

Earth and All Stars

Herbert Brokering

David N. Johnson
arr. Walter L. Pelz

INTRODUCTION: BRASS and ORGAN

A *Maestoso*

The musical score is arranged for Tpt. I & II (in C), Tbn. I & II, and Organ. It is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The score is divided into two main sections, A and B. Section A is marked 'Maestoso' and begins with a forte (f) dynamic. The brass instruments play a series of chords and moving lines, while the organ provides a steady accompaniment. Section B follows, also in a similar style. The organ part consists of two staves, and the brass parts are also in two staves each.

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Parts for brass quartet or sextet are available separately: Code 11-1974

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Tpt. I
II

Tbn. I
II

Organ

C

STANZA 1: CONGREGATION and ORGAN

A *ff*

1. Earth and all stars! Loud rush - ing plan - ets!

Sing to the Lord a new song!

B

O vic - to - ry! Loud shout - ing ar - my!

Sing to the Lord a new song!

an - ets!

song!

ir - my!

song!

C

He has done mar - vel - ous things.

I too will praise him with a new song!

STANZA 2: CHOIR and ORGAN

A *f*

T. B.

2. Hail, wind and rain! Loud blow - ing snow - storm!

Org.

No ped.

Sing to the Lord a new song!

B *mp*

S. A. Flow - ers and trees! Loud rus - tling dry leaves! Sing to the

mp

C *cresc.*

S. A. Lord a new song! He has done mar - -

T. B. *cresc.*

Org. *cresc.*

- vel - ous things. I too will praise him with a new - song!

f

f

f

Ped.

STANZA 3: CONGREGATION and BRASS

s! Sing to the

esc. e mar esc.

esc.

f new song!

f

d.

Tpt. I II
Tbn. I II
Cong.*

3. Trum - pet and pipes! Loud clash - ing cym - bals!

Sing to the Lord a new song!

B

Harp, lute and lyre! Loud hum - ming cel - los!

Sing to the Lord a new song!

*If there is no choir, the organist could play the first few notes to assure the entrance of the congregation.

C

He has done mar - - vel - ous things.

I too will praise him with a new song!

STANZA 4: CONGREGATION and ORGAN

A

f

4. En - gines and steel! Loud pound - ing ham - mers!

Org. *f* (detached)

Ped.

Sing to the Lord _____ a new song!

ings.

song!

am - mers!

ong!

B

Lime - stone and beam! Loud build - ing work - men!

Sing to the Lord a new song!

C

He has done mar - vel - ous things.

I to will praise him with a new song!

STANZA 5 : CONGREGATION and ORGAN

A All treble voices

mp

5. Class - rooms and labs! Loud boil - ing test - tubes!

mp

Sing to the Lord _____ a new song!

B All men's voices

mf

Ath - lete and band! Loud cheer - ing peo - ple!

mf

tubes!

Sing to the Lord _____ a new song!

ng!

C All voices

f He has done mar - vel - ous things.

eo - ple!

I too will praise him with a new

(cr) 6

FANFARE : BRASS

D

Tpt. I
Tpt. II

ff

Tbn. I
Tbn. II

song!

Organ

E

Tpt. I
Tpt. II

Tbn. I
Tbn. II

poco rit.

STANZA 6 : CONGREGATION, BRASS and ORGAN

A

Tpt. I II

ff a tempo

Tbn. I II

ff a tempo

Cong.

ff a tempo

6. Knowl - edge and truth! Loud sound - ing wis - dom!

Organ

ff a tempo

Sing to the Lord _____ a new song!

+32!

B

First system of musical notation, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#).

Second system of musical notation, featuring a treble staff with a key signature of three sharps (F#, C#, G#).

Daugh - ter and son! Loud pray - ing mem - bers!

Third system of musical notation, featuring a grand staff (treble and bass) with a key signature of three sharps (F#, C#, G#).

Fourth system of musical notation, featuring a grand staff (treble and bass) with a key signature of three sharps (F#, C#, G#).

Fifth system of musical notation, featuring a treble staff with a key signature of three sharps (F#, C#, G#).

Sing to the Lord _____ a new song!

Sixth system of musical notation, featuring a grand staff (treble and bass) with a key signature of three sharps (F#, C#, G#).

C

mem - bers!

He has done mar - vel - ous things.

broaden

ong!

I too will praise him with a new song!

broaden