

# Let All the World in Every Corner Sing

Commemorating twenty years of teaching  
at Bethany College, Lindsborg, Kansas-1969-1989

Text: George Herbert (1593-1633)

Walter L. Pelz

Festive (♩ = c. 96-100)

al

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a fermata over the first measure. The middle and bottom staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with 'f' (forte) and 'bd' (basso continuo).

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "Let all the world in every corner" written below it. The piano accompaniment continues with similar rhythmic patterns and chordal structures. There are some handwritten annotations, including "pos" in the right hand of the piano part.

Copyright Walter L. Pelz 1989 *WLP*

ff

sing: "My God and King!"

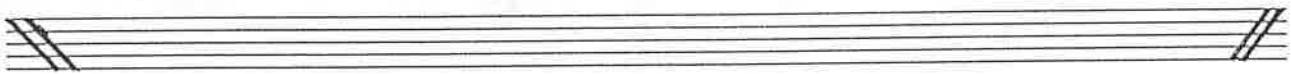
mf

The heav-ens are not too

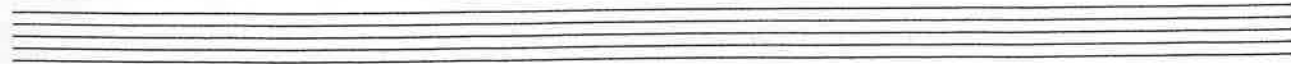
Pos

high, His praise may thi — ther fly;

Pos mp



The earth is



not too low, His prais - es there may grow.

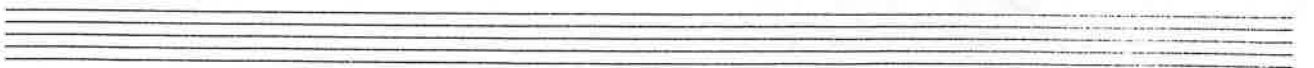
Vorsatz  
+ Tpt

Gly f

+ G1/Ped



cresc.



ff  
Let all the world in every

*Poco rit.*  
*ds*  
*3*  
*a tempo ff*



corner sing: "My God and King!"

*vors.*  
*-Tpt*

Handwritten musical score for vocal and bass parts. The vocal line begins with the lyrics "Let all the" and the bass line with "Let". Both parts feature a dynamic marking of *f* (forte).

Piano accompaniment for the first system, including a handwritten note "Pos." and a dynamic marking of *f*.

Handwritten musical notation for a guitar or bass part, marked with "Gt/Bass".



Vocal line with lyrics: "World in ev - ery cor - ner sing: 'My all the world in ev - ery cor - ner sing:"

Piano accompaniment for the second system.

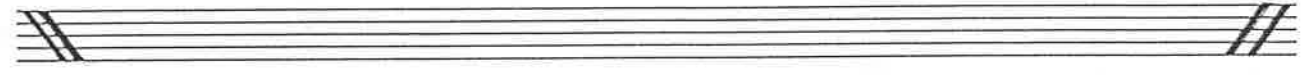
Handwritten musical notation for a trumpet part, marked with "+ Gt Tpt".

God and King!

Oh

To

+ Gt/Ped



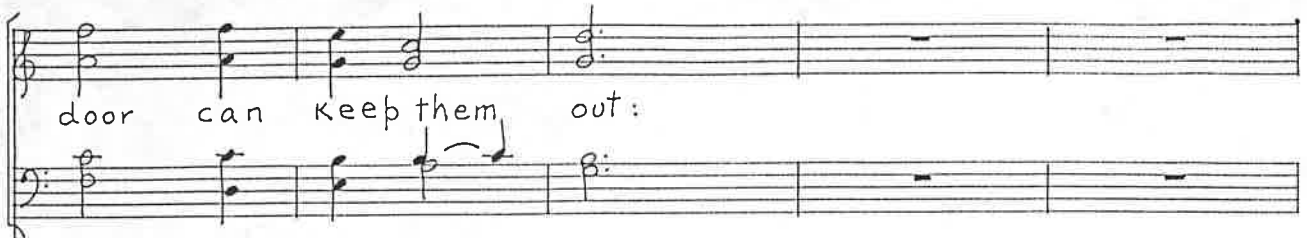
incisive

The Church with psalms must shout, No


incisive

Accented

door can keep them out:



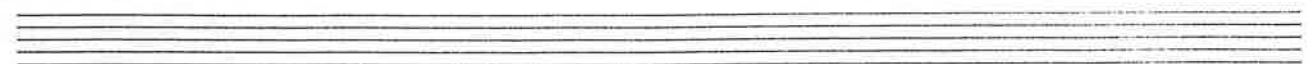
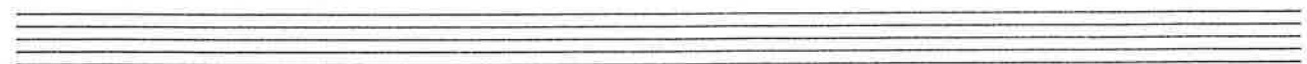
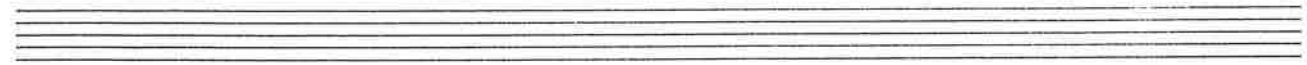
- G4 Tpt



dim. + rit.



To Pos.  
reduce on ch. + Pos.





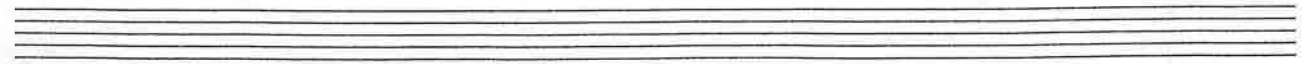
Meno mosso, espressivo (♩ = c. 76)

But more more than all the

Sw 1, 2, 3  
part 2, 3



poco a poco dim. pp  
heart must bear the long-est part.



With spirit (♩. = c. 63)

♩. = ♩

Handwritten musical score for piano accompaniment. It consists of four staves. The top two staves are for strings (violin and viola), and the bottom two are for piano. The music is in 3/4 time and features a 'G.P.' (Grave) section. The piano part includes chords and melodic lines with dynamic markings like 'f' and 'p'.



Handwritten musical score for vocal and piano accompaniment. It consists of four staves. The top two staves are for vocal parts (soprano and bass), and the bottom two are for piano. The lyrics are: "Let all the world in ev-ery cor-ner sing:". The music is in 3/4 time and includes dynamic markings like 'f (unis.)' and 'p'. The piano part includes chords and melodic lines with dynamic markings like 'f' and 'p'.

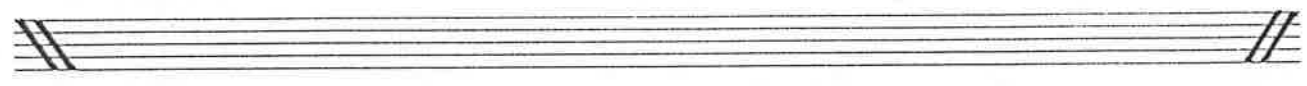
Handwritten musical score for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are "My God and King!". The music is in 6/8 time and features various time signature changes (9/8, 3/4, 6/8). There are handwritten annotations including "Al:" and a sharp sign (#) above a note in the piano part.

Handwritten musical score for the second system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are "Let all the world in ev-ery cor-ner". The music is in 6/8 time and features various time signature changes (3/4, 6/8). There are handwritten annotations including "Pos" and a sharp sign (#) above a note in the piano part.

//

sing: "My God and King! My God and  
 #F: #F: #F:

Sw  
(closed)



King!"  
 Let all the world let

Pas

Let all the world in ev-ery cor-ner sing: \_\_\_\_\_

Let all the world in ev-ery cor-ner sing: \_\_\_\_\_

all the world in ev-ery cor-ner sing: \_\_\_\_\_

all the world in ev-ery cor-ner sing: \_\_\_\_\_

+ G1/Ped

My God and King!

My God and

Piu f

Vorsatz

+ Tpt

Reeds

POS

TO SW

King!

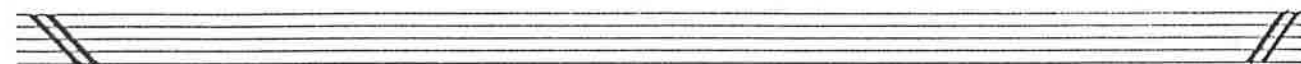
Piu f allarg. a tempo

"My God and King!"

Piu f allarg. a tempo

Piu f allarg. a tempo

POS



Let all the world in

Let all the

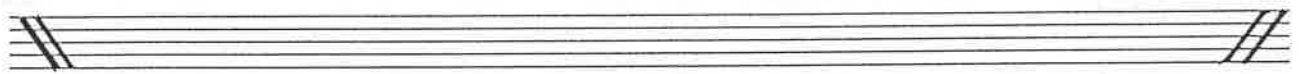
GA. →

close SW

ev-ery ev-ery cor-ner sing:  
 world in ev-ery cor-ner sing:

+  
 Sur/10

The first system of the manuscript features a vocal line and a piano accompaniment. The vocal line consists of two staves with lyrics: "ev-ery ev-ery cor-ner sing:" and "world in ev-ery cor-ner sing:". The piano accompaniment includes a grand staff with treble and bass clefs. A handwritten note "+ Sur/10" is written above the piano part. The music is in 9/8 time and includes various chord markings and rests.



ancora f    allarg.    a tempo

"My God and King!"    "My God and King!"

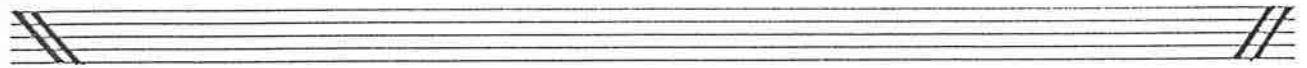
ancora f    allarg.    a tempo

open boxes

+ Posanne 16'

The second system of the manuscript continues the musical piece. It features a vocal line and a piano accompaniment. The vocal line has two staves with lyrics: "My God and King!" and "My God and King!". The piano accompaniment includes a grand staff with treble and bass clefs. Handwritten annotations include "ancora f", "allarg.", and "a tempo" above the vocal line, and "open boxes" written vertically between the piano staves. A box around the piano part contains the text "+ Posanne 16'". The music is in 9/8 time and includes various chord markings and rests.

*to cresc/ped*



Maestoso (♩ = c. 76)

" My God and

Maestoso (♩ = c. 76)

*cresc. ped.*

*tr. wavy*

*allarg.*



Presto (♩. = c. 90)

King!

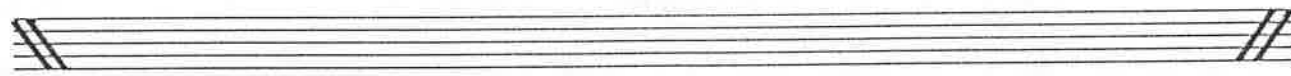
King!

Presto (♩. = c. 90)

Reeds

Pos.

sdg



senza rit.

full organ

sdg