

Joyful, Joyful, We Adore Thee

A Concertato Setting
by Walter L. Pelz

for

Congregation, Clarinet, (or other treble instrument), SA Choir, Organ

Joyful, Joyful, We Adore Thee

Henry Van Dyke, 1907; st 4 alt. 1989

HYMN TO JOY
Ludwig van Beethoven, 1824
setting by Walter L. Pelz

With festive spirit $\text{♩} = 100+$

Clarinet

Choir

Organ

Bass

Stanza 1: Choir, Clarinet, organ

5

1. Joy-ful, joy-ful, we a-dore thee, God of glo - ry, Lord of love; hearts un - fold like flow'rs be-forethee,

5

5

5

5

11

open-ing to the sun a-bove. Melt the clouds of sin and sad- ness; drive the dark of

11

11

11

11

16

doubt a - way. Giv - er of im - mor-tal glad - ness, fill us with the light of day!

poco rit.

poco rit.

poco rit.

16

16

16

16

Stanza 2: Choir, congregation, organ

21

2. All thy works with joy sur-round thee, earth and heav'n re - flect thy rays, stars and an - gels

piu f

21

21

21

This section of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. Measure 21 begins with eighth-note patterns in the treble and bass staves. Measure 22 continues with eighth-note patterns, with a dynamic marking 'piu f' above the bass staff. Measure 23 starts with a bass note followed by eighth-note patterns. Measures 24-25 show sustained notes and eighth-note patterns. Measure 26 concludes with a bass note followed by eighth-note patterns.

26

sing a - round thee, cen - ter of un - bro - ken praise. Field and for - est, vale and mount - ain,

26

26

26

This section of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. Measure 26 begins with eighth-note patterns in the treble and bass staves. Measure 27 continues with eighth-note patterns, with a dynamic marking 'f' above the bass staff. Measure 28 shows sustained notes and eighth-note patterns. Measures 29-30 show sustained notes and eighth-note patterns.

31

flow - 'ry mead-ow, flash-ing sea, chant-ing bird and flow-ing foun-tain, call us to re -

31

31

31

This section of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. Measure 31 begins with eighth-note patterns in the treble and bass staves. Measure 32 continues with eighth-note patterns, with a dynamic marking 'f' above the bass staff. Measure 33 shows sustained notes and eighth-note patterns. Measures 34-35 show sustained notes and eighth-note patterns.

Stanza 3: Choir, organ

36 mp (*unis.*)

oice in thee. 3. Thou art giv-ing and for-giv-ing, ev-er bless-ing, ev-er blest, well-spring of the

36 mp

36

42

joy of liv-ing, o-cean depth of hap-py rest! Thou our Fa-ther, Christ our bro-ther,

42

47

all who live in love are thine; teach us how to love each oth-er, lift us to the

47

* For reinforcement the clarinet may play the non-thematic line.

52

Interlude

f

poco rit.

52 joy di-vine.

f

poco rit.

52

52

Stanza 4: Congregation, choir descant, clarinet, organ

57 **Stately**

ff

57

4. Mor-tals, join the might - y cho - rus which the morn - ing stars be - gan;

ff

57

4. Mor-tals, join the might - y cho - rus which the morn - ing stars be - gan;

ff

57

57

57

* 57

Optional notes if range is too high.

61

love di - vine is reign - ing o'er us, bind - ing all with - in its span.

love di - vine is reign - ing o'er us, bind - ing all with - in its span.

61

65 *piu f*

Ev - er sing - ing, march we on - ward, vic - tors in the midst of strife;

Ev - er sing - ing, march we on - ward, vic - tors in the midst of strife;

65 *piu f*

65

joy - ful mus - ic leads us sun - ward, in the tri - umph song of life.
 joy - ful mus - ic leads us sun - ward, in the tri - umph song of life.

 rit.

 rit.

 SDG