

O, For A Thousand Tongues To Sing

a concertato for

Cello, Choir, Organ, nd Congregation

on the tune

"Azmon"

text: Charles Wesley 1707-1788

setting by Walter L. Pelz

O, For A Thousand Tongues To Sing

"Dedicated to all persons with whom it has been our privilege to serve these 25 years in music ministry together at Christ United Methodist Church, Rochester, Minnesota, 1963-1988" - Commissioned by Robert and Patricia Scoggin

"Azmon"

Charles Wesley 1707-1788

Charles C. Gläser 1784-1829
setting: Walter L. Pelz

Introduction - Cello and Organ

Leisurely (♩ = c. 60)

Cello

Organ

mp

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First system of musical notation, consisting of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in G major (one sharp) and 4/4 time. The first two staves contain melodic lines with eighth and quarter notes, including a triplet of eighth notes in the first staff. The bottom staff contains a bass line with quarter and eighth notes.

Second system of musical notation, consisting of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. The music continues from the first system. The top staff has a long rest followed by a few notes. The middle and bottom staves continue with their respective parts.

Third system of musical notation, consisting of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. The music continues with various rhythmic patterns and rests across the staves.

Fourth system of musical notation, consisting of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. The system ends with a double bar line and repeat slashes on both the middle and bottom staves.

Fifth system of musical notation, consisting of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. The music includes dynamic markings: *Poco rit.* (Poco ritardando) and *a tempo*. The system concludes with a double bar line and repeat slashes on the middle and bottom staves.

Piano accompaniment for the first system, featuring treble and bass staves with a key signature of one sharp (F#) and a 3-measure triplet in the final measure.

Piano accompaniment for the second system, including a vocal line with a fermata and piano markings "rit." in the middle and right sections.

Stanza 1 - Choir & Congregation

f (♩ = c. 66)

1. O, for a thou-sand tongues to sing My great Re-deem-er's praise, The

Musical score for the choir and congregation, including a vocal line with lyrics and piano accompaniment with a forte "f" dynamic marking.

glo-ries of my God and King, The tri-umphs of his grace!

Stanza 2 - Men

2. My gra-cious Mas-ter and my God, As - sist me to pro - claim, To

f (bright & reedy)

spread thro' all the earth a-broad The hon-ors of thy name.

Stanza 3 - Cello and Organ

Espressivo (♩ = c. 46)

The musical score is written for Cello and Organ. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Espressivo' with a quarter note equal to approximately 46 beats per minute. The organ part begins with a *pp* (pianissimo) dynamic and a *(very legato)* instruction. The cello part begins with a *p* (piano) dynamic. The score is divided into four systems, each separated by a double bar line and repeat signs. The organ part has a '5' marking below it.

rit. (perdendosi)

hold back resume tempo rit. (perdendosi)

40.

Soft 32'

Stanza 4 - Choir

ff Incisive (♩ = c. 66)

4. He breaks the power of can-celed sin, He sets the pris-oner free; His

blood can make the foul-est clean; His blood a-vailed for me.

Stanza 5 - Women

5. He speaks, and listen-ing to his voic-e, New life the dead re-ceive; The

p

no pedal

mourn-ful, bro-ken hearts re-joice; The hum-ble poor, be-lieve.

Stanza 6 - Choir and Congregation

6. Hear him, ye deaf; his praise, ye dumb, your loos-ened tongues em-ploy; ye

f

blind, be-hold your Sav-ior come; And leap, ye lame, for joy.

The first system consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics: "blind, be-hold your Sav-ior come; And leap, ye lame, for joy." The middle two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

Stanza 7 - Descanting Trebles, Congregation, (opt.) Cello
 Maestoso (♩ = c. 60)

Cello

Descant

Choir + Cong.

Organ

7. In Christ, your head, you then shall know, shall feel your sins for-given; an -

7. In Christ, your head, you then shall know, shall feel your sins for-given; an -

The second system contains four parts: Cello, Descant, Choir + Cong., and Organ. The Cello part is marked with a forte (ff) dynamic. The Descant part is also marked with ff. The Choir + Cong. part has lyrics: "7. In Christ, your head, you then shall know, shall feel your sins for-given; an -". The Organ part is marked with ff. The system concludes with a final bass line staff.

ti - ci - pate your heav'n be-low, and own that love is heav'n.

ti - ci - pate your heav'n be-low, and own that love is heav'n.

rit.

rit.

rit.

sdg

