

Psalm 150

Commissioned by BANK III Topeka, in honor of the Topeka

Festival Singers and their founders, Miles J. Criss and Richard M. Gayhart

Text: Reprinted from Book
of Common Prayer (1979)

Walter L. Pelz

Brisk and festive (♩ = 60-64)

Musical score for the first system, featuring Tpt. I & II (inc), Tpt. III (inc), and Organ. The tempo is marked "Brisk and festive (♩ = 60-64)". The music is in 8/8 time and includes dynamic markings such as *ff* and *Quasi fanfare*.

Musical score for the second system, featuring Tpt. I & II, Tpt. III, S.A., T.B., and Organ. The vocal parts (S.A. and T.B.) include the lyrics "Hal - le - lu - jah!" and dynamic markings such as *ff*. The organ part continues with accompaniment.

Copyright Walter L. Pelz 1988

Handwritten musical notation for the piano introduction of the first system, consisting of two staves. The music is in 7/8 time and features a rhythmic pattern of eighth and sixteenth notes.

Vocal line for the first system. The lyrics are "Hal-le-lu - jah!". The melody is written on a single staff with a treble clef. The music is in 7/8 time and includes a fermata over the final note.

Piano accompaniment for the first system, consisting of two staves. The music is in 7/8 time and features a rhythmic pattern of eighth and sixteenth notes.

A double bar line separator with diagonal slashes at both ends, indicating a section break in the score.

Handwritten musical notation for the piano introduction of the second system, consisting of two staves. The music is in 7/8 time and features a rhythmic pattern of eighth and sixteenth notes.

Vocal line for the second system. The lyrics are "Praise God in his ho-ly tem-ple;". The melody is written on a single staff with a treble clef. The music is in 7/8 time and includes a fermata over the final note. The dynamic marking *f* is present.

Piano accompaniment for the second system, consisting of two staves. The music is in 7/8 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *f* is present.

Continuation of the piano accompaniment for the second system, consisting of two staves. The music is in 7/8 time and features a rhythmic pattern of eighth and sixteenth notes.

Praise him, praise him, praise him in the

mf

mf

This system contains the first two systems of a musical score. The top system features a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. Dynamics include *mf* (mezzo-forte).

firm-a-ment of his power

ff

ff

ff

ff

This system contains the second two systems of the musical score. The top system features a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. Dynamics include *ff* (fortissimo).

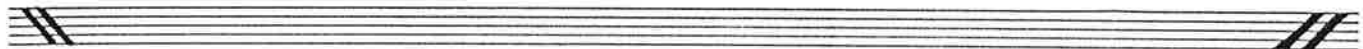
dim.

Meno mosso
 mp
 Praise him for his might-y acts;
 mp
 Meno mosso
 mp rall.

accel. to original tempo

Praise him for his excel-lent great-ness.

solo



cresc. ff

ff incisive
Praise him with the

ff incisive

blast of the ram's horn;

Praise him, Praise him,
Praise him,

f



Praise him with lyre and harp.

Praise him with the

f

mf

mf

legato

mf

Praise him, Praise him with the tim-brel and dance;

mf *legato*

Praise him, Praise him

mf



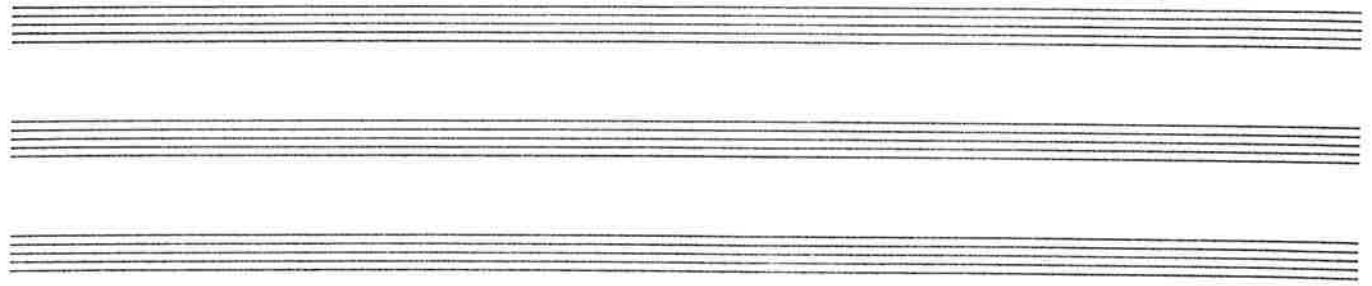
Praise him with tim - brel and dance;

with the tim-brel, the tim - brel and dance;

giocoso

2

2



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, both marked *mf*. The third staff is the piano accompaniment, with a *mf* dynamic. The bottom two staves are bass lines. The key signature changes from one flat to one sharp. The piano part includes a *dim. - - rit.* marking and a *mp* dynamic.

Two empty musical staves, each with a double bar line at the end, indicating a section break.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line marked *mp* with a tempo marking $(d. = c. 54-56)$. The lyrics are "Praise him with strings and pipe." The middle staff is the piano accompaniment marked *mp*. The bottom staff is a bass line. The key signature changes from one sharp to one flat. There are fermatas over the piano accompaniment and bass line.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line marked *mp* with a tempo marking $(d. = c. 54-56)$. The lyrics are "Solo". The middle staff is the piano accompaniment. The bottom staff is a bass line. The key signature changes from one flat to one sharp. There is a *Solo* marking above the piano part.

Four empty musical staves, likely for future notation or as a placeholder.

(unis.)
Praise him with re-sound-ing cym - bals;

(unis.)
Praise him with re-sound-ing cym -

mf 2 2

mf 2 2

mf 2 2 2 2

mf Praise him with loud clang-ing cym - bals.

mf 2 2

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano, with a forte (*f*) dynamic marking. The third and fourth staves are for guitar, with a *Poco accel.* marking and an *end solo* instruction. The bottom staff is a bass line. The system concludes with a double bar line.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. It consists of five staves. The top two staves are for vocal parts, with lyrics: *(S+T) Let ev-ery thing that has breath*. The third and fourth staves are for piano accompaniment, with a *Piu f* marking. The bottom staff is a bass line. The system concludes with a double bar line.

This system contains the first two systems of a musical score. The top system features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "breath", "Praise", and "the". The piano accompaniment includes the instruction "Holding back".
 The second system continues the vocal and piano parts. The vocal staves have lyrics: "Praise" and "the". The piano accompaniment includes the instruction "Holding back".

This system contains the third and fourth systems of a musical score. The top system features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Lord." and "Hal - le - lu - jah!". The piano accompaniment includes the instruction "Piu f a tempo".
 The fourth system continues the vocal and piano parts. The piano accompaniment includes the instruction "Piu f a tempo".

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Praise the Lord

Praise the Lord, Praise the Lord, Praise, O Praise the Lord.

Praise the Lord, Praise the Lord, O Praise the Lord.

Piu f

Piu f

Piu f

Praise, O Praise the Lord. Praise the Lord, O

Piu f

Piu f

Piu f

Praise the Lord.

Meno mosso (♩. = c. 54)

ancora piu f

ancora piu f

ancora piu f

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le

ancora piu f

Meno mosso (♩. = c. 54)



long Very slow

long

long fff Hal - le -

long Very slow

Prestissimo (in one-d.) = 60

Musical score for the first system, featuring five staves. The top two staves are marked *Marcato* and *fff*. The third staff includes the instruction *ad lib.* and the vocal line contains the word "jah!". The bottom two staves are piano accompaniment.

Musical score for the second system, featuring five staves. The top two staves are marked *senza rit.*. The bottom two staves are piano accompaniment, with the instruction *Full organ* appearing in the right hand. The page concludes with the signature "sdg" in the bottom right corner.