

Commissioned by St. Paul's Lutheran Church, Denver, Colorado, in honor of Rev. Robert A. West and his wife Alice upon his retirement after 30 years of ministry at St. Paul's.

The Church of Christ in Every Age

SATB, Congregation, Brass Quartet (2 Trumpets, 2 Trombones),
Organ, Optional Handbells

Wareham
WILLIAM KNAPP, 1698-1768
Setting by WALTER I. PELZ

FRED PRATT GREEN

4 Octaves
Handbells used: 35

Introduction: Brass Quartet, Organ and Handbells

In flowing style, ♩ = c. 84

Reproducible congregational page included.

Instrumental parts (with Horn in F as substitute for Trombone 1) included. Handbell score: Order No. 97-6652; Choir score: Order No. 98-3371.
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97-6651

Musical score for measures 10-15. The score is written for piano and bass. Measure 10 is marked with a circled '10'. The key signature is two sharps (F# and C#). The piano part features a melodic line with slurs and accents, while the bass part provides harmonic support with chords and single notes. Measure 11 continues the melodic development in the piano part. Measure 12 is marked with a circled '12' and includes the dynamic marking *mf*. Measure 13 is marked with a circled '13' and includes the instruction *Espressivo*. Measure 14 is marked with a circled '14' and includes the dynamic marking *mf*. Measure 15 is marked with a circled '15' and includes the dynamic marking *mf*. The score concludes with a final measure in the piano part.

4 (21)

(27)

32

Musical score for measures 32-36. The score is written for two systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system (measures 32-33) features a complex texture with multiple voices. The second system (measures 34-36) includes a large slur over the first two staves, indicating a long phrase or a specific performance instruction. The notation includes various note values, rests, and dynamic markings.

37

Musical score for measures 37-41. The score is written for two systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system (measures 37-38) features a complex texture with multiple voices. The second system (measures 39-41) includes a large slur over the first two staves, indicating a long phrase or a specific performance instruction. The notation includes various note values, rests, and dynamic markings.

6

(42)

Musical score for measures 42-46. The score is written for two systems of staves. The first system consists of two staves (treble and bass clef) with a brace underneath. The second system also consists of two staves with a brace underneath. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the second system.

(47)

Musical score for measures 47-51. The score is written for two systems of staves. The first system consists of two staves (treble and bass clef) with a brace underneath. The second system also consists of two staves with a brace underneath. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the second system. The word "rit." (ritardando) is written above the first staff of the second system, and above the second staff of the second system.

Stanza 1: Congregation, Handbells, Brass Quartet and Organ

52

Handbells

Tpt. 1 2

Tbn. 1 2

Unison Voices

Organ

The Church of Christ, in ev - 'ry age Be - set by

57

change, — but Spir - it - led, Must claim — and — test its

8

62

her - i - tage And - keep - on ris - ing from - the dead.

Stanza 2: Men and Organ

68

A - cross - the world, a - cross - the street, The vic - tims

mf reedy and bright

Ped.

73

of in - jus - tice cry For shel - ter and for bread to

79

eat, And nev - er live be - fore they die.

Stanza 3: Choir and Trumpet

84

Espressivo

Tpt. *mp* *cantabile* *p*

S A T B

Then let the ser - vant Church a - rise, A car - ing

89

Church that longs to be A part - ner in Christ's

10

94

sac - ri - fice, And clothed in Christ's hu - man i - ty.

Stanza 4: Women and Organ

100

For he a - lone, whose blood was shed, Can cure the Man.

105

fe - ver in our blood, And teach us how to

110

share our bread And feed the starv - ing mul - ti -

Musical score for measures 115-120, featuring Handbells, Tpt., Tbn., Women, and Organ. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 115 is marked with a circled '115' and a dynamic of *mf*. The Handbells part has a melodic line with eighth notes. The Tpt. and Tbn. parts have a rhythmic accompaniment of eighth notes. The Women part has a vocal line with a slur. The Organ part has a melodic line with a slur and a *Ped.* marking. Measure 120 is marked with a circled '120' and a dynamic of *più f*. The Handbells part has a melodic line with eighth notes. The Tpt. and Tbn. parts have a rhythmic accompaniment of eighth notes. The Women part has a vocal line with a slur. The Organ part has a melodic line with a slur and a *Ped.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

115

Handbells *mf*

Tpt. 1 2 *mf*

Tbn. 1 2

Women tude.

Organ *mf* *Ped.*

120

più f *rit.* *rit.* *rit.* *rit.*

97-6651

Stanza 5: Choir Descant, Congregation, Handbells, Brass Quartet and Organ
Maestoso

125

The musical score is arranged in five systems, each with a label below it: Handbells, Tpt., Tbn., Descant, Congr., and Organ. The Handbells system consists of two staves with a forte (*f*) dynamic. The Tpt. and Tbn. systems each have two staves, with first and second endings indicated by '1' and '2'. The Descant system has a single staff with a forte (*f*) dynamic and lyrics: "We have — no mis - sion but to serve In full — o -". The Congr. system has a single staff with a forte (*f*) dynamic and lyrics: "We have — no mis - sion but — to serve In full — o -". The Organ system has two staves with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

130

be - dience to our Lord; To care for all, with -

be - dience to our Lord; To care for all, with -

135

out — re - serve, — And spread his — lib - er - a - ting Word.

out re - serve, And — spread — his lib - er - a - ting Word.

The musical score consists of two systems of music. The first system has two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line begins with a rest, followed by the lyrics. The second system also has two staves. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with the lyrics. Both systems include a 'rit.' (ritardando) marking. The key signature is one sharp (F#) and the time signature is common time (C).