

# Christ, Whose Glory Fills the Sky

SATB and Organ

by

Walter L. Pelz

Commissioned by the Hayes Barton United Methodist Church  
Raleigh, North Carolina in honor of the retirements of  
Leonard Smith, Director of Music, and Jim Clyburn, organist

# Christ, Whose Glory Fills the Skies

Text: Charles Wesley, 1740

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1 **In a flowing style** ♩ = 58-60

*ff*

6

6

12 *f*

1. Christ, whose glo - ry fills the skies, Christ, the true and on - ly

12 *f*

12

18

light, Sun of right - eous-ness, a - rise, tri - umph

18

18

18

24

o'er the shades of night; Day-spring from on high, be near;

24

24

24

30

Day - star, in my heart ap - pear.

30

30

30

*mf*

36

T.B. *mp* dirge-like

2. Dark and

36

*mp* dark and gloomy

36

36

41

cheer-less is the morn un - ac - comp - a - nied by thee;

41

41

41

47

47

47

47

47

53 S.A. *p*

joy - less is the day's re - turn, till thy mer - cy's

59 *poco rit.* **Expressively slow** *p* *mf*

beams I see; till they in - ward light im - part, cheer my

59 *p* *mf*

59 *poco rit.*

65 *mp* *pp*  
 eyes and warm my heart.

65 *mp* *pp*  
*resume tempo* ♩ = 58-60

65

71

71 *gradually accelerate* *piu f* ♩ = 64

71

77 *f*

3. Vi - sit then this soul of mine; pierce the gloom of sin and

77

83

grief; fill me Ra-dian-cy di-vine, scat-ter,

83



88 *cresc.* scat - ter, scat - ter, scat - ter all my un - be - lief;

88 *cresc.*

88 *cresc.*

93

93

93 *ff*

93

98 *f* more and more thy - self dis - play, more and more thy - self, more and

98 *f* more and more thy-self dis - play,

98 *f*

104 more thy - self dis - play, *piu f* shin -

104 *piu f*

104

104

109 *ff* ing, shin - ing to the per - fect

109 *ff*

109 *ff*

109

114 *resume tempo* day.

114 *resume tempo*

114

114 *resume tempo*

114

114

SDG