

Psalm of Praise

Ruth Muller Manz

Paul O. Manz

Moderato:

mf

Alto solo

mf

Re-joice and sing ye

to the Lord

Our Father's strength Our - great ne-
cresc.

cresc.

ward

Our Zion Hel- per - Praise we bring thee

joy - In doubt and pain Thy peace em- ploy

joy In doubt and pain Thy peace em- ploy

In days of wan- ting - be Thou our All Oh! hear us

In days of wan- ting be Thou our All Oh hear us

Lord when e'r we call.

Lord when e'r we call.

Rise up ye

Rise up ye

Rise up ye na- tions Greet your King with one ac-

na- tions Greet your King - with one ac-

Rise up ye na- tions Greet your King with one ac-

na- tions - Greet your King - with one ac-

5
2

S
cord Ho - san - nas bring

A
cord Ho - san - nas bring E - ter - nal

E - ter - nal prai - ses sing for ev - er

Praises sing for ev - er A All glo - ry

Glory be to Him. A - men. A - men

be to Him. A - men. Rise up ye

Tenor

S
Rise and greet your King with one ac - cord Ho -

A
Rise up ye na - tions greet your King oh greet your King with one ac - cord Ho

T
na - tions Greet your King - with one ac - cord with one ac -

B
Rise up greet your King with one ac - cord Ho

Ho Ho san - nas bring

san - nas bring. E - ter - nal prai - ses Sing for

san - nas bring Ho san - nas bring.

cord Ho san - nas bring Ho san - nas bring E - ter - nal prai - ses Sing for

bring as bring

Handwritten musical score for a hymn. The score is written on a system of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'rit.' (ritardando). The lyrics are: "E- ver All glory be to Him. A - men!". The score includes dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The piano part features a simple harmonic accompaniment with some triplet markings. The vocal line is written in a simple, clear style. The score concludes with a double bar line and repeat dots.

Five sets of empty musical staves, each consisting of a five-line staff, arranged vertically on the page. These staves are not filled with any musical notation.