

Mixed Choir

Prologue

I

Slow $\text{♩} = \text{cir. } 50$

Piu mosso $\text{♩} = \text{cir. } 63$

mp Lord of land zig-zag with us when the ways are

mp Lord of land zig-zag with us when the ways are

mp Lord of land zig-zag with us when the ways are

mp Lord of land zig-zag with us when the ways are

cresc. - - - - -

jaq-ged the bil-lows tow'r the hot sand burns and the wa-ter is

jaq-ged the bil-lows tow'r the hot sand burns and the wa-ter is

jaq-ged the bil-lows tow'r the hot sand burns and the wa-ter is

jaq-ged the bil-lows tow'r the hot sand burns and the wa-ter is

jaq-ged the bil-lows tow'r the hot sand burns and the wa-ter is

jaq-ged the bil-lows tow'r the hot sand burns and the wa-ter is

sour

sour

sour

sour

rpt.

K. Db.

90

mp When pro-phets are out of prom-i-ses and new tunes are si-lent

mp When pro-phets are out of prom-i-ses and new tunes are si-lent

mp When pro-phets are out of prom-i-ses and new tunes are si-lent

mp When pro-phets are out of prom-i-ses and new tunes are si-lent

mf And dreams are ash-es and breez-es are twist-ed in-³to

mf And dreams are ash-es and breez-es are twist-ed in-³to

mf And dreams are ash-es and breez-es are twist-ed in-³to

mf And dreams are ash-es and breez-es are twist-ed in-³to

100 110

whirl-winds

whirl-winds

8 whirl-winds

whirl-winds

w.w. *p* *meno mosso*

p *Espressivo*

Be in the al-ter-na-ting tem-pers of A-mer-i-ca, this

p *Espressivo*

Be in the al-ter-na-ting tem-pers of A-mer-i-ca, this

p *Espressivo*

8 Be in the al-ter-na-ting tem-pers of A-mer-i-ca, this

p *Espressivo*

Be in the al-ter-na-ting tem-pers of A-mer-i-ca this

120

Energetic ♩ = cir. 84

Energetic ♩ = cir. 84

130

long hot summers for cycles out of rhythm —

long hot summers for cycles out of rhythm —

long hot summers for cycles out of rhythm —

long hot summers for cycles out of rhythm —

140

Make grim our countenance soft-en our soul

Make grim our countenance soft-en our soul

Make grim our countenance soft-en our soul

Make grim our countenance soft-en our soul

Brass

150

sturdy our heart and sea-son our stock for a good her-i-tage to our child-ren

sturdy our heart and sea-son our stock for a good her-i-tage to our child-ren

8 sturdy our heart and sea-son our stock for a good her-i-tage to our child-ren

sturdy our heart and sea-son our stock for a good her-i-tage to our child-ren

160 *Espress.*

Joining the Lesson

pp

mp

mp *Espress.*

So that be-tween to-day and to-mor-row

So that be-tween to-day and to-mor-row

So that be-tween to-day and to-mor-row

So that be-tween to-day and to-mor-row

Strings

they may in-her-it their home-stead In sweat and

they may in-her-it their home-stead In sweat and

they may in-her-it their home-stead In sweat and

they may in-her-it their home-stead In sweat and

170

cel-e-bra-tion.

cel-e-bra-tion.

cel-e-bra-tion.

cel-e-bra-tion.

Judgment

II

Slow ♩ = cir. 58

180 190

Brass

200

mp Lord of land the land is back to its roots pruning has top-pled the

mf Lord of land the land is back to its roots pruning has top-pled the

mp Lord of land the land is back to its roots pruning has top-pled the

mp Lord of land the land is back to its roots pruning has top-pled the

mf

mp

old
old
old
old

Fac-tor-ies are ash-es
Fac-tor-ies are ash-es
Fac-tor-ies are ash-es
Fac-tor-ies are ash-es

cl.

ve.

mp

210

trol-ley tracks are dust the ci - ty is stub-ble and the har-vest is ar-rived
trol-ley tracks are dust the ci - ty is stub-ble and the har-vest is ar-rived
trol-ley tracks are dust the ci - ty is stub-ble and the har-vest is ar-rived

f

f Reap-ers reap wheat and weeds and thresh the grain from its shaft

f Reap-ers reap wheat and weeds and thresh the grain from its shaft

f Reap-ers reap wheat and weeds and thresh the grain from its shaft

f Reap-ers reap wheat and weeds and thresh the grain from its shaft

220

Tempo primo

mp The wind blows hot from the

mp The wind blows hot from the

mp The wind blows hot from the

mp The wind blows hot from the

p

~Timp.

cresc.---

east the husk is se-pa-rat-ed from seed Good and e-vil

east The husk is se-pa-rat-ed from seed Good and e-vil

8 east The husk is se-pa-rat-ed from seed Good and e-vil

east The husk is se-pa-rat-ed from seed Good and e-vil

cresc.---

cresc.---

cresc.---

cresc.---

are at wits end. Pri-mar-y and se-cond-ar-y Es - sen - tials and op-tions

are at wits end Pri-mar-y and se-cond-ar-y Es - sen - tials and op-tions

8 are at wits end Pri-mar-y and se-cond-ar-y Es - sen - tials and op-tions

Maestoso

Handwritten musical score for three vocal parts and bass. The lyrics are "ri-dic-u-lous and sub-lime are sprung loose". The score includes dynamics like *ff* and *f*, and a section marked with a '4'.

ri - dic - u - lous and sub - lime are sprung loose
 ri - dic - u - lous and sub - lime are sprung loose
 ri - dic - u - lous and sub - lime are sprung loose

Handwritten musical score for piano accompaniment, including treble and bass clef staves. It features complex rhythmic patterns and dynamics like *ff*.

240

Handwritten musical score for four vocal parts with the lyrics "Judgment is the terrible creature". The score starts with a *ff* dynamic and includes a piano (*pl*) marking.

Judgment is the terrible creature
 Judgment is the terrible creature
 Judgment is the terrible creature
 Judgment is the terrible creature

Handwritten musical score for Tuba (Tbn.) and Trombone (Tpt.) parts. The Tbn. part is marked with a '3' and the Tpt. part with a '3'. Dynamics include *ff*.

a-tive death and birth of end-ing and be-gin-ning new cre-a-tions in the
 a-tive death and birth of end-ing and be-gin-ning new cre-a-tions in the
 a-tive death and birth of end-ing and be-gin-ning new cre-a-tions in the
 a-tive death and birth of end-ing and be-gin-ning new cre-a-tions in the

morn-ings A-gain it is the morn-ing and the
 morn-ings A-gain it is the morn-ing and the
 morn-ings A-gain it is the morn-ing and the
 morn-ings A-gain it is the morn-ing and the

250

night of ³ the next day of cre-a-tion The sea and

night of ³ the next day of cre-a-tion The sea and

night of ³ the next day of cre-a-tion The sea and

night of ³ the next day of cre-a-tion The sea and

night of ³ the next day of cre-a-tion The sea and

mf

mf

mf

mf

mf

el-e-ments of at-mos-phere have pound-ed ce-ment found-

el-e-ments of at-mos-phere have pound-ed ce-ment found-

el-e-ments of at-mos-phere have pound-ed ce-ment found-

el-e-ments of at-mos-phere have pound-ed ce-ment found-

a-tions and mar-ble sta-tues of li-ber-ty with re-lent-less sea-sons and

a-tions and mar-ble sta-tues of li-ber-ty with re-lent-less sea-sons and

8 a-tions and mar-ble sta-tues of li-ber-ty with re-lent-less sea-sons and

a-tions and mar-ble sta-tues of lib-er-ty with re-lent-less sea-sons and

260

earth's ti-dal waves and hur-ri-canes have knocked the board-walk to its Knees

earth's ti-dal waves and hur-ri-canes have knocked the board-walk to its Knees

8 earth's ti-dal waves and hur-ri-canes have knocked the board-walk to its Knees

earth's ti-dal waves and hur-ri-canes have knocked the board-walk to its Knees

270

p

Lord of land as your na-ture re-sists every in-
 Lord of land as your na-ture re-sists every in-
 Lord of land as your na-ture re-sists ev-ery in-
 Lord of land as your na-ture re sists every in-

280

trud - er and ar-rests ev-ery thief in due time
 trud - er and ar-rests ev-ery thief in due time
 trud - er and ar-rests ev-ery thief in due time

mp

So will our hu-man na-ture keep watch ov-er towns and coun-try-sides

mp

So will our hu-man na-ture keep watch ov-er towns and coun-try-sides

mp

So will our hu-man na-ture keep watch ov-er towns and coun-try-sides

mp

So will our hu-man na-ture keep watch ov-er towns and coun-try-sides

290

to con-sid-er what ris-es up a-gainst all life

to con-sid-er what ris-es up a-gainst all life

to con-sid-er what ris-es up a-gainst all life

to con-sid-er what ris-es up a-gainst all life

p

Make us con-demn what count-ers the way of life So we with

Make us con-demn what count-ers the way of life So we with

Make us con-demn what count-ers the way of life So we with

Make us con-demn what count-ers the way of life So we with

300

stea-dy wea-ther and ti-dal waves

stea-dy wea-ther and ti-dal waves

stea-dy wea-ther and ti-dal waves

stea-dy wea-ther and ti-dal waves

- 302

Handwritten musical score for a vocal ensemble. The score consists of four vocal staves and a piano accompaniment. The lyrics are: "wear a-way weak stones and roll them to the". The music is in 3/4 time. Dynamics include *pp* and *ppp*. The piano accompaniment features chords and moving lines in both hands.

Handwritten musical score for a piano accompaniment. The score consists of two staves (treble and bass clef). The piece begins with a *rit.* (ritardando) marking. The melody is a simple line with a final note marked with a fermata. The accompaniment features a steady rhythmic pattern with triplets in the right hand and a bass line with triplets. A box containing "3/0" is present in the upper right of the score.

Joy

III

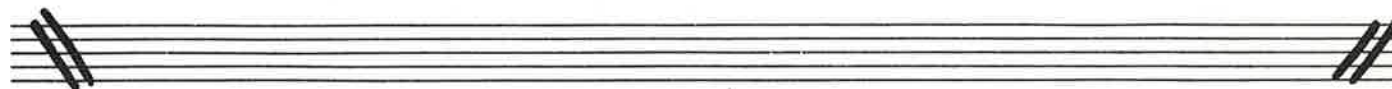
Fast J. = cir. 72

320

Lord of land

Lord of land

Fl. Ob.



re-turn the joy to the soul of girl and boy

re-turn the joy to the soul of girl and boy

330

mf

Give us still the moon of cheese

mf

Give us still the moon of cheese

mf

Stir the soul in eve-ning breeze

mf

Stir the soul in eve-ning breeze

f

Wake in us the lit-tle child

f

Send it leap-ing

f

Send it leap-ing

f

Wake in us the lit-tle child

f

Send it leap-ing

f

Send it leap-ing

f

Wake in us the lit-tle child

f

Send it leap-ing

f

Send it leap-ing

340

meek and mild — Keep us high on tip of toe look-ing

meek and mild — Keep us high on tip of toe look-ing

8 meek and mild —

Detailed description: This block contains the musical score for exercise 340. It consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line starting with an '8' (octave) and a fermata. The bottom staff is a bass line. The music is in 4/4 time and includes various rhythmic values and accidentals.

Detailed description: This block shows the piano accompaniment for exercise 340, consisting of two staves (treble and bass clef). It features chords and melodic lines that support the vocal parts.

350

long at what is so —

long — at what is so —

8

mp Keep us

mp Keep us

Detailed description: This block contains the musical score for exercise 350. It consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line starting with an '8' (octave). The bottom staff is a bass line. The music includes dynamic markings like *mp* and lyrics such as 'Keep us'.

Detailed description: This block shows the piano accompaniment for exercise 350, consisting of two staves (treble and bass clef). It includes chords and melodic lines, with dynamic markings like *mp*.

sim-ple in the soul Make us ho-ly make us whole

sim-ple in the soul Make us ho-ly make us whole

360
mf

Lord of land and ev-er-green pump-kin pie and li-ma bean

mf

Lord of land and ev-er-green pump-kin pie and li-ma bean

mf

Lord of land and ev-er-green pump-kin pie and li-ma bean

mf

370

mp
Turn our eyes up high and low See fall-ing

mp
Turn our eyes up high and low See fall-ing

8
mp
Turn our eyes up high and low See fall-ing

mp
Turn our eyes up high and low See fall-ing

st.

380

mp
stars come swift and go Help us when we

mp
stars come swift and go. Help us when we

8
mp
stars come swift and go.

st.

Bn.

tend our plants — Kneel by roots to watch the ants —

tend our plants — Kneel by roots to watch the ants —

8

390

mp
Bless the rock and name the trees

mp
Bless the rock and name the trees

8

st. Fl.

Hn.

Handwritten musical score for the piece 'see the speed of swarm-ing bum-ble bees.' The score is written on five staves. The first two staves are empty. The third staff contains the vocal melody with the lyrics 'see the speed of swarm-ing bum-ble bees.' The fourth staff contains the bass line with the lyrics 'see the speed of swarm-ing bum-ble bees'. The fifth staff contains a piano accompaniment. There are two '2' markings above the first two staves and two '2' markings above the third and fourth staves, indicating fingerings or measures.

Slow ♩ = cir. 46

Handwritten musical score for the piece 'Help us thank and whis-per please Kiss'. The score is written on five staves. The first two staves are empty. The third staff contains the vocal melody with the lyrics 'Help us thank and whis-per please Kiss'. The fourth staff contains the bass line with the lyrics 'Help us thank and whis-per please Kiss'. The fifth staff contains a piano accompaniment. There are 'pp' markings above the first and second staves and below the third and fourth staves, indicating piano dynamics.

Handwritten musical score for the piece 'Tat'. The score is written on two staves. The first staff contains the vocal melody with the lyrics 'Tat'. The second staff contains the bass line with the lyrics 'Tat'. There are 'pp' and 'Tat' markings above the first staff and 'pp' and 'Tat' markings below the second staff, indicating piano dynamics and the piece name.

410

the pain of fall-en Knees Make us kind to what falls down

the pain of fall-en Knees Make us kind to what falls down

the pain of fall-en Knees Make us kind to what falls down

the pain of fall-en Knees Make us kind to what falls down

420

raise the ci-ty lift the town

raise the ci-ty lift the town

raise the ci-ty lift the town

raise the ci-ty lift the town

raise the ci-ty lift the town

st. yw.

430

mp
In the morn-ing show your sun See the rhy-thm of our fun

mp
In the morn-ing show your sun See the rhy-thm of our fun

mp
8 In the morn-ing show your sun See the rhy-thm of our fun

mp
In the morn-ing show your sun See the rhy-thm of our fun

440

f
Give our hands the heart to wave to bird on wing

f
Give our hands the heart to wave to bird on wing

f
8 Give our hands the heart to wave to bird on wing

f
Give our hands the heart to wave to bird on wing

f
Give our hands the heart to wave to bird on wing

and o-pen grave Hear us shout in-to the

and o-pen grave Hear us shout in-to the

and o-pen grave Hear us shout in-to the

and o-pen grave Hear us shout in-to the

sky when the clouds are climb - ing high

sky when the clouds are climb - ing high

sky when the clouds are climb - ing high

sky when the clouds are

mf
Keep our noses pressed to see what is price-less what is free

mf
Keep our noses pressed to see what is price-less what is free

Keep our noses pressed to see what is price-less what is free

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a mezzo-forte (mf) dynamic. The lyrics are "Keep our noses pressed to see what is price-less what is free". The bottom staff is a piano accompaniment in bass clef, also in 8/8 time, with a key signature of one sharp. It features a steady bass line with some melodic movement.

f
Bursts the night with fire so bright Day will cross in -

f
Bursts the night with fire so bright Day will cross in -

f
Bursts the night with fire so bright Day will cross in -

f
Bursts the night with fire so bright Day will cross in -

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp and a time signature of 8/8. It begins with a forte (f) dynamic. The lyrics are "Bursts the night with fire so bright Day will cross in -". The bottom staff is a piano accompaniment in bass clef, also in 8/8 time, with a key signature of one sharp. It features a strong bass line with some melodic movement.

470

480

to the night. **f** Make the spir-it sing and

to the night. **f** Make the spir-it sing and

to the night **f** Make the spir-it sing and

to the night **f** Make the spir-it sing and

490

soar Be the Lord of peace and war

soar Be the Lord of peace and war

soar Be the Lord of peace and war

soar Be the Lord of peace and war

Largamente

500

ff

Give us hope — for bloom - ing sand

Give us hope — for bloom - ing sand

Give us hope — for bloom - ing sand

Give us hope — for bloom - ing sand

Vn. *f*

Hr. *f*

Make us sis - ters of the sand

Make us sis - ters of the sand

Make us bro - thers of the

Make us bro - thers of the

Make us bro - thers of the

Fast $\text{♩} = \text{cir. } 84$

Make us child-ren of your land.

Make us child-ren of your land.

Make us child-ren of your land.

Make us child-ren of your land.

Personal Reflection

IV

(TACET)

Epilogue

V

Marchlike ♩ = cir. 69

Handwritten musical notation for the piano introduction. It features a treble and bass clef with a 3/4 time signature. The first two measures contain a rhythmic pattern of quarter notes with a '4' above them. The third measure is marked with a box containing '620' and a '3' above it. The piece begins with a 'Tpt.' (trumpet) line and a 'sn.D.' (snare drum) line. The tempo is indicated as 'cir. 69'.

Vocal and piano accompaniment for the Epilogue section. The vocal line is written in a soprano clef with lyrics: "Lord of land give this na-tion its priest-ly who toll the bells and". The piano accompaniment is written in a grand staff (treble and bass clefs). The tempo is marked 'mp' (mezzo-piano). The lyrics are repeated in the second vocal line.

Piano accompaniment for the Epilogue section, continuing from the previous block. It features a grand staff with treble and bass clefs, showing the piano's part for the final measures of the section.

630

set the ta-bles

mf And its pro-phets who dream where oth-ers

mf And its pro-phets who dream where oth-ers

mf *tr.* *sn.d.* *mf*

Detailed description: This system contains two systems of music. The first system has four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The vocal lines begin with the lyrics "set the ta-bles" and then "And its pro-phets who dream where oth-ers". The piano accompaniment starts with a 4-measure rest, then enters with a melody. The second system of music in this block has four staves: two vocal staves and two piano staves. The vocal lines continue with "And its pro-phets who dream where oth-ers". The piano accompaniment includes dynamic markings *mf*, *tr.*, and *sn.d.*.

640

mf And its Kings who guard the streets for the sake of

mf And its Kings who guard the streets for the sake of

mf And its Kings who guard the streets for the sake of

mf And its Kings who guard the streets for the sake of

flee

flee

mf And its Kings who guard the streets for the sake of

Detailed description: This system contains two systems of music. The first system has four staves: two vocal staves and two piano staves. The vocal lines begin with the lyrics "And its Kings who guard the streets for the sake of" and then "flee". The piano accompaniment features a 3-measure rest followed by a melody. The second system of music in this block has four staves: two vocal staves and two piano staves. The vocal lines continue with "And its Kings who guard the streets for the sake of" and then "flee". The piano accompaniment continues with a melody. Dynamic markings *mf* are present throughout.

650 660 670

love and jus-tice

love and jus-tice

love and jus-tice

love and jus-tice

love and jus-tice

Tpt.
f
Tbn.
#

f

Lord of land of wind and dove Bathe our na-tion in your love

f

Lord of land of wind and dove Bathe our na-tion in your love

f

Lord of land of wind and dove Bathe our na-tion in your love

f

Lord of land of wind and dove Bathe our na-tion in your love

f

Lord of land of wind and dove Bathe our na-tion in your love

f

Lord of land of wind and dove Bathe our na-tion in your love

680

f We cel-e-brate the hu-man race the

f We cel-e-brate the hu-man race the

f We cel-e-brate the hu-man race the

f We cel-e-brate the hu-man race the

690

gift of time the prize of space

gift of time the prize of space

gift of time the prize of space

ff
 stir the spir-it when we sing Make new our hearts when old bells

ff
 stir the spir-it when we sing Make new our hearts when old bells

ff
 stir the spir-it when we sing Make new our hearts when old bells

ff
 stir the spir-it when we sing Make new our hearts when old bells

700

ring *ff* Lord of land make love the law of the

ring *ff* Lord of land make love the law of the

ring *ff* Lord of land make love the law of the

ring *ff* Lord of land make love the law of the

land lights the dawn lifts the smog stirs the spir-it

land Love Love Love

land lights the dawn lifts the smog stirs the spir-it

land Love Love Love

720

Love stirs the mem-o-ry

Love stirs the mem-o-ry

Love stirs the mem-o-ry

Love stirs the mem-o-ry

st.+w.w.

Broadly

S.
and shines the sun

A.
I. Love guards the gates
II. Love saves the ci-ty

T.
I. and shines the sun
II. and hal-lows the death

B.
I. Love guards the gates
II. Love saves the ci-ty

Detailed description: This is a handwritten musical score for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is marked 'Broadly'. The score is divided into four measures. The Soprano part has lyrics 'and shines the sun'. The Alto part has lyrics 'Love guards the gates' and 'Love saves the ci-ty'. The Tenor part has lyrics 'and shines the sun' and 'and hal-lows the death'. The Bass part has lyrics 'Love guards the gates' and 'Love saves the ci-ty'. The music features various notes, rests, and dynamic markings such as 'f' (forte). There are also some numerical markings like '3' and '7' above notes, possibly indicating fingerings or specific rhythmic values. The notation is in a standard staff format with a treble clef for the upper parts and a bass clef for the lower parts.

Detailed description: This section shows the piano accompaniment for the piece. It consists of two staves, likely representing the right and left hands. The music is written in a treble and bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' (forte) and some numerical markings like '3' and '7' above notes, similar to the vocal parts. The overall style is consistent with the handwritten vocal score above.

730 **ff**

Tem-pers the life Births a na-tion — Love Keeps the

Tem-pers the life Births a na-tion — Love Keeps the

Tem-pers the life Births a na-tion — Love Keeps the

Tem-pers the life Births a na-tion — Love Keeps the

Fast $\text{♩} = \text{cir. } 132$

Hope!

Hope!

Hope!

Hope!