

To Mark and Sharon Barber  
**The Son of God, Our Christ**

*SURSUM CORDA*  
Alfred M. Smith 1879-1971  
Setting by Walter L. Pelz

Edward M. Blumenfeld b. 1927, alt.

In a flowing style  $\text{♩} = 52$

Flute \* *mf* *Expressively*

SATB

Organ (or piano) *mf*

7

7

7

7

unis. *mf*

The Son of God, our

\* or other C instrument

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2  
13

*mf*

Christ, the Word, the Way, Shared hu-man life and

13

19

toiled through-out the day; From com-mon folk he

19

25

called the twelve to be Co - work-ers in his

25

31

31

SA unis. *mp*

sa - cred min - is - try. In ev - 'ry test, in

31

*mp*

-Ped.

37

37

div. unis.

tri - als man - i - fold, These ser - vants wit - nessed, by their faith made bold; And with the gifts and

37

37

43

43

div.

tal - ents which they brought The church was found - ed and God's mes - sage taught.

43

43

+Ped.

49 *mp*

49 *mf Expressively*

49 *mf*

To - day, as then, Christ sum-mons us to dare To

49

49

49

49

Detailed description: This system contains measures 49 through 54. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The vocal line starts with a melodic phrase in measure 49, followed by a rest, and then continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines. The bass line follows a similar pattern to the piano accompaniment.

55

55

55

fol-low bold-ly and his work to share, To help and heal the sick, the blind, the lame, De -

55

Detailed description: This system contains measures 55 through 60. The vocal line continues with the lyrics. The piano accompaniment and bass line provide accompaniment. The key signature remains two sharps.

61

61

61

clar-ing to the world his ho - ly name.

61

61

61

61

*mf*

Detailed description: This system contains measures 61 through 66. The vocal line concludes with the lyrics. The piano accompaniment and bass line continue. The key signature remains two sharps. A dynamic marking of *mf* is present in the piano part.

67 TB unis. *mf* div.

In ci - ty street, in town, or on the soil, May each serve Christ in faith - ful dai - ly

67

73 unis. *mp* div. *mf*

toil, And in each thought and kind - ly word and deed, O - bey Christ's call and go where he shall

73

79 Boldly *f*

79 Descant *f*

Where - 'er we find

79 Melody *f*

lead. Where - 'er we find our

79

85

wit - ness made; What - e'er our task, be thou \_\_\_\_\_ our aid, That we may glad-ly

wit-ness should be made, What - e'er our task, be thou, O Christ, our aid, That we may glad-ly

91

give for thee our best And find each task di - vine \_\_\_\_\_ ly blest.

give for thee our best And find each task di - vine - ly sent and blest.