

Eternal Father, Strong to Save

A concertato for

Congregation , Brass Quintet, Timpani, Cymbals (*optional*) Choir, Organ

Setting by Walter L. Pelz

Commissioned by the Westminster Choir, Westminster Presbyterian Church,
Alexandria, Virginia, in memory of Lt. Col. James French Strother, USAF (Ret.)

Eternal Father, Strong to Save

William Whiting, 1860, alt.

Melita

John Bacchus Dykes, 1861

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Introduction: Brass Quintet, Timpani, Organ

In fanfare style $\text{♩} = 76$

The musical score is arranged for a Brass Quintet, Timpani, and Organ. It begins in 4/4 time and changes to 2/4 time at the second measure. The brass instruments (Trumpet 1 & 2 in C, Horn in F, and Trombone/Tuba) play a fanfare-style melody with triplets and a forte (ff) dynamic. The Timpani and Cymbals (optional) play a rhythmic pattern in the bass clef, with a forte (ff) dynamic. The Organ provides harmonic support in the treble and bass clefs, also playing with a forte (ff) dynamic. The score is marked with a first ending bracket and a repeat sign at the end.

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System 1: Treble and Bass clefs. Measures 1-4. Time signatures: 2/4, 4/4, 4/4. Includes triplets in measures 4 and 5.

System 2: Treble and Bass clefs. Measures 5-8. Time signatures: 2/4, 4/4, 4/4. Includes a large bracketed section in measure 8.

System 3: Treble and Bass clefs. Measures 9-12. Time signatures: 2/4, 4/4, 4/4. Includes multiple triplet markings.

System 4: Treble and Bass clefs. Measures 13-16. Time signatures: 2/4, 4/4, 4/4. Includes complex chordal structures and triplet markings.

Musical score for measures 12-14. The score consists of six staves. The top three staves (treble and bass clefs) feature complex rhythmic patterns with triplets and sixteenth notes. The bottom three staves (treble and bass clefs) provide harmonic support with chords and bass lines. Measure numbers 12, 13, and 14 are indicated at the start of their respective staves.

Musical score for measures 15-17. The score consists of six staves. The top three staves continue the complex rhythmic patterns from the previous system, with some notes grouped by slurs and triplets. The bottom three staves provide harmonic support. Measure numbers 15, 16, and 17 are indicated at the start of their respective staves.

25

25

25

25

25

25

25

25

arm has bound the rest - less wave, Who bade the might - y o - cean deep Its own ap - point - ed

Detailed description: This is a page of musical notation for a vocal piece. It consists of seven staves. The first three staves are instrumental accompaniment, with the top staff in treble clef and the bottom two in bass clef. The fourth staff is a vocal line in bass clef with lyrics underneath. The fifth and sixth staves are instrumental accompaniment, with the fifth staff in treble clef and the sixth in bass clef. The seventh staff is a final instrumental line in bass clef. The number '25' is written at the beginning of each staff. The lyrics are: 'arm has bound the rest - less wave, Who bade the might - y o - cean deep Its own ap - point - ed'. The music is in a key with one sharp (F#) and a common time signature.

30

lim - its keep: O hear us when we cry to Thee For those in per - il on the sea.

Stanza 2: Congregation, Brass Quintet

35

mf Men

Women

2. O Sav - ior, whose al - mighty word The wind and waves sub - mis - sive heard, Who

40

40

40

mf

40

All

walked up-on the foam - ing deep, And calm a - mid its rage did sleep: O

44

44

44

p

p

p

p

Stanza 3: Choir

44

44

Expressively *mp*

mp

hear us when we cry to Thee For those in per - il on the sea.

49

Ho - ly Spir - it, who did brood Up - on the cha - os wild and rude, And

49

53

bade its an - gry tu - mult cease, And gave, for fierce con - fu - sion, peace: O

53

Interlude:
Brass, Timpani, Organ

57

ff

ff

ff

57

hear us when we cry to Thee For those in per - il on the sea.

57

62

62

62

62 (Change to G,A,D)

62

62

65

65

65

65

65

65

Stanza 4: Congregation, Choir, Brass, Timpani, Organ
Stately

The musical score consists of several staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), each starting at measure 69. The first staff has a *rit.* marking. The second and third staves have *ff* markings. The fourth staff is for the organ, starting at measure 69 with a *rit.* marking. The fifth staff is for the timpani, starting at measure 69 with a *ff* marking. The sixth staff is for the choir, starting at measure 69 with a *ff* marking and a *Descant* label. The seventh staff is for the congregation, starting at measure 69 with a *ff* marking. The lyrics for the congregation part are: "4. O Trin - i - ty of love and power, All trav - elers guard in". The eighth and ninth staves are for the piano, starting at measure 69 with a *rit.* marking. The score includes various musical notations such as rests, notes, and dynamic markings.

