

On Christmas Night

for

TTBB and Organ

Walter L. Pelz

On Christmas Night

Traditional English

Sussex Carol
Traditional English
Setting by Walter L. Pelz

Buoyantly (♩ = 70)

Tenor

Gt. *f*

(unis.) *f*

On

T

6

Christ-mas night all Chris - tians sing, To hear the news the an-gels bring, On Christ - mas night all

B

6

(unis.) *f*

6

Sw. *mf*

6

11

Chris - tians sing, To hear the news the an - gels bring: News of great

11

11

11

11

15

joy, news of great mirth, News of ^(div.) our mer - ci - ful King's

15

15

15

15

64 (unis.) *ff*

All out of dark-ness we have light, Which made the an - gels

69 sing this night: All out of dark-ness we have light, Which made the an - gels sing this night:

69 (unis.) *ff*

19 birth

19

19

Gt. *f*

19

19

24 * *mf*

Then why should we on earth be sad, Since our Re-deem - er

24 *mf*

Then why Then why should we on earth be sad,

24 * *mf*

24

24

* Aim for dynamic balance in the canon

29

made us glad, Then why should we on earth be sad, Since our Re-deem - er made us glad,

29

Since our Re - deem - er made us glad, When from

29

29

29

34

When from our sin he set us free, All for to gain our lib - er -

34

sin he set us free, All for to gain our lib - er -

34

34

34

39

ty.

39

ty.

39

39

39

Expressively

tempo slightly relaxed and more legato

44

mp

When sin de-parts be - fore his grace, Then

44

mp

44

Sw. *p*

44

49

life and health come in its place, When sin de-parts be - fore his grace, Then life and health come

49

54

in its place, An - gels and saints with joy may sing, All for to

54

59

Poco rit.

see the new - born King.

59

Poco rit.

59

Original tempo

59

f

59

64 (unis.) *ff*

All out of dark-ness we have light, Which made the an - gels

Detailed description: This system contains the first vocal line and the first two staves of piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

64

Detailed description: This system contains the second and third staves of piano accompaniment. The right hand continues with chords and moving lines, while the left hand maintains the eighth-note bass line.

69 sing this night: All out of dark-ness we have light, Which made the an - gels sing this night:

69 (unis.) *ff*

Detailed description: This system contains the second vocal line and the first two staves of piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a quarter rest. The piano accompaniment continues with the same rhythmic pattern as the first system.

69

Detailed description: This system contains the second and third staves of piano accompaniment for the second system, continuing the musical accompaniment.

74 (div.) Strict tempo to the end

Glo - ry to God and peace to men, Now and for - ev - er - more,

74 Strict tempo to the end

74 *ff*

80 *piu f*

for - ev - er - more, for - ev - er. A - men.

80 *piu f*

80 Full organ