

Creator Spirit, Heavenly Dove

Congregation and Organ

Attr., RHABANUS MAURUS, 776—856
Tr., composite, alt.

Komm, Gott Schöpfer
J. KLUG, Geistliche Lieder, 1533
Setting by WALTER L. PELZ

Introduction: Organ

$\text{♩} = c. 96$

Organ

Strings *p*

Man.

Flute 4'

mp

mp

poco rit.

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Stanza 1: Congregation and Organ

Congregation 1 Cre - a - tor Spir - it, heav'n - ly dove, De - scend up - on us from a - bove;

Organ *mf*
Ped.

With gra - ces man - i - fold re - store Your crea - tures as they were be - fore.

Stanza 2: Men and Organ

Men 2 To you, the Comfort - er, we cry; To you, the gift of God most high, —

Organ *f*
Ped.

— True fount of life, the fire of love, The soul's a - noint - ing from a - bove.

Stanza 3: Canon (Women begin; Men begin four beats later)

Women
3 In you, with grac - es sev - en - fold, We

Men
3 In you, with grac - es sev - en

Organ
mf

Ped.

God's al - might - y hand be - hold; While you with tongues of fire pro -

fold, We God's al - might - y hand be - hold; While you with

claim To all the world his ho - ly name. _____

tongues of fire pro - claim To all the world his ho - ly name.

Stanza 4: Organ

I: Solo Stop
II: 8', 4', 1 3/5'
Ped: II to Ped.

J. = c. 66

Organ

mp

simile

mf

I

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The musical score on page 8 consists of six systems of staves. Each system typically contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. In the first system, the right hand has a complex passage with a slur over several notes, and the left hand has a simpler accompaniment. A performance instruction *poco rit.* is placed below the right-hand staff in the first system. In the second system, the right hand has a more intricate melodic line with slurs and ties, while the left hand continues with a steady accompaniment. The third system shows a continuation of the melodic development in the right hand. The fourth system features a similar pattern of melodic movement in the right hand. The fifth system shows the right hand moving towards a final cadence, with a sharp sign appearing in the bass clef staff. The sixth system concludes the page with a final cadence in both hands. Fingering numbers (1, 2, 3) are indicated for specific notes in the first system. An asterisk (*) is placed above a note in the first system, corresponding to the instruction '*Left hand on II'.

*Left hand on II

Stanza 5: Congregation and Organ

Tempo I

Congregation

5 Keep far from us our cru-el foe, And peace from your own hand bestow;

Organ

f

Ped.

Up held by you, our strength and guide, No e-vil can our steps be-tide.

Stanza 6: Women and Organ

6 Oh, make to us the Fa-ther known; Teach us the e-ter-nal Son to own;

Organ

Flutes 8', 4'

p

Strings

And you, whose name we ev-er bless, Of both the Spir-it, to con-fess.

Stanza 7: Congregation and Organ (Organ begins; Congregation begins four beats later when organ pedal enters with melody)

Organ

ff non-legato

Congregation and Pedal

7 Praise* we the simile

Detailed description: This block contains the musical notation for the Organ part of Stanza 7. It features two staves: a treble clef staff for the organ and a bass clef staff for the congregation and pedal. The organ part begins with a melody marked *ff non-legato*. The congregation and pedal part begins four beats later with the lyrics "7 Praise* we the simile".

Fa - ther and the Son _____ And

Detailed description: This block shows the vocal line for the congregation and organ. The lyrics are "Fa - ther and the Son" followed by a long horizontal line and the word "And". The organ part continues with a steady accompaniment.

Ho - ly Spir - it, with them one; _____

Detailed description: This block shows the vocal line for the congregation and organ. The lyrics are "Ho - ly Spir - it, with them one;" followed by a long horizontal line. The organ part continues with a steady accompaniment.

* Add octave if desired.

And may the Son on us be

This system contains two staves of music. The upper staff is a vocal line with lyrics: "And may the Son on us be". The lower staff is a piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and moving lines.

slow The gifts that from the

This system contains two staves of music. The upper staff is a vocal line with lyrics: "slow The gifts that from the". The lower staff is a piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and moving lines. There is a fermata over the word "slow".

spir - it flow.

poco rit.

This system contains two staves of music. The upper staff is a vocal line with lyrics: "spir - it flow.". The lower staff is a piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and moving lines. There is a fermata over the word "flow.". The tempo marking *poco rit.* is present.

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