

Psalm 98

Refrain:

Ref/ Sing to the Lord a new song, for he has done mar-velous things.

ORGAN and BRASS: Introduction

CHOIR: Refrain

CONGREGATION: Refrain

CHOIR: Verse 1. Sing to the Lord a new song*
for he has done marvelous things.
2. With his right hand and his holy arm*
has he won for himself the victory.

CONGREGATION: Refrain

CHOIR: Verse 3. The Lord has made known his victory*
his righteousness has he openly shown
in the sight of the nations.
4. He remembers his mercy and faithfulness
to the house of Israel,*
and all the ends of the earth have
seen the victory of our God.

CONGREGATION: Refrain

CHOIR: Verse 5. Shout with joy to the Lord, all you lands;*
lift up your voice, rejoice, and sing.
6. Sing to the Lord with the harp,*
with the harp and the voice of song.
7. With trumpets and the sound of the horn*
shout with joy before the King, the Lord.

BRASS: Fanfare

CONGREGATION: Refrain

CHOIR: Verse 8. Let the sea make a noise and all that is in it,*
the lands and those who dwell therein.
9. Let the rivers clap their hands,*
and let the hills ring out with joy
before the Lord,
when he comes to judge the earth.
10. In righteousness shall he judge the world*
and the peoples with equity.

CONGREGATION: Refrain

Text: Psalm 98 (LBW)

Music: Walter L. Pelz (incorporating Lutheran Book of Worship
Psalm tone 3)

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Psalm 98

Commissioned for the Kansas City (A.G.O.) Chapter
Annual Guild Service

for

(Choir, Organ, Brass Quintet, Handbells, Congregation)

Psalm 98 (L.B.W.)

Walter L. Petz

Festive ($\text{d} = \text{c.} 66$)

Handwritten musical score for organ. The score consists of two staves. The top staff is in common time, 2 flats, and has a dynamic of ff. The bottom staff is in common time, 1 flat. The music begins with eighth-note chords followed by eighth-note patterns.

Handwritten musical score for organ, continuing from the previous page. It shows a single staff in common time, 1 flat, with a dynamic of ff. The music consists of eighth-note patterns.

Handwritten musical score for Trombones I & II. The score consists of two staves. The top staff is in common time, 2 flats, and has a dynamic of ff. The bottom staff is in common time, 1 flat. Both staves feature sixteenth-note patterns.

Handwritten musical score for Horn in F. The score consists of two staves. The top staff is in common time, 2 flats, and has a dynamic of ff. The bottom staff is in common time, 1 flat. The music includes eighth-note patterns and grace notes.

Handwritten musical score for Trombone III. The score consists of two staves. The top staff is in common time, 2 flats, and has a dynamic of ff. The bottom staff is in common time, 1 flat. The music features sixteenth-note patterns.

Handwritten musical score for Organ. The score consists of two staves. The top staff is in common time, 2 flats, and has a dynamic of ff. The bottom staff is in common time, 1 flat. The music includes eighth-note patterns and grace notes.

Handwritten musical score for Bassoon. The score consists of two staves. The top staff is in common time, 2 flats, and has a dynamic of ff. The bottom staff is in common time, 1 flat. The music features eighth-note patterns.

Tp. II F

Hn.

Tba I

A circled 'A' is above the first measure of the Tp. II F part.

choir: Refrain

S. A. ff

T. B. ff

Sing to the Lord a new song, for he has done marvelous things.

Organ f

Tpt. I
Tpt. II
Hn.
Tbn. I
Tbn. II
Hand bells

B In chant style

Cong./choir Refrain

Voices

Sing to the Lord a new song, for he has done marvelous things. 1. Sing to the Lord a new song,

Organ

Hand bells

Choir II:

Voces

for he has done marvelous things. 2. With his right hand and his holy arm* has he won for him-self the

■ Bells are to be struck first (each time they appear) before chant begins.

C Tempo primo 11

Tpt. I
Tpt. II
Hn
Tbn. I
Tbn. II
Voices

mf —
mf —
mf —

Cong./choir: Refrain

victory. Sing to the Lord a new song, for he has done marvelous things.

||| //

Choir I:

Hand bells

Voces

3. The Lord has made known his victory* His righteousness has he openly shown in the sight of the nations

||| //

Choir II:

Hand bells

Voces

4. He remembers his mercy and faithfulness to the house of Israel* and all the ends of the earth have seen the victory of our

||| //

11 And also on following Refrains.

Cong./choir: Refrain

Voices God.

Organ f

Sing to the Lord a new song, for he has done marvellous things.

/// //

Choir I:

Hand bells mf

Voices mf ld

5. Shout with joy to the Lord, all you lands * Lift up your voice, rejoice and sing.

/// //

Choir II:

Hand bells mf

Voices mf ld

6. Sing to the Lord with the harp, * With the harp and the voice of song.

/// //

Choir I and II:

Hand bells f

Voices f ld

7. With trumpets and the sound of the horn * shout with joy before the king, the

/// //

Handwritten musical score page 10. The score consists of five systems of music. The first system features Trombones I & II (part I) in 2/4 time, B-flat major, with a dynamic of f . The second system features Horn (part I) in 2/4 time, B-flat major, with a dynamic of f . The third system features Trombones I & II (part II) in 2/4 time, B-flat major, with a dynamic of f . The fourth system is for Organ, with a dynamic of ff at the end. The fifth system features Bass in 2/4 time, B-flat major.

(E)

Tpt. II

Hn.

Tbn. II

Cong./Choir: Refrain

Voces

Sing to the Lord a new song, for he has done marvelous things.

Organ

///

///

Choir I:

Hand bells

Voces

mf

ld

8. Let the sea make a noise and all that is in it * the lands and those who 'dwell there-in.

///

Choir II:

Hand bells

Voces

9. Let the rivers clap their hands * and let the hills ring out with joy
before the Lord, when he comes to judge the earth.

Choir I and II:

Hand bells

Voices

10. In righteousness shall he judge the world* and the peop'les with

F

Tpt. II

Hn.

Tbn. II

Cong.

S. A.

T. B.

Organ

Refrain

Poco rit.

Poco rit.

Poco rit.

Sing to the Lord a new song; for he has done marvelous things.

equity

Sing to the Lord a new song for he has done marvelous things.

f

solo