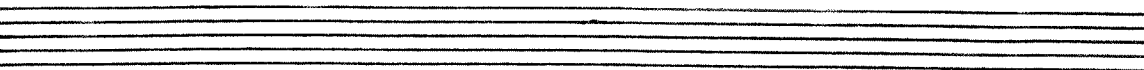
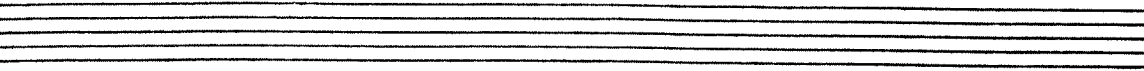


UNA SANCTA



A MASS IN THANKSGIVING FOR THE UNITY OF THE BODY OF CHRIST



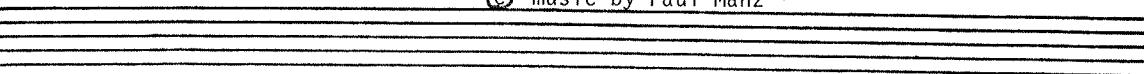
In memory of



Wilma T. Weyermann



© text by Walter Wangerin
© music by Paul Manz



Kyrie eleison

A

Cantor

P

Ky-ri-----e e-----, e----- le- i- son.

A

Choir

CH

Congregation

C

Bells

B

cadenza

cadenza

Ky-ri-----e, e----- le- i- son.

cadenza

Lord, O Lord, have mer - cy.

In peace let us pray to the Lord: Lord, O Lord, have mer - cy.

Lord, O Lord, have mer - cy.

Lord, O Lord, have mer - cy.

Lord, O Lord, have mer - cy.

For the health of this bo-dy, the Bo-dy of Christ: Lord, O Lord, have mer - cy.

Lord, O Lord, have mer - cy.

Lord, O Lord, have mer - cy.

Lord, O Lord, have mer - cy.

For peace through the Church to the peo-ple of God: Lord, O Lord, have mer - cy.

Lord, O Lord, have mer - cy.

Lord, O Lord, have mer - cy.

Lord, O Lord, have mer - cy.

And salvation for all of its members, O pray to the Lord: Lord, O Lord, have mer - cy.

Lord, O Lord, have mer - cy.

Lord, O Lord, have mer - cy.

Lord, O Lord, have mer - cy.

B

Chris-te-----, e----- e----- le- i- son.

Handwritten notes: *c d d d d e e*

This system contains five staves. The top staff has a vocal line with lyrics and a melodic line with a slur. The other four staves are empty.

Chris-te-----, e----- e----- le- i- son.

Handwritten notes: *c d d d d e e*

This system contains five staves, identical in layout to the first system, with a vocal line and four empty accompaniment staves.

Christ, O Christ, have mer - cy.

For the witness this body may make in the world: Christ, O Christ, have mer - cy.

Christ, O Christ, have mer - cy.

Christ, O Christ, have mer - cy.

Christ, O Christ, have mer - cy.

For peace among the nations, the pi-ty of powers: Christ, O Christ, have mer - cy.

Christ, O Christ, have mer - cy.

Christ, O Christ, have mer - cy.

Handwritten notes: (p) and (f) are present in the piano accompaniment staves.

Christ, O Christ, have mer - cy.

And the saving of all of the peo-ples, O pray to the Lord: Christ, O Christ, have mer - cy.

Christ, O Christ, have mer - cy.

Christ, O Christ, have mer - cy.

Ky-ri-e----- e----- le-i-son.

C

Handwritten musical score for a Kyrie section. The score consists of ten staves. The first four staves contain vocal lines with lyrics: "Christ, O Christ, have mer - cy.", "And the saving of all of the peo-ples, O pray to the Lord: Christ, O Christ, have mer - cy.", "Christ, O Christ, have mer - cy.", and "Christ, O Christ, have mer - cy." The fifth staff contains a piano accompaniment with a circled 'C' and a vertical line of notes. The sixth staff contains the lyrics "Ky-ri-e----- e----- le-i-son." The remaining staves are mostly empty, with some handwritten notes and a circled 'C' at the bottom right.

Ky-ri-e----- e----- le-i-son.

This system contains five staves. The top two staves are vocal parts. The middle two staves are piano accompaniment. The bottom staff is a grand staff (treble and bass clef). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: Ky-ri-e----- e----- le-i-son.

Lord, O Lord, have mer - cy.

For godly judgment in this land: Lord, O Lord, have mer - cy.

Lord, O Lord, have mer - cy.

This system contains five staves. The top two staves are vocal parts. The middle two staves are piano accompaniment. The bottom staff is a grand staff. The lyrics are: Lord, O Lord, have mer - cy. For godly judgment in this land: Lord, O Lord, have mer - cy. Lord, O Lord, have mer - cy.

Lord, O Lord, have mer - cy.

This system contains five staves. The top two staves are vocal parts. The middle two staves are piano accompaniment. The bottom staff is a grand staff. The lyrics are: Lord, O Lord, have mer - cy.

Handwritten musical score for a hymn. The score consists of five systems of staves. Each system includes a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines.

Lyrics:
 Lord, O Lord, have mer - cy.
 For a godly divi-sion of all of its goods: Lord, O Lord, have mer - cy.
 Lord, O Lord, have mer - cy.
 Lord, O Lord, have mer - cy.
 That good be the news to the poor,----- O pray to the Lord.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes treble and bass clefs, notes, rests, and dynamic markings. There are some handwritten annotations in the piano part, such as "c:dx 201/d" and "c:dx 201/d" written vertically.

Lord, O Lord, have mer - cy. Help us, Save us, com-fort, de-

Lord, O Lord, have mer - cy. Help us, Save us, com-fort, de-

Lord, O Lord, have mer - cy. Help us, Save us, com-fort, de-

Lord, O Lord, have mer - cy. Help us, Save us, com-fort, de-

Lord, O Lord, have mer - cy. Help us, Save us, com-fort, de-

fend us, gra - cious Lord! A - men.

fend us, gra - cious Lord! A - men.

fend us, gra - cious Lord! A - men.

fend us, gra - cious Lord! A - men.

P

I bore you out on eag-les wings, And brought you to my-self.

organ

Detailed description: This system contains the first part of the hymn. It features a vocal line with lyrics and an organ accompaniment. The organ part is written on two staves (treble and bass clef). The lyrics are: "I bore you out on eag-les wings, And brought you to my-self." There is a small asterisk-like symbol above the final note of the vocal line.

C

We will sing to the Lord Tri - um - phant, Strength our

Detailed description: This system contains the second part of the hymn. It features a vocal line with lyrics and an organ accompaniment. The lyrics are: "We will sing to the Lord Tri - um - phant, Strength our".

song and our Sal - va - tion: Praise the God of the ter-ri-ble

Detailed description: This system contains the third part of the hymn. It features a vocal line with lyrics and an organ accompaniment. The lyrics are: "song and our Sal - va - tion: Praise the God of the ter-ri-ble".

sea, Our King on His moun - tain and

Detailed description: This system contains the fourth part of the hymn. It features a vocal line with lyrics and an organ accompaniment. The lyrics are: "sea, Our King on His moun - tain and".

C ma-jes-ty. Al - le - lu - ia! Al - le - lu - ia!

CH Al - le - lu - ia! Al - le - lu - ia!

The first system of the musical score consists of three staves. The top staff is for a vocal part labeled 'C', with the lyrics 'ma-jes-ty. Al - le - lu - ia! Al - le - lu - ia!'. The middle staff is for a vocal part labeled 'CH', with the lyrics 'Al - le - lu - ia! Al - le - lu - ia!'. The bottom two staves are for piano accompaniment, showing chords and melodic lines in a treble and bass clef.

P The Spirit of the Lord a - noints me Sends me to the poor.

The second system of the musical score consists of three staves for piano accompaniment. The lyrics are 'The Spirit of the Lord a - noints me Sends me to the poor.' The music is written in a treble and bass clef with a key signature of one sharp (F#).

C Christ Mes - si - ah in flesh a - mong us Grace, truth and blaz-ing

The third system of the musical score consists of three staves. The top staff is for a vocal part labeled 'C', with the lyrics 'Christ Mes - si - ah in flesh a - mong us Grace, truth and blaz-ing'. The middle and bottom staves are for piano accompaniment, showing chords and melodic lines in a treble and bass clef.

Glo - ry! You are the Son of the Fa-ther whom He de-

C

liv-ered to set us at lib-er - ty. Al - le

CH

Al - le - lu - ia! Al - le

lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia!

P

And I, when I am lif-ted up, will draw the world to me

C



Ho - ly Je-sus. O Spir - it Ho - ly One with God the



Fa - ther Ho - ly Ho-ly the na-tion you gath-ered and we grow



C

one in the one of the Trin - i - ty. Al-le

CH

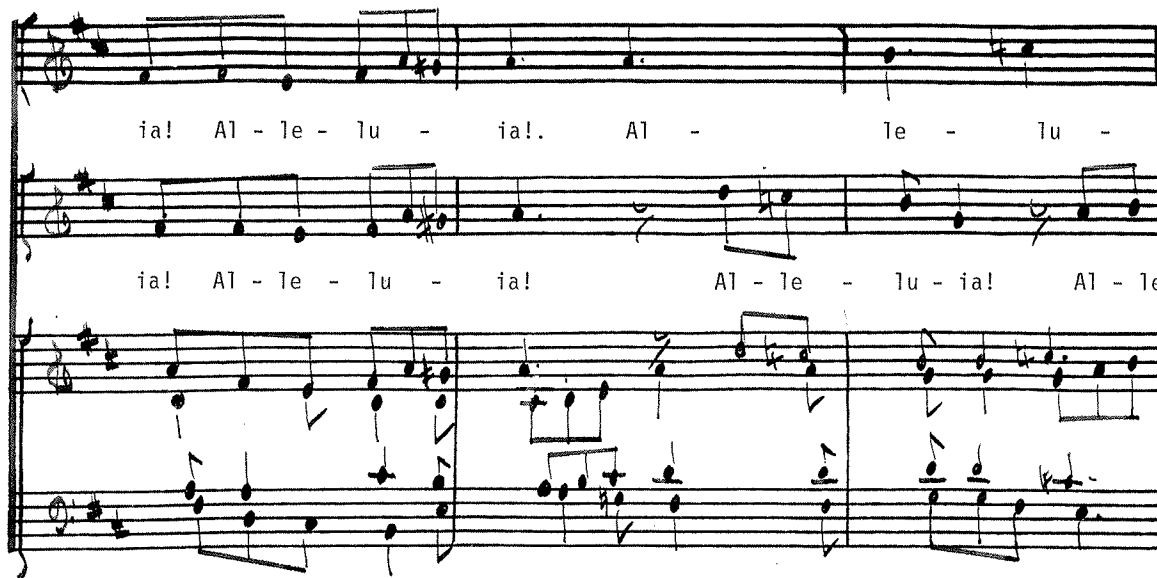
Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! Al - le

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

lu - ia! Al - le - lu - ia! Al - le - lu -



ia! Al - le - lu - ia! Al - le - lu -
ia! Al - le - lu - ia! Al - le - lu - ia! Al - le

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and melodic lines.

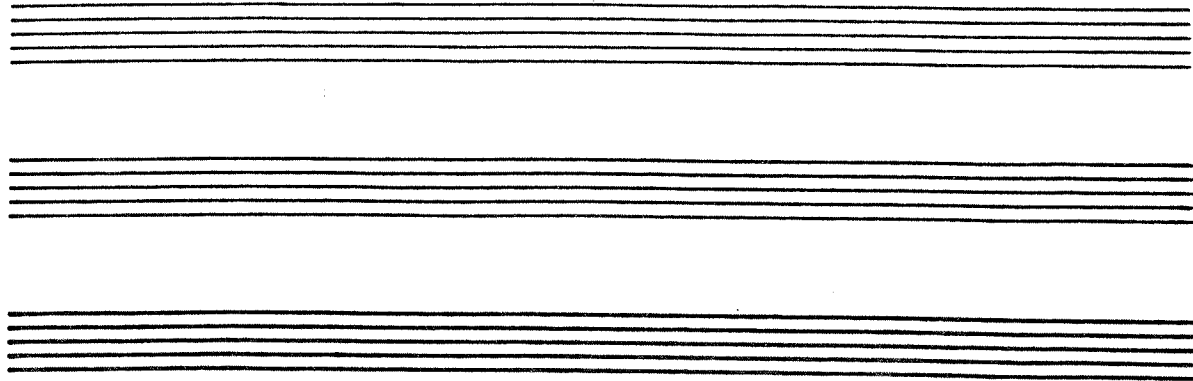


ia! Al - le - lu - ia!
lu - ia! Al - le lu - ia! Al - le lu - ia!

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and melodic lines.



This system contains three staves of music. The top staff is a vocal line. The middle staff is a vocal line. The bottom staff is a piano accompaniment with chords and melodic lines.



Three sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

THE SALUTATION: COLLECT

P
The Lord be with you.

C
And with you.

Let us pray: Almighty God, whose power the clouds do veil,
yet whose mercy it is to have covenanted twice with us:
come, consecrate your servants here, their worship,
and indeed, the whole kingdom of priests, your church,
that peace pre-vail, O Lord, and unity for all who glorify
your name, so that the world may know that you have
sent a son; through the same son, Jesus
Christ, our Lord, who lives and reigns with you and
the Holy Spirit, one God, world without end.

A - men.

Bells

P

Musical staff for Bells, showing a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains several notes and rests.

Musical staff for Piano, showing a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains several notes and rests.

On holy mountains stands the city which he founded; the Most High has

Musical staff for Piano, showing a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains several notes and rests.

himself es-ta-blished her. The Lord loves the gates of Zion

Musical staff for Piano, showing a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains several notes and rests.

more than all the dwelling places of Jacob. Glorious things of thee are

Musical staff for Piano, showing a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains several notes and rests.

Musical staff for Piano, showing a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains several notes and rests.

spoken, O thou city of God! (Selah) The Lord records the peoples

Musical staff for Piano, showing a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains several notes and rests.

as they pass, and registers their place of birth; "This one was born

Musical staff for Piano, showing a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains several notes and rests.

there, and that one there," he says. "Among the ones that know me

Musical staff for Piano, showing a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains several notes and rests.

I name Rahab, I name Babylon; Behold Philistia and

Musical staff for Piano, showing a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains several notes and rests.

Tyre and Ethiopia, and I say, This one was born there." (Selah)

Musical staff for Piano, showing a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains several notes and rests.

But of Zion the Lord says, "This one, that one — everyone

Empty musical staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature.

was born in her! (Selah) And all the singers, all that dance,

they say: "All my springs, O Zion, are in thee!"

THE ALLELUIA VERSE

Choir

Al-le - lu-ia! Stand! Al-le-lu-ia! All of you Ye stand this day be-fore the

Lord your God, Al-le-lu-ia! Al-le-lu-ia! Al-le - lu-ia! Al-le-

C

Al-le-lu-ia! Al-le- lu - ia!

CH

lu - - - ia! Al-le-lu-ia! Al-le-lu-ia! Al-le- lu - ia!

THE HYMN OF THE DAY

Wilma

We stood be - low the roll - - - - - ing moun - tain

smoke And trem-bled to be there, for there you spoke; Ah,

thun - der---, thun-der, Oh, the voice of God. But you said,

"Is - rael, you----- are my own; I've cho-sen you; I

prom - ise you a home." Then we -- we

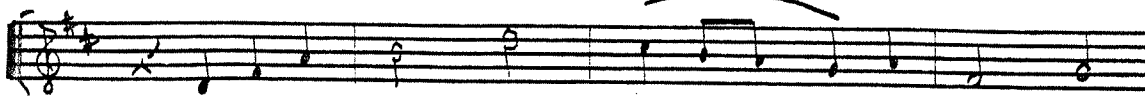
roared be - fore your moun-tain throne The won-der, won-der:

"Glo - ry to our God!"

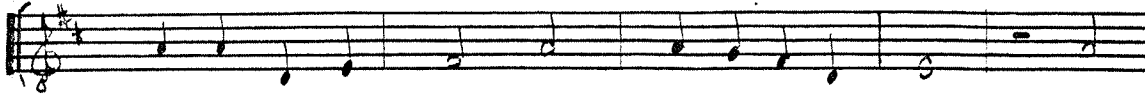
THE HYMN OF THE DAY

Wilma

20a.



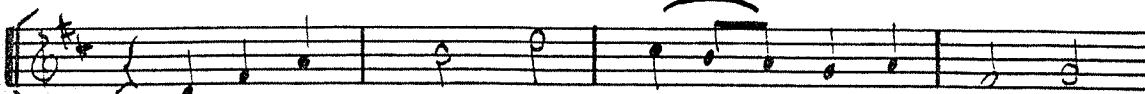
1. We stood be - low the roll-----ing moun - tain
2. The proph-ets cried the con-----se-----quence of
3. Be-hold the cross: a sword thrust in the



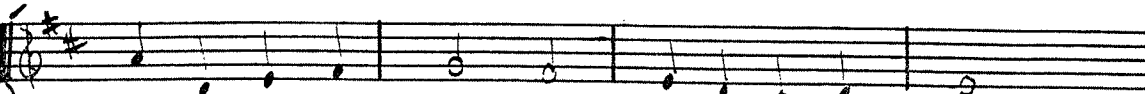
1. smoke And trem-bled to be there, for there you spoke; Ah,
2. sin, That we would not be whole, as we had been. Ah,
3. earth! We saw the cross, and we de-spised our birth, Ac-



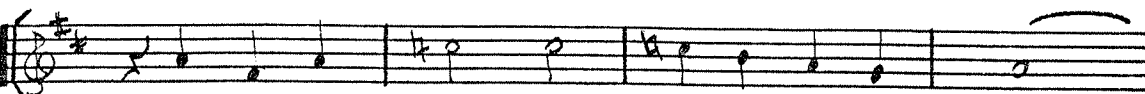
1. thun - der----, thun - der, Oh, the voice of God.
2. scat - ter----, scat - ter At the voice of God.
3. curs - ed----, curs - ing. Oh, the wrath of God!



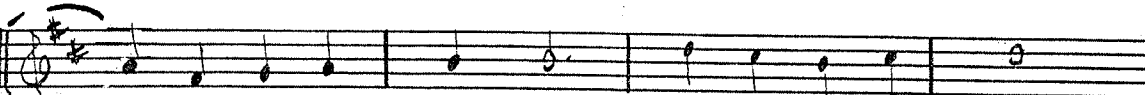
1. But you said, "Is - rael, you----- are my own; I've
2. But we, who crept be-----neath----- an alien sky, Heard
3. But see the cross: it lifts our-- Lord on high; And



1. cho - sen you; I prom - ise you a home."
2. "Com-fort!" in an-oth-er proph - et's cry:
3. to that cross he draws us, glo - ri - fied,



1. Then we --- we roared be - fore your moun-tain throne
2. "The Lord shall send his ser - vant from on high
3. Who, round that cross, raise all one voice to cry



1. The won - der, won - der: "Glo - ry to our God!"
2. To gath - er, gath - er As a shep-herd should."
3. The mer - cy, mer - cy: "Oh, the grace of God!"

The Lord be with you. Let us pray:

And with you.

THE GREAT THANKSGIVING

The Lord be with you. Lift up your hearts.

And with you.

Let us give thanks to the Lord, our God.

We lift them to the Lord.

It is right and salutary

It is right to give him thanks and praise.

at all times, in every place to give you thanks, Lord, Holy Father, Mighty

Ev-er Liv - ing God: For you heard the prayer our High Priest prayed in the

night before His sacrifice, beseeching you to make his peo-ple one.

You heard, and, therefore, it is granted us today, with the whole church

P

on earth and all the hosts of heaven, in one harmonious voice to
 praise your name and sing together the un-end - ing hymn

THE SANCTUS

C

Ho - ly, Ho - ly, Ho - ly God of pow'r and God of might
 Heav-en and earth are full of your Glo-ry, Ho - san - na in the
 high-est Bless-ed is he who comes in the name of the

Lord! Ho - san - na in the high - est!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Lord! Ho - san - na in the high - est!" are written below the notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is written in a simple, clear style.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

C

One bo - dy and one Ho - ly Spir - - - it, one Lord, one

Faith, one church made new, One God and Fa - ther of the

chil - - - dren: By one in all are all in you! All

Glo - ry to you, Now and ev - er, All Glo - ry A - men. —

THE LORD'S PRAYER

Bells

P

C

Our Father in heaven. Hallowed be your name, your kingdom come,

Detailed description: This system contains the first three staves of music. The top staff is for Bells, the middle for Piano (P), and the bottom for Cello (C). The lyrics 'Our Father in heaven. Hallowed be your name, your kingdom come,' are written below the piano and cello staves.

Your will be done, on earth as in heaven. Give us today our daily bread.

Detailed description: This system contains the next three staves of music. The lyrics 'Your will be done, on earth as in heaven. Give us today our daily bread.' are written below the piano and cello staves.

Forgive us our sins as we forgive those who sin against us. Save us from

Detailed description: This system contains the next three staves of music. The lyrics 'Forgive us our sins as we forgive those who sin against us. Save us from' are written below the piano and cello staves.

the time of trial and deliver us from evil. For the kingdom, the power,

Detailed description: This system contains the final three staves of music. The lyrics 'the time of trial and deliver us from evil. For the kingdom, the power,' are written below the piano and cello staves.

And the glory are yours, now and forever. A - men.

THE AGNUS DEI

Bells

CH

O Lamb, of God, who takes a - way the

Bells

Musical staff for Bells, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 12-stave narrow format. The notation consists of a single melodic line with various note values and rests.

CH

Musical staff for CH with lyrics: "sin of the world, have mer-cy on us. O Lamb of God who". The staff includes a treble clef, a key signature of two flats, and a 12-stave narrow format. The lyrics are written below the notes.

C

Musical staff for C with lyrics: "O Lamb of God who". The staff includes a treble clef, a key signature of two flats, and a 12-stave narrow format. The lyrics are written below the notes.

Musical staff for piano accompaniment, featuring a treble clef, a key signature of two flats, and a 12-stave narrow format. The notation includes chords and melodic lines.

Musical staff for piano accompaniment, featuring a treble clef, a key signature of two flats, and a 12-stave narrow format. The notation includes chords and melodic lines.

Musical staff for piano accompaniment with lyrics: "takes a - way the sin of the world have mer-cy on us.". The staff includes a treble clef, a key signature of two flats, and a 12-stave narrow format. The lyrics are written below the notes.

Musical staff for piano accompaniment with lyrics: "takes a - way the sin of the world have mer-cy on us.". The staff includes a treble clef, a key signature of two flats, and a 12-stave narrow format. The lyrics are written below the notes.

Musical staff for piano accompaniment, featuring a treble clef, a key signature of two flats, and a 12-stave narrow format. The notation includes chords and melodic lines.

O Lamb of God who takes a - - - way the

- O Lamb of God who takes a - - - way the

sin of the world. Grant us Thy peace. A - - - men.

sin of the world. Grant us Thy peace. A - - - men.

COME, TOUCH MY LIPS

Tietjen

Come, touch my lips, my Lord, ca - ress
 with flesh the flesh of me; One mor - tal
 mor - sel and my "Yes!" Shall melt me one with
 thee. Come, kiss thee in - to me.

2. Suffuse my breathing and my soul
 With sweetness of the wine;
 No blood runs hotter nor more whole,
 No scent more sweet, than thine.
 I burn, your breath in mine.

3. Then hold me, Lord, a hard embrace,
 The holy arms round me!
 Hold, hold me in your body's grace,
 Your Church's unity,
 And my security.

4. "The Lord be with you." "And with you"--
 What salutations here!
 But since he penetrates us two,
 We can, nor do we fear,
 Breathe out such spells, my dear.

Oh, all you peo - ple, laugh with me! We have been

5.

Loved by Christ -- We move, ^{one} nup tial

com - pa - ny, His bride by sa - cri - fice,

From here to pa - ra - dise. Oh, what

wed - ding feast will greet The bride and

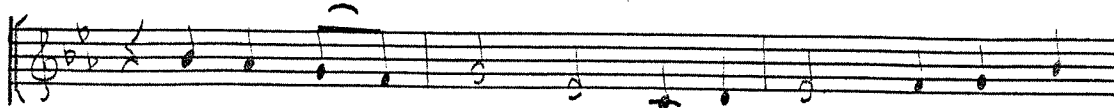
pride of Christ.

COME, TOUCH MY LIPS

© Walter Wangerin

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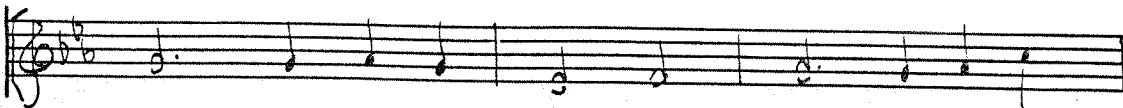
31.



1. Come, touch my lips, my Lord, ca - ress With flesh the
2. suf - fuse my breath - ing and my soul With sweet-ness
3. Then hold me, Lord, a hard em - brace, The ho - ly
4. "The Lord be with you." "And with you"-- What sal - u -



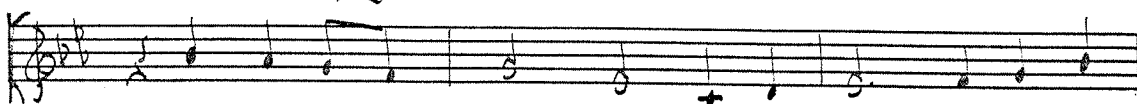
1. flesh of me; One mor - tal mor - sel and my
2. of the wine; No blood runs hot - ter nor more
3. arms round me! Hold, hold me in your bod - y's
4. ta - tions here! But since he pen - - trates us



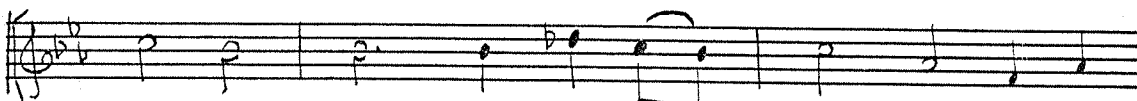
1. "Yes!" Shall melt me one with thee. Come, kiss thee
2. whole, No scent more sweet, than thine. I burn, your
3. grace, Your Chur - ch's u - ni - ty. And my se -
4. two, We can, nor do we fear, Breathe out such



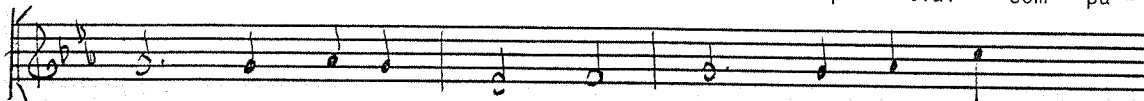
1. in - to me.
2. breath in mine.
3. cur - i - ty.
4. spells, my dear.



5. Oh, all you peo - ple, laugh with me! We have been



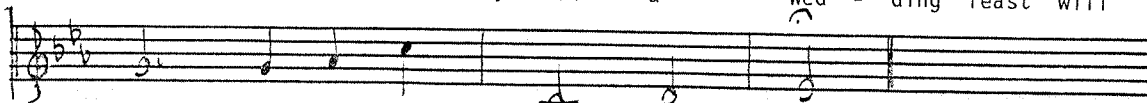
loved by Christ-- We move, one nup - tial com - pa -



ny, His bride by sa - cri - fice, From here to

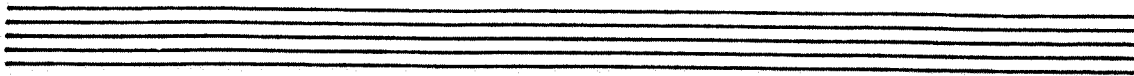


par - a - dise. Oh, what a wed - ding feast will

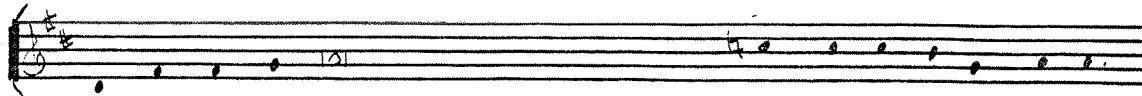


greet The bride and pride of Christ!

THE POST-COMMUNION CANTICLE

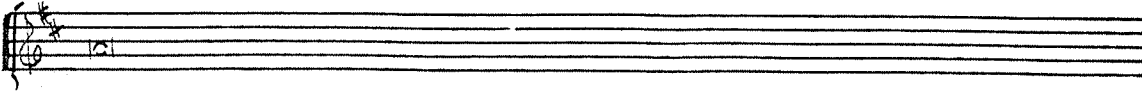


P

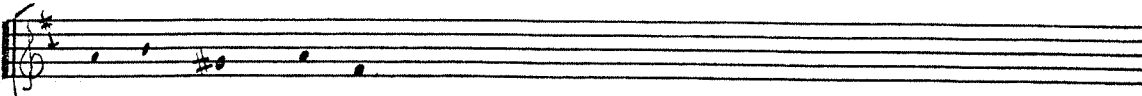


In this you re-lease your servant, My Master, peace-ful-ly as you prom-ised;

Choir
C

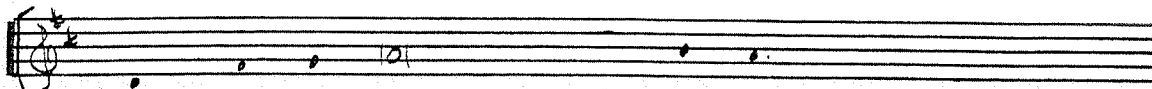


For these eyes of mine have seen that salvation of yours pre - pared



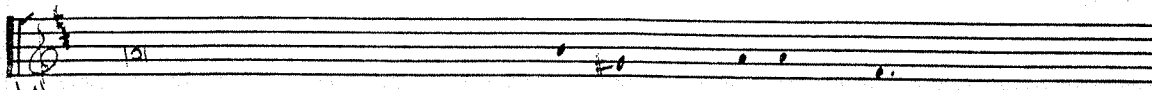
be-fore all peo - ples.

CH

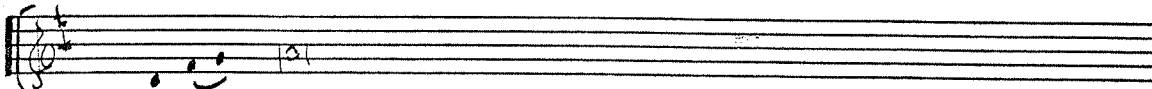


Light to en - lighten the na - tion.

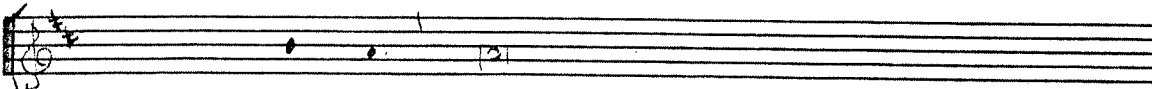
CH
C



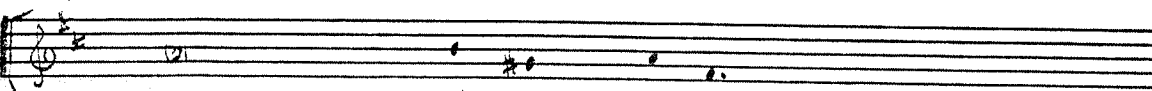
The glory of your peo - ple Is - ra - el.



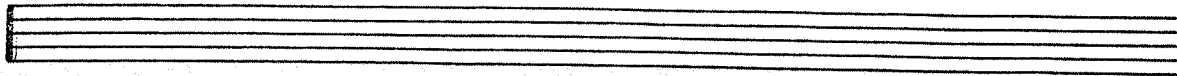
Glo-ry to the Father and to the Son and to the



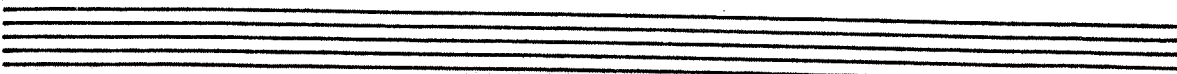
Ho-ly Spir - it, As it was in the beginning, is,



and shall be al - ways. A - men.

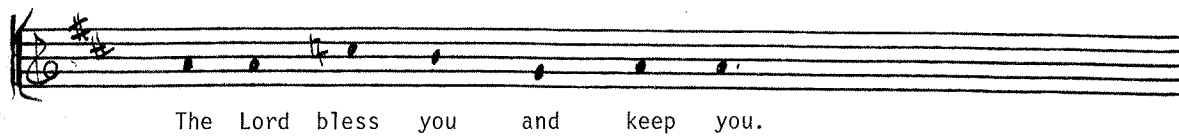


Let us pray:

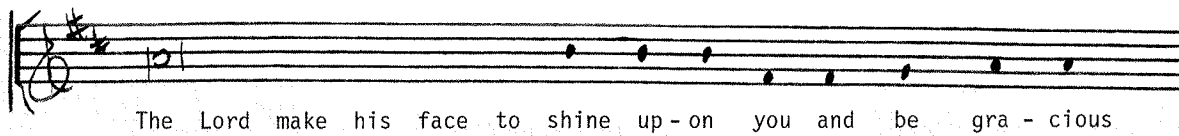




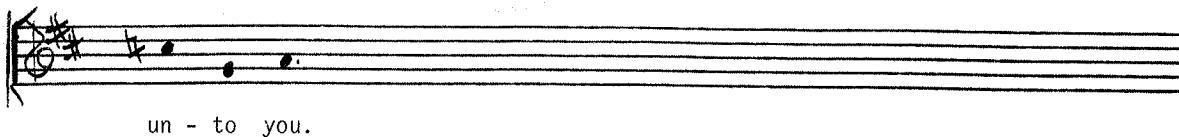
The Lord be with you. Let us pray:
And with you.



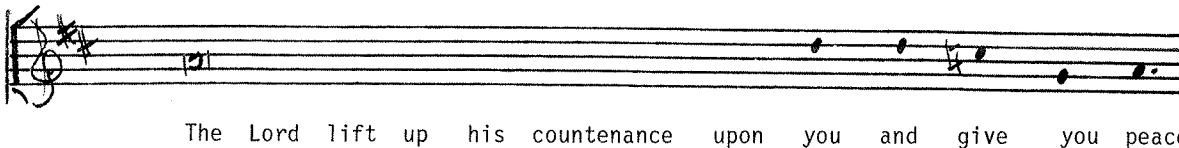
The Lord bless you and keep you.



The Lord make his face to shine up-on you and be gra-cious



un-to you.



The Lord lift up his countenance upon you and give you peace.



A-men.

