

Fantasy on "O Sons and Daughters"

Maestoso ($\text{♩} = \text{c. } 92$)

Walter L. Pelz

Trumpet* I II
Trombone I II
Timpani
Manuals
Pedal

ff

This section of the score includes staves for Trumpet I and II, Trombone I and II, Timpani, Manuals, and Pedal. The music is in 3/4 time and marked *Maestoso*. The Trumpet and Trombone parts feature complex rhythmic patterns with accents and slurs. The Timpani part has a simple rhythmic accompaniment. The Manuals and Pedal parts provide harmonic support with chords and single notes.

Tp. I II
Tb. I II
Timp.
Man.
Ped.

ff

This section of the score includes staves for Trumpet I and II, Trombone I and II, Timpani, Manual, and Pedal. The music continues in 3/4 time. The Trumpet and Trombone parts have a similar rhythmic character to the previous section. The Timpani part continues with its accompaniment. The Manual and Pedal parts provide harmonic support with chords and single notes.

*Sounds as written.

Copyright © 1970 Augsburg Publishing House. All rights reserved.
Printed in the U.S.A. International copyright secured.

20

Tp. I
Tp. II

mf

mf

Timp.

mf

20

Man.

mf

Bright
(registration)

f

25

Tp. I
Tp. II

mf

mf

Timp.

mf

25

Man.

mf

Ped.

mf

10

Tp. I
Tp. II

Tb. I
Tb. II

Man.

Timp.

Ped.

Detailed description of measures 10-15: This system contains measures 10 through 15. Measures 10 and 11 feature brass and woodwind parts with various notes and rests. Measure 12 has a large bracketed section for woodwinds. Measure 13 has a large bracketed section for brass. Measure 14 has a large bracketed section for woodwinds. Measure 15 has a large bracketed section for brass. Pedal points are indicated in measures 10, 11, 13, 14, and 15.

15

Tp. I
Tp. II

Tb. I
Tb. II

Man.

Timp.

Ped.

Detailed description of measures 15-20: This system contains measures 15 through 20. Measures 15 and 16 feature brass and woodwind parts with various notes and rests. Measure 17 has a large bracketed section for woodwinds. Measure 18 has a large bracketed section for brass. Measure 19 has a large bracketed section for woodwinds. Measure 20 has a large bracketed section for brass. Pedal points are indicated in measures 15, 16, 18, 19, and 20.

Musical score for measures 29 and 30. The score is written for five parts: Tuba (Tb. I, II), Trombone (Tp. I, II), Mallets (Man.), and Pedal (Ped.).

Measure 29: The Tuba and Trombone parts play a rhythmic pattern of eighth notes. The Mallets part plays a complex rhythmic pattern. The Pedal part plays a simple rhythmic pattern. The Tuba and Trombone parts are marked *mf*.

Measure 30: The Tuba and Trombone parts continue their rhythmic pattern. The Mallets part continues its complex rhythmic pattern. The Pedal part continues its simple rhythmic pattern. The Tuba and Trombone parts are marked *mf*.

The score includes a rehearsal mark (30) at the beginning of measure 30. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4.

Tp. I
 Tp. II
 Timp.
 Man.
 Ped.

(35)
ff
 poco
a
 (40)
pp

Tp. I
 Tp. II
 Timp.
 Man.
 Ped.

(40)
pp
poco rallentando e decrescendo
 (40)
pp
a tempo
 (muted)
pp

Musical score for measures 45-48. The score includes parts for Trumpets I and II, Trombone II, Mallets (Man.), and Pedal (Ped.).

- Measures 45-48:** Trumpets I and II play a melodic line starting on G4. Trombone II plays a similar line. Mallets play a rhythmic accompaniment. Pedal plays a steady eighth-note pattern.
- Measure 45:** Marked with a circled 45.
- Measure 46:** Marked with a circled 46.
- Measure 47:** Marked with a circled 47.
- Measure 48:** Marked with a circled 48.

Musical score for measures 49-52. The score includes parts for Trumpets I and II, Trombone I and II, Timpani (Timp.), Mallets (Man.), and Pedal (Ped.).

- Measures 49-52:** Trumpets I and II play a melodic line. Trombone I and II play a similar line. Timpani plays a rhythmic accompaniment. Mallets play a melodic line. Pedal plays a steady eighth-note pattern.
- Measure 49:** Marked with a circled 49.
- Measure 50:** Marked with a circled 50. Includes the instruction "(Solo stop)".
- Measure 51:** Marked with a circled 51.
- Measure 52:** Marked with a circled 52.

7

55

Tp. I
Tp. II

Tb. I
Tb. II

Timp.

Man.

Ped.

(mutes off)

(mutes off)

(as before)

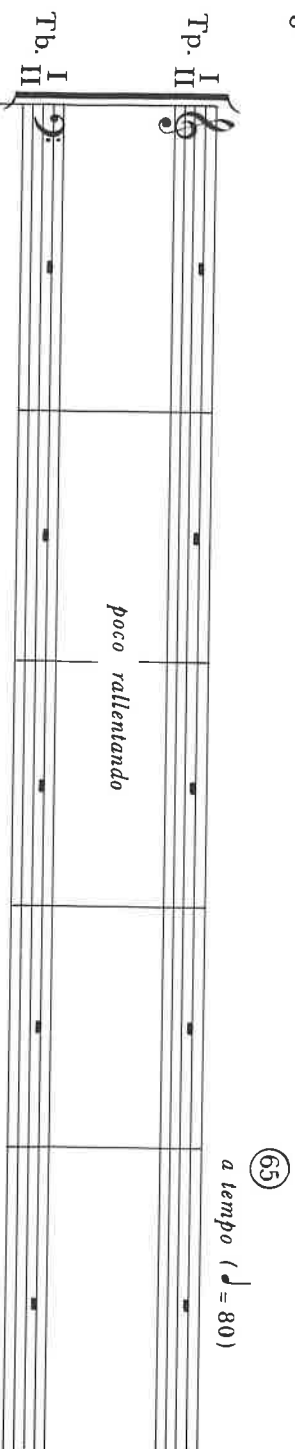
60

60

60

(65) *a tempo* (♩ = 80)

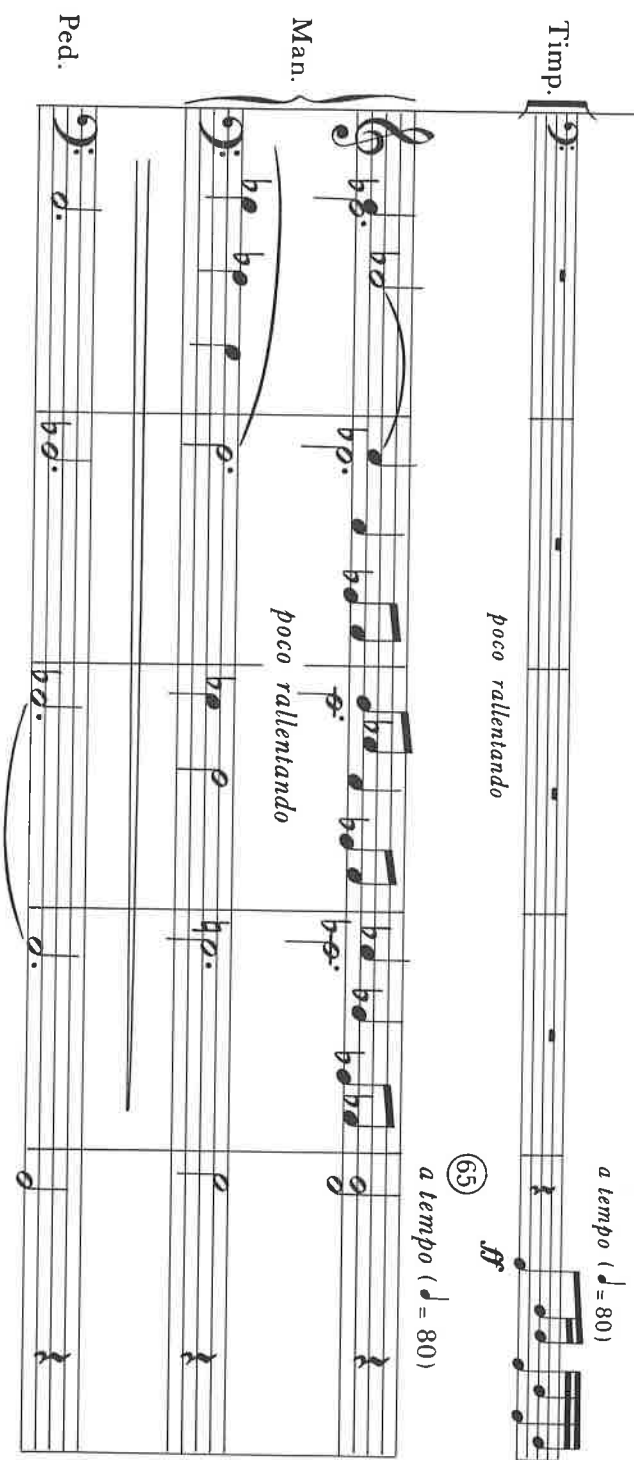
poco rallentando



poco rallentando

a tempo (♩ = 80)

(65) *ff*
a tempo (♩ = 80)

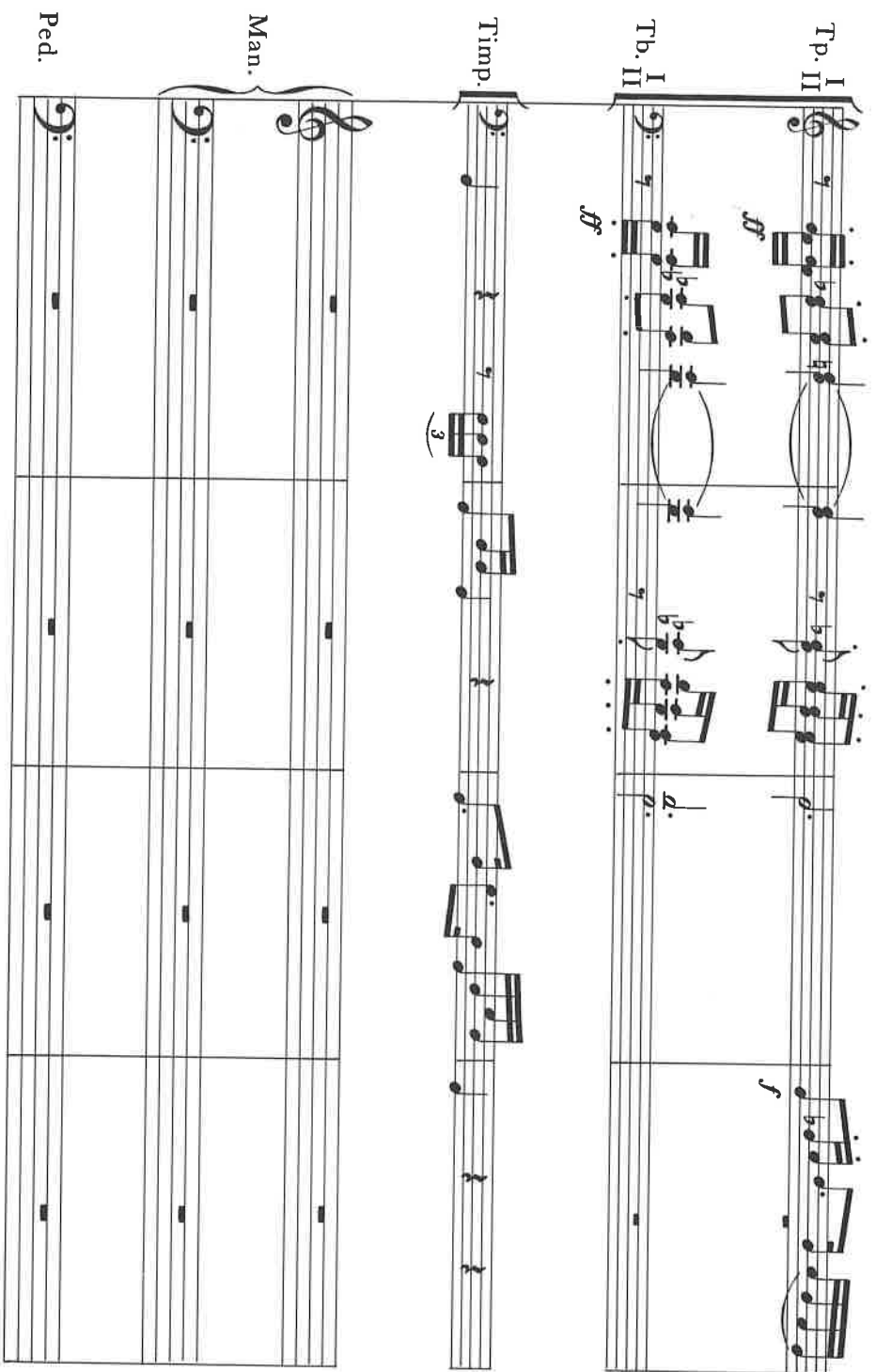


ff

ff

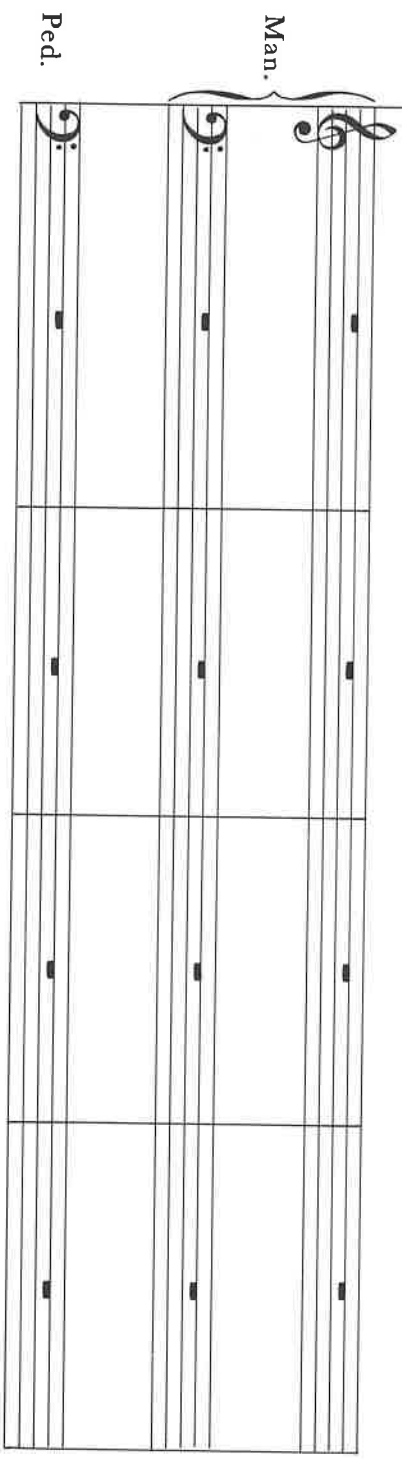
ff

f



Man.

Ped.



70

Tp. I
Tp. II

Man.

Timp.

Ped.

75

Tp. I
Tp. II

Man.

Timp.

Ped.

This musical score page contains measures 78 through 81. It is arranged in two systems. The first system (measures 78-79) includes parts for Trumpets (Tp. I, II), Trombones (Tb. I, II), Mallets (Man.), and Timpani (Timp.). The second system (measures 80-81) includes parts for Mallets (Man.), Pedal (Ped.), and Timpani (Timp.).

Measure 78: Trumpets and Trombones play a melodic line starting on G4. Mallets play a rhythmic accompaniment. Timpani has a sustained note on G2.

Measure 79: Similar to measure 78, with melodic movement in the brass and rhythmic accompaniment in the mallets.

Measure 80: The melodic line continues. A circled measure number "80" is placed below the mallet part. The timpani part remains sustained.

Measure 81: The melodic line concludes. The mallet part features a complex rhythmic pattern. The timpani part remains sustained.

Musical score for measures 85-90, featuring Tuba I & II, Trombone I & II, Mandoлина (Man.), and Pedal (Ped.).

Measures 85-90:

- Tuba I & II:** Play a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Trombone I & II:** Play a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Mandoлина (Man.):** Play a melodic line with a dynamic marking of *f*.
- Pedal (Ped.):** Play a rhythmic pattern of eighth notes with a dynamic marking of *f*.

Measures 91-95:

- Tuba I & II:** Play a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Trombone I & II:** Play a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Mandoлина (Man.):** Play a melodic line with a dynamic marking of *f*.
- Pedal (Ped.):** Play a rhythmic pattern of eighth notes with a dynamic marking of *f*.

Measures 96-100:

- Tuba I & II:** Play a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Trombone I & II:** Play a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Mandoлина (Man.):** Play a melodic line with a dynamic marking of *f*.
- Pedal (Ped.):** Play a rhythmic pattern of eighth notes with a dynamic marking of *f*.

90

Tuba II
 T.p. II I
 Man.
 Ped.

Musical score for measures 90-92. The score is for Tuba II, Trombones I and II, Mandoлина (Man.), and Pedal. The music is in 4/4 time. The tuba part has a whole rest in measure 90 and a half note in measure 91. The trombone parts have whole rests in measures 90 and 91, and a half note in measure 92. The mandolin part has a half note in measure 90, a quarter note in measure 91, and a quarter note in measure 92. The pedal part has a half note in measure 90 and a half note in measure 91. Measure 92 is marked with a circled 90.

T.p. II I
 T.b. II I
 Timp.
 Man.
 Ped.

Musical score for measures 93-96. The score is for Trombones I and II, Mandoлина (Man.), Timpani (Timp.), and Pedal. The music is in 4/4 time. The trombone parts have whole rests in measures 93 and 94, and a half note in measure 95. The mandolin part has a half note in measure 93, a quarter note in measure 94, and a quarter note in measure 95. The timpani part has whole rests in measures 93 and 94, and a half note in measure 95. The pedal part has a half note in measure 93 and a half note in measure 94.

95

Tp. II I

Tp. II I

Man.

Timp.

Ped.

Man.

Ped.

100

Tp. II I

Tp. II I

Man.

Timp.

Ped.

Man.

Ped.

TP. II I (muted)
TP. II I p
Tb. II I (muted) p
Timp. p
Man. p
Ped. b-d.

TP. II I f
TP. II I mp subito
Tb. II I f
Tb. II I mp subito
Timp. f
Man. f
Ped. b-d.

(105) $\text{♩} = 92$ (mutes off)
T.p. II I ff
Tb. II I ff (mutes off)

Timp. ff

Man. $\text{♩} = 92$
(105) ff *smile*
Ped. ff

Tp. I II ff
Tb. I II ff

Timp. ff

Man. ff
Ped. ff

110

Tp. I
Tp. II

Tb. I
Tb. II

Timp.

110

Man.

Ped.

Tp. I
Tp. II

Tb. I
Tb. II

Timp.

Man.

Ped.

Tp. I
Tp. II

Tb. I
Tb. II

Timp.

Man.

Ped.

(115)

Tp. I
Tp. II

Tb. I
Tb. II

Timp.

(115)

Man.

Ped.

Musical score for measures 117-120, featuring Trp. I, Trp. II, Tbn. I, Tbn. II, Man., Timp., and Ped. parts.

This system of music covers measures 117 through 120. It includes staves for Trp. I, Trp. II, Tbn. I, Tbn. II, Man., Timp., and Ped. The Trp. and Tbn. parts feature melodic lines with various articulations and dynamics. The Man. part provides a rhythmic accompaniment. The Timp. and Ped. parts are mostly silent, with a few notes in the Ped. part.

Musical score for measures 121-124, featuring Trp. I, Trp. II, Tbn. I, Tbn. II, Man., Timp., and Ped. parts.

This system of music covers measures 121 through 124. It includes staves for Trp. I, Trp. II, Tbn. I, Tbn. II, Man., Timp., and Ped. The Trp. and Tbn. parts continue their melodic development. The Man. part maintains its rhythmic pattern. The Timp. and Ped. parts remain mostly silent, with a few notes in the Ped. part.

Musical score for measures 123-125. Instruments: Trp. I, Trp. II, Tbn. I, Tbn. II, Man., Timp., Ped.

Measures 123-125: Trp. I and II play a melodic line starting on G4, moving to A4, B4, C5, then descending. Tbn. I and II play a bass line starting on B2, moving to C3, D3, E3, then ascending. Man. plays a sixteenth-note figure. Timp. and Ped. play a rhythmic accompaniment.

Musical score for measures 125-127. Instruments: Trp. I, Trp. II, Tbn. I, Tbn. II, Man., Timp., Ped.

Measure 125: Trp. I and II play a melodic line starting on G4, moving to A4, B4, C5, then descending. Tbn. I and II play a bass line starting on B2, moving to C3, D3, E3, then ascending. Man. plays a sixteenth-note figure. Timp. and Ped. play a rhythmic accompaniment.

Measure 126: Trp. I and II play a melodic line starting on G4, moving to A4, B4, C5, then descending. Tbn. I and II play a bass line starting on B2, moving to C3, D3, E3, then ascending. Man. plays a sixteenth-note figure. Timp. and Ped. play a rhythmic accompaniment.

Measure 127: Trp. I and II play a melodic line starting on G4, moving to A4, B4, C5, then descending. Tbn. I and II play a bass line starting on B2, moving to C3, D3, E3, then ascending. Man. plays a sixteenth-note figure. Timp. and Ped. play a rhythmic accompaniment.

String and Percussion score for measures 112-114. The score includes parts for Trumpet I & II, Trombone I & II, Timpani, and Pedal. The music is marked *stringendo* (to $\text{♩} = 112$). The key signature has one flat (B-flat). The time signature is 4/4. The Trombone I & II part has a dynamic marking mf . The Pedal part has a dynamic marking mf .

String and Percussion score for measures 130-132. The score includes parts for Trumpet I & II, Trombone I & II, Timpani, and Pedal. The music is marked *stringendo* (to $\text{♩} = 112$). The key signature has one flat (B-flat). The time signature is 4/4. The Trombone I & II part has a dynamic marking mf . The Pedal part has a dynamic marking mf . Measure 130 is circled in the original score.

Musical score for measures 131-134. The score includes parts for Trumpets I and II (Tp. I, II), Trombones I and II (Tb. I, II), Mallets (Man.), Timpani (Timp.), and Pedal (Ped.). The music is in 4/4 time. Measures 131-132 feature a *mf* dynamic. Measures 133-134 feature a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 135-138. The score includes parts for Trumpets I and II (Tp. I, II), Trombones I and II (Tb. I, II), Mallets (Man.), Timpani (Timp.), and Pedal (Ped.). Measure 135 is marked with a circled number 135. Measures 135-136 feature a *mf* dynamic. Measures 137-138 feature a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "ritardando" is written below the Trombone and Trumpet staves. The word "Full organ" is written below the Mallets staff. The word "Ped." is written below the Pedal staff.