

Sentences

for the

Seasons

Mixed choir (S-A-T-B) and organ

Advent

Christmas

Epiphany

Passion

Easter

Whitsuntide

Trinity

Paul O. Manz

November 11th, 1954

For Advent

Raul O. Manz

Moderato

Handwritten musical score for "For Advent" by Raul O. Manz. The score is written on 12 staves (6 systems of 2 staves each). It includes vocal lines with lyrics and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "Moderato". Dynamics include "f" (forte) and "mf" (mezzo-forte). The lyrics are: "Hal-le-lu-iah! Hal-le-lu-iah! O re-member, O Lord thy ten-der men-cies, Hal-le-lu-iah! Re-member, O re-member, O". There are rehearsal marks and a "(rehearsal only)" instruction at the end of the piano part.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "Lord thy ten-der men-cies for they have been e-ver of old, Hal-le-lu-iah!". The bottom three staves are piano accompaniment. The music is in G major (one sharp) and 4/4 time. There are several triplet markings (indicated by a '3' above the notes) and slurs. The piano part includes chords and single notes, with some dynamics like *mp* and *mf* indicated.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "Hal-le-lu-iah! Hal-le-lu-iah!". The bottom three staves are piano accompaniment. The music continues in G major and 4/4 time. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are slurs and accents throughout. The piano part includes chords and single notes, with some dynamics like *f* and *mp* indicated. The word "organ" is written in the bottom left of the piano part.

christmas

For Christmas

Paul O. Manz

Allegro:

Hal- le- lu- iah! let the heav-ens re- joice,

Hal- le- lu- iah! Let the heavens re-

Allegro:

f (Gt)

and let the earth be glad be fore the Lord; for

joice, and let the earth be glad be fore the

rit

He hath made known his sal-va-tion. Hal-le-lu-iah! Hal-le-lu-iah! Hal-le-lu-iah!

Lord for he hath made known his sal-va-tion Hal-le-lu-iah! Hal-le-lu-iah!

rit

a tempo

Hal-le-lu-iah! Hal-le-lu-iah! Let the heavens re

Hal-le-lu-iah! Let the

a tempo

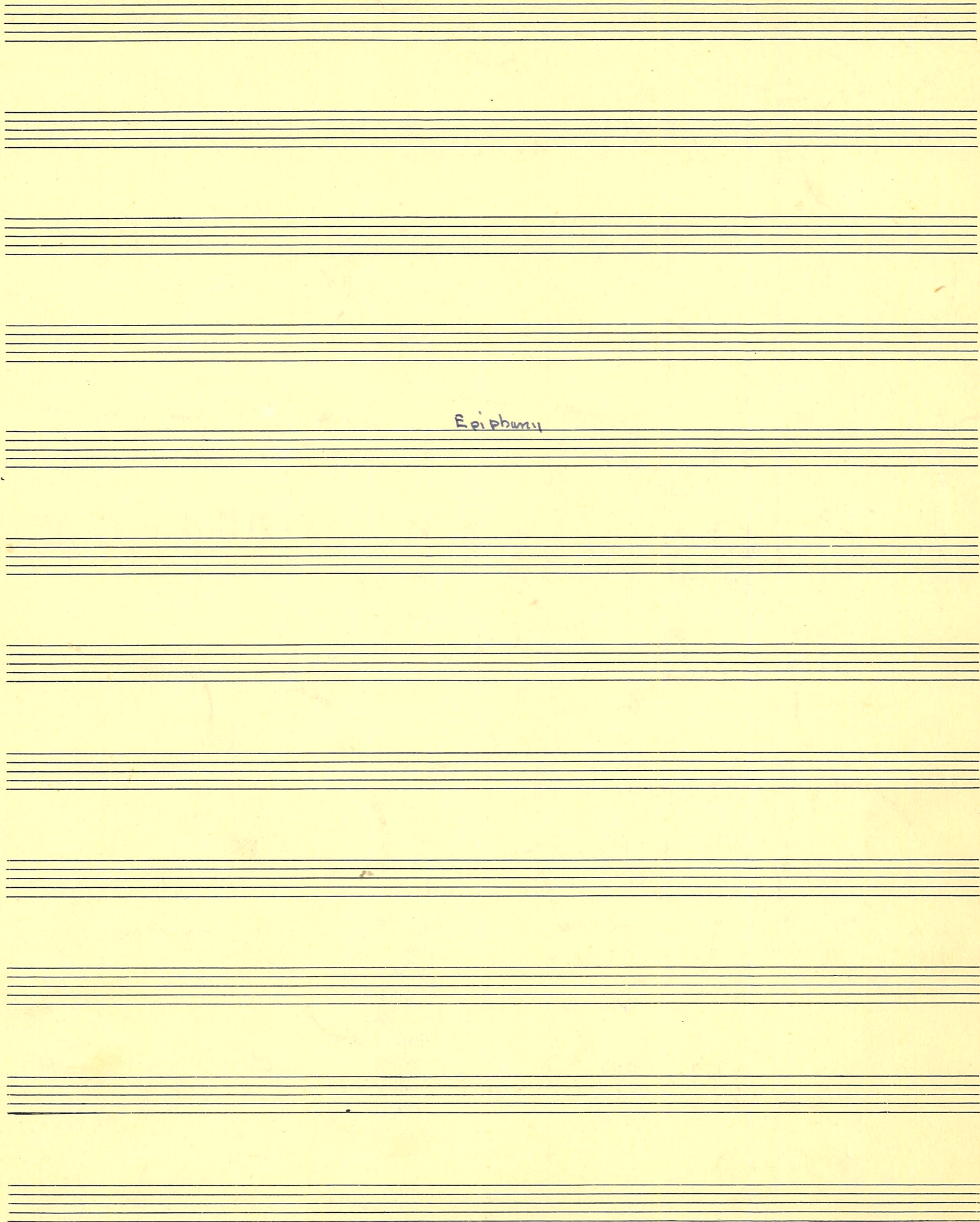
a tempo

a tempo

a tempo

joyce, Hal-le-lu-iah! Hal-le-lu-iah! Hal-le-lu-iah!
 heavens re-joyce! Hal-le-lu-iah! Hal-le-lu-iah!

Cresc.



Epiphany

For Epiphany

Paul O. Manz

Allegro moderato:

Four staves of music, each containing a whole rest, indicating a piano introduction.

Allegro Moderato

Piano accompaniment for the first system. The upper staff has a melodic line with grace notes (7) and slurs. The lower staff has a bass line with chords and slurs. Dynamics include *f* and *gt.*

Vocal line for the first system. Lyrics: *f* Hal- le- lu- jah! hal- le- lu- jah! Praise the Lord,

Vocal line for the second system. Lyrics: *f* Hal- le- lu- jah! hal- le- lu- jah! Praise the Lord,

Piano accompaniment for the second system. The upper staff has a melodic line with grace notes (7) and slurs. The lower staff has a bass line with chords and slurs. Dynamics include *mf*.

All ye na-tions, and
 All ye na-tions and
 laud him, all ye peo-ple Hal-le-
 lu - jah!
 lu - jah! For His mer-ci-ful

(sw)

is great towards us and the truth of the Lord en-dur-eth for-ever!

kind-ness is great, and the truth of the Lord en-dur-eth for-ever!

Handwritten musical notation on a 12-line staff. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The first system contains several measures with notes and rests. The second system features a complex passage with a 7th fret barre and a series of notes. The third system shows a continuation of the melody with notes and rests. The fourth system contains a few more notes and rests. The fifth system is mostly empty, with only a few notes and rests visible. The sixth system is also mostly empty, with a few notes and rests. The seventh system is empty. The eighth system is empty. The ninth system is empty. The tenth system is empty. The eleventh system is empty. The twelfth system is empty.

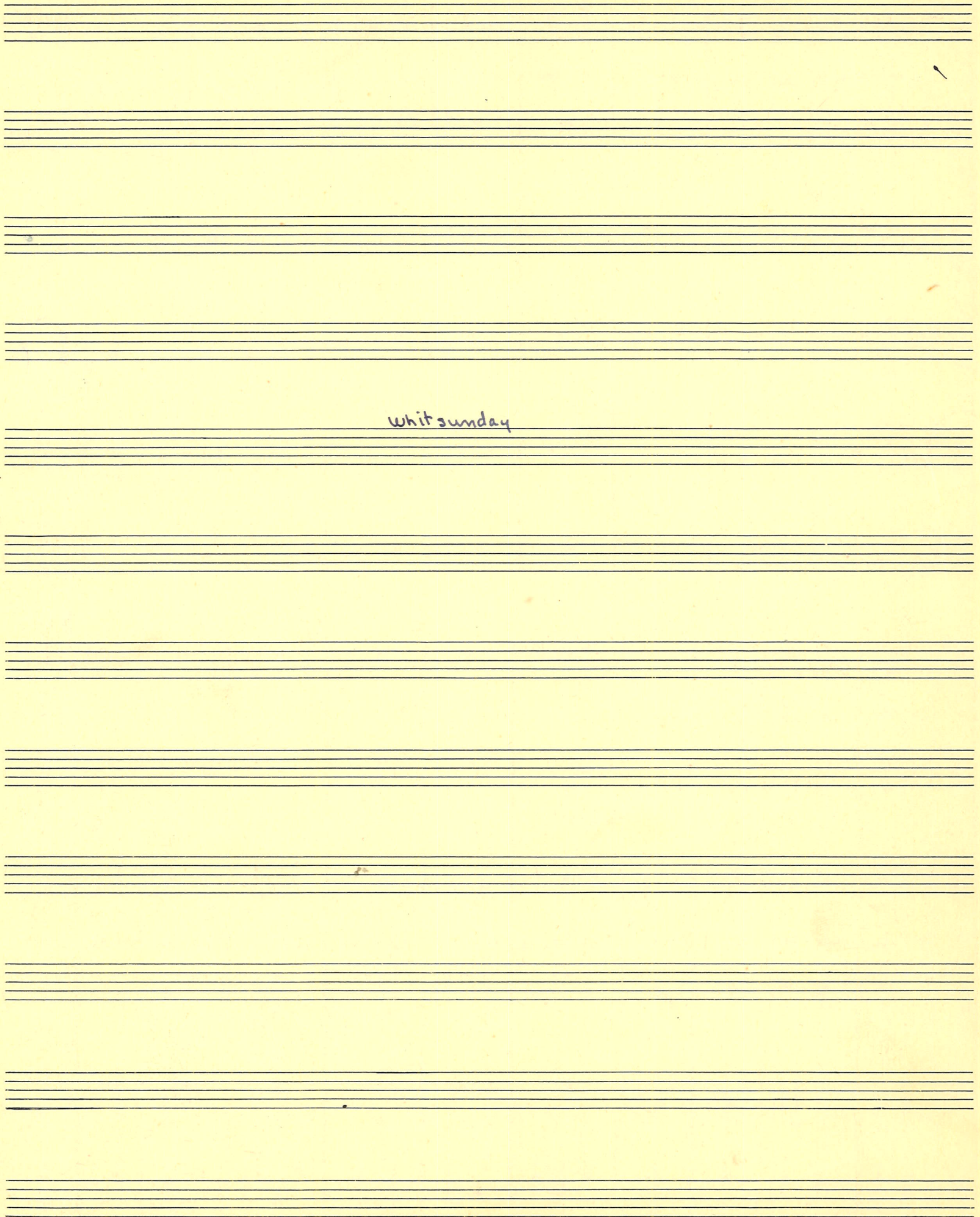
For the Passion Season

Paul O. Manz

In the form of a chant:

mp
Christ hath humbled Himself and become o-be-dient

un - to death, un - to death, e - ven the death of the cross.
 un - to death, un - to death e - ven the death of the cross.
 and be come un - to death e - ven the death of the cross.
 Christ hath humbled Him - self e - ven the death of the cross



whitsunday

Whitsunday

Paul O. Manz

Moderato

Hal-le-lu-jah! Hal-le-lu-jah! Thou sendest forth Thy spin-

it they are created: Hal-
 it they are created: and Thou renewest the face of the earth. Hal-

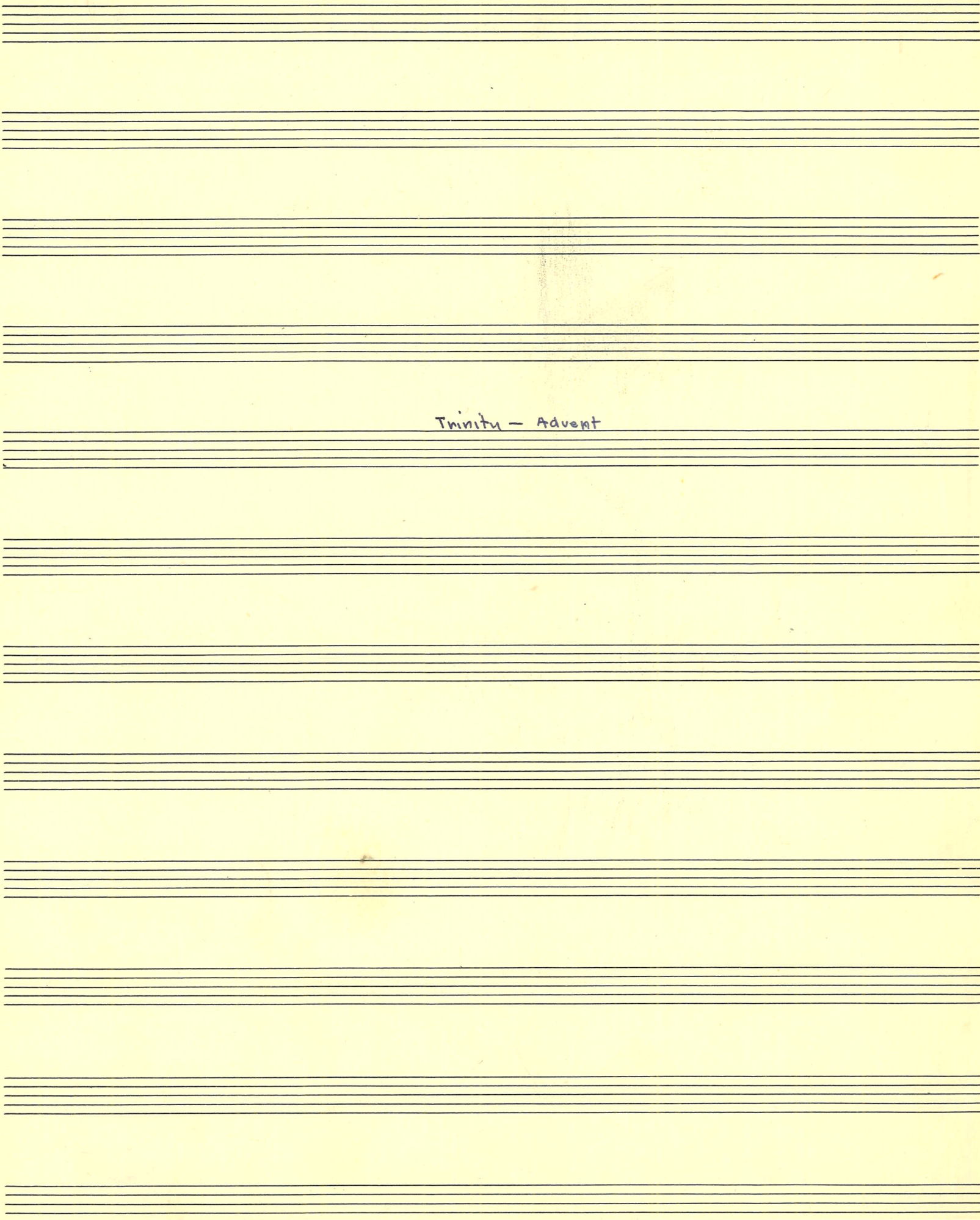
Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: le-lu-jah! - Hal-le-lu-jah! - Hal-le-lu-jah! - Hal-le-lu-

Dynamic markings: *ff* (fortissimo) and *f* (forte). Time signatures include 3/4, 4/4, and 2/4.

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: jah! - Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-

Dynamic marking: *mp* (mezzo-piano). Time signatures include 4/4, 3/4, and 2/4.

Handwritten musical score on six staves. The score includes vocal lines with lyrics "Hal-nit le-lu-iah!", piano markings "pp", "p", and "rit", and rhythmic markings "4/4", "2/4", "3/4", and "4/4". The notation includes notes, rests, and slurs.



Trinity - Advent

From Trinity to Advent

Paul O. Planz

Hal-le-lu-iah! Hal-le-lu-iah! Hal-le-lu-iah! O, Lord, deal

with Thy servant according to thy mercy, and teach me Thy sta-tutes.

I am Thy servant, give me under-stand-ing: that I may know Thy testimonies.

Hal-le-lu-iah! Hal-le-lu-iah! Hal-le-lu-iah! Hal-le-lu-iah!

on:

Blessed be the Lord God of our thens: Praise Him and highly exalt Him

for ev-er. Hal-le-lu-iah!