

# On Christmas Night

Commissioned by the Chancel Choir of Highland Park  
Presbyterian Church, Dallas, Texas; Roger McMurrin, Director

Sussex Carol

arr. by

Walter L. Petz

Buoyantly ( $\text{♩} = \text{c. } 72$ )

S. A. *f* (unis.)

1. On Christ-mas night all Christ-ians sing, to

Harp

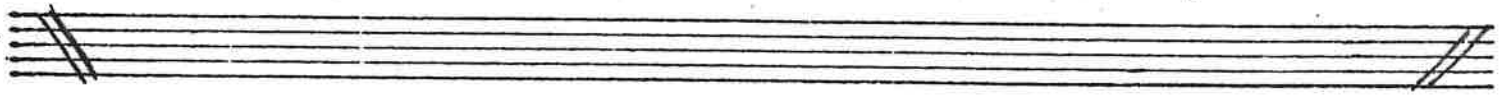
S. A. hear the news the an-gels bring,

T. B. *f* (unis.)

On Christ-mas night all Christ-ians sing, to

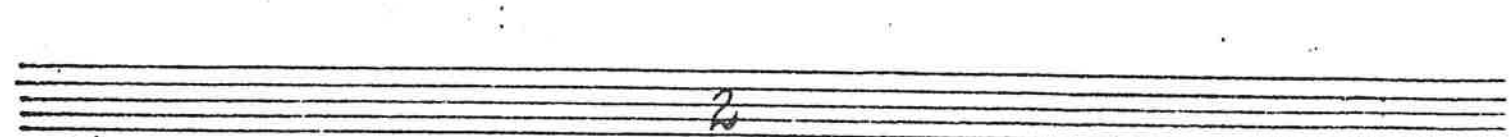
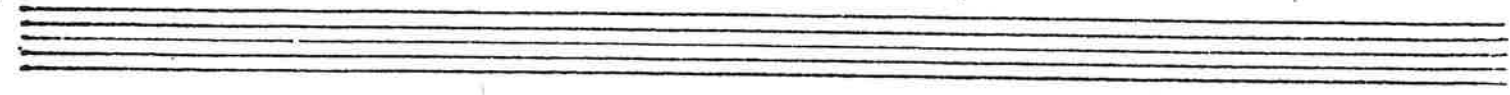
H.B.

News of great joy, news of great  
hear the news the an-gels bring -



(d.z.d.)

mirth,  
News of our mer-ci-ful King's birth.



S. *mf* (unis)

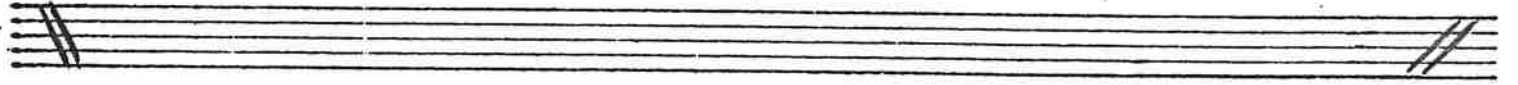
A.

T.

B.

Then why

*mf*

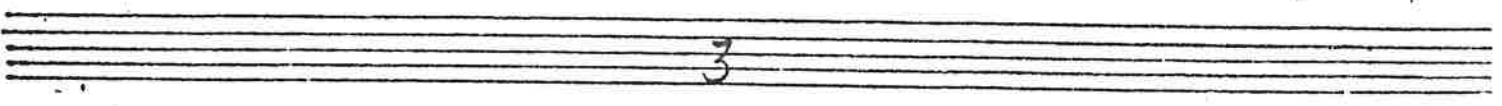


why should men on earth be sad, since our Re-deem-er made us glad, Then

*mf*

2. Then why should men on earth be sad, since our Re-deem-er

Then why should men on earth be sad,



why should men on earth be sad, since our Re-deem-er made us glad,  
 made us glad, Then why should men on earth be sad, since our Re-deem-er  
 since our Re-deem-er made us glad,

The first system consists of three vocal staves (Soprano, Alto, Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are written below the vocal staves.

When from our sin he set us free, All for to  
 made us glad, When from our sin he set us free, All  
 When from sin he set us free All for to

The second system continues the musical score with the same three vocal staves and two piano accompaniment staves. The lyrics are written below the vocal staves. The system concludes with a double bar line.

gain our li - ber ty. *p*

for to gain our li - ber ty.

gain our li - ber - ty. *p*

*mf*

*Meno mosso mp*

3. When *mp*

3. When *mp*

3. When *mp*

3. When *mp*

3. When

*mp*

*p*

sin de-parts be-fore his grace, Then life and health come in its place, when  
 sin de-parts be-fore his grace, Then life and health come in its place, when  
 sin de-parts be-fore his grace, Then life and health come in its place,  
 sin de-parts be-fore his grace, Then life and health come in its place,

sin de-parts be-fore his grace, Then life and health come in its place;  
 sin de-parts be-fore his grace, Then life and health come in its place,  
 de-parts be-fore his grace, Then life and health come in its place,  
 be-fore his grace, Then life and health come in its place,

An - gels and men with joy may sing, All for to

An - gels and men with joy may sing, All for to see

An - gels and men with joy may sing, All for to see

men with joy may sing All for to see

(div.)

*a tempo*  
see the new-born King.

*a tempo*  
the new-born King.

*a tempo*  
the new-born King.

*a tempo*  
the new-born King.

*ff a tempo*

*ff* (unis)

4. All out of dark-ness we have light, which made the an-gels

*ff* (unis)

The first system of the musical score consists of two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#). The vocal parts are marked with a forte dynamic (*ff*) and the instruction '(unis)'. The lyrics are: "4. All out of dark-ness we have light, which made the an-gels". The piano accompaniment provides harmonic support with chords and moving lines.

The piano accompaniment for the first system is written on two staves. It features a steady harmonic accompaniment with chords and moving lines in both the right and left hands.

A set of empty musical staves, likely representing a section of the score that is not present in this page.

sing this night; All out of dark-ness we have light, which made the an-gels

The second system of the musical score continues the vocal and piano parts. The lyrics are: "sing this night; All out of dark-ness we have light, which made the an-gels". The notation includes notes, rests, and dynamic markings consistent with the first system.

The piano accompaniment for the second system continues the harmonic support for the vocal parts, featuring chords and moving lines in both hands.

A set of empty musical staves.

A set of empty musical staves.

A set of empty musical staves.



(div.)

sing this night; Glo - ry to God and peace to men, Now and for -

(div.)

Poco rit.

ev - er - more. A - men."

Poco rit. a tempo