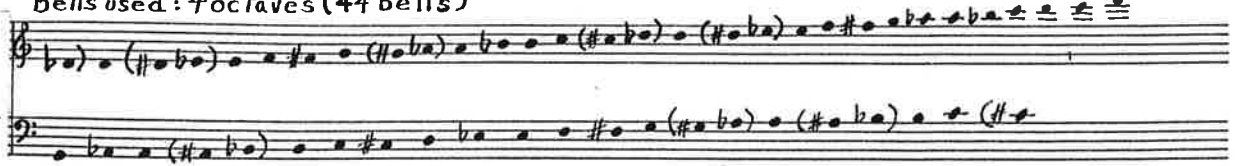
Commissioned by Holy Trinity Lutheran Church, Akron, Ohio
for the 125th Anniversary of the congregation

Jaroslav J. Vajda

Walter L. Pelz

Bells used: 4 octaves (44 bells)

Introduction



Maestoso $\text{♩} = c. 54-60$

landbells

Tpt I
in C

Horn
in F

Tbn.
Tuba

Timb
A, D

Organ



accented

ff accented

ff accented

mp

ff

Ped.

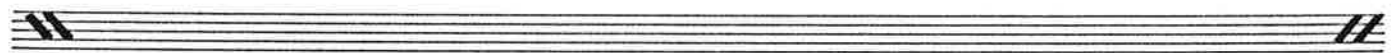
Copyright Walter L. Pelz 1993

Musical score system 1, measures 1-6. The system includes a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The piano part features a melodic line with a triplet and a fermata. Dynamics include *mf* and *legato*.



Musical score system 2, measures 7-12. The system includes a grand staff and a piano part. The piano part continues the melodic line with a triplet and a fermata. Dynamics include *mf* and *legato*.

Musical score for the first system, featuring piano and bass staves. The score includes dynamic markings such as *Piu f* and *mf*. The piano part consists of two staves, and the bass part consists of two staves. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system spans 12 measures.



Musical score for the second system, featuring piano and bass staves. The score includes dynamic markings such as *Poco rit.*. The piano part consists of two staves, and the bass part consists of two staves. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The second system spans 12 measures.

Stanza 1

$\text{♩} = 54-60$

Handbells
Tpt I
Tpt II
Horn
Tbn. Tuba
Timp.
Congregation
Organ

f

f

f

f

f

f

1. This is a time for ban-ners and bells, For trum-pets and fest-ive throngs;

f

Ped.

Poco rit.

p

Poco rit.

Poco rit.

Poco rit.

Poco rit.

Poco rit.

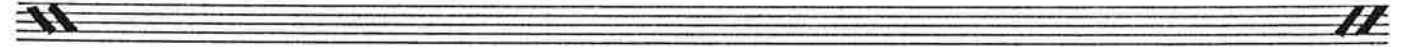
Poco rit.

This is a day for hol-i-day frills, For wor-ship and march-ing songs:

Poco rit.

Handwritten musical score for a hymn. The score consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The second system includes a vocal line and a piano accompaniment. The third system includes a vocal line and a piano accompaniment. The fourth system includes a vocal line and a piano accompaniment. The fifth system includes a vocal line and a piano accompaniment. The sixth system includes a vocal line and a piano accompaniment. The lyrics are: "Come, sing to the Lord, Give thanks to the Lord, For he makes all things new, For".

Handwritten annotations "resume tempo" are present above the vocal line of each system.



Handwritten musical score for a hymn. The score consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The second system includes a vocal line and a piano accompaniment. The third system includes a vocal line and a piano accompaniment. The fourth system includes a vocal line and a piano accompaniment. The fifth system includes a vocal line and a piano accompaniment. The sixth system includes a vocal line and a piano accompaniment. The lyrics are: "he makes all things new.".

Handwritten annotations "resume tempo" are present above the vocal line of each system.

Silva 2

cantabile

Tpt. I
Tpt. II

Horn

(Women) *p*

2. Think of the time when we were a-lone, A no-bod-y weak and

Organ

small, Christ sought us out and made us his own, The Bride of the Lord of

Tpt. I
Tpt. II

Horn

Tbn.
Tuba

(All) *f*

all: Come sing to the Lord, Give thanks to the Lord, For he makes all things

Organ

new, For he makes all things new.

mp

rit.

Espressivo $d = c. 52$ Stanza 3 $(d = d)$ (simile)

Handbells

pp

S. $d = d$

A. $d = d$

T. $d = d$

B. $d = d$

3. Cher-ish the time we spent in his grace,

Organ

The ones with the dream and we, Sheltered and

fed and loved in this place loved this By him who has made us free:

Poco accel.

f

f

f

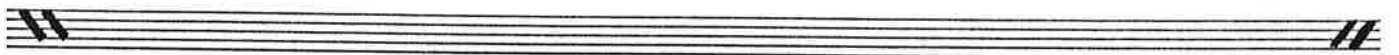
Come sing to the Lord and give thanks to the Lord, For he makes all things new, For

Come sing to the Lord, Give thanks to the Lord, For he makes all things new For

he makes all things new.

he makes all things new.

p dim.



Stanza 4 *resume tempo*

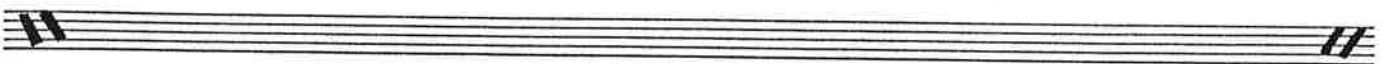
Horn *mp cantabile*

Tbn. Tuba *mp cantabile*

Congregation (Men) *mp resume tempo*

4. Live for the time of glo-ry to come, His pen-nant of love un-

Organ *Poco rit*



furled, Cross-bearing pil-grims head-ing for home, Whose faith ov-er-comes the

Tpt. I
Tpt. II

Horn

Tbn.
Tuba

Timb.

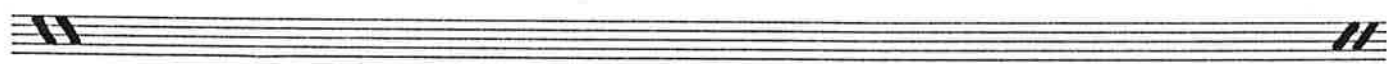
Men

Organ

world: Come, sing to the Lord, Give thanks to the Lord, For he makes all things

mp *f* *f*

(All)



Handbells

Tpt. I
Tpt. II

Horn

Tbn.
Tuba

Timb.

Congregation

Organ

new, For he makes all things new.

mf *p* *p* *p* *p* *p* *p* *p*

Musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are also treble clefs with the same key signature. The fourth and fifth staves are bass clefs with the same key signature. The music includes dynamics such as *Piu f* and *mp*, and articulations like *poco a poco crescendo*. There are also triplets and slurs indicated.

Musical score for the second system. It begins with a double bar line. The tempo is marked **Maestoso** with a metronome marking of $d = 54-60$. The system contains five staves, including treble and bass clefs. Dynamics include *Piu f* and *ff*. There are also markings for *rit.* (ritardando). The key signature changes to two flats (Bb, Eb) in the latter part of the system.

Violin I *molto rit.*

Violin II *molto rit.*

Viola *molto rit.*

Violoncello *molto rit.*

Contrabasso *molto rit.*

Piano *molto rit.*

Stanza 5

Maestoso $\text{♩} = 52$

Andbells *ff*

Tpt. I *accented*

Tpt. II *ff*

Horn *accented*

Tbn. Tuba *ff*

Timb. B♭, E♭ *ff*

Organ *ff*

Vocal 1: *ss* 5. All this is just a taste of bliss, The promise of things to come, Joy we will

Vocal 2: *ss* 5. All this is just a taste of the bliss, The promise of things to come, Joy we will

Piu f

Piu f

Piu f

Piu f

Piu f

Piu f

rit.

rit.

rit. d

rit.

rit.

rit.