

1. Foxtrot I

Richard Hillert

$\text{♩} = ca 76-80$ Allegretto, scherzando leggero

The musical score is written on ten staves. The instruments are: Flute, Clarinet, Bassoon, Piano, Clarinet/Bassoon/Wood Block, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'tutti' above the Clarinet staff, 'tam-tam' above the Piano staff, and 'pizz' above the Bass staff. Dynamics markings include *p*, *mp*, and *mf*. A circled '5' is present at the end of the Bassoon staff. The score is a handwritten manuscript.

2

This musical score is for the second system of Hillert's Foxtrot I. It features the following parts and markings:

- Flute (Fl):** Melodic line with dynamics *mp* and *f*. Includes a handwritten *Glissando* marking above the staff.
- Oboe (Ob):** Melodic line with dynamics *f* and *p*.
- Clarinet (Clar):** Melodic line with dynamics *pp*.
- Bassoon (Bsn):** Melodic line with dynamics *mp*. Includes circled numbers 6 and 7.
- Trumpet (Tpt):** Melodic line with dynamics *mf*.
- Violin (Vn):** Rhythmic accompaniment with dynamics *mp* and *vizz* markings.
- Viola (Vla):** Rhythmic accompaniment with dynamics *mp* and *vizz* markings.
- Celli (Cello):** Rhythmic accompaniment with dynamics *mp* and *vizz* markings.
- Bass (B):** Rhythmic accompaniment with dynamics *mp*.

HILLERT: FOXTROT 1

Musical score for Hillert's Foxtrot 1, page 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn, Trumpet (Trpt.), W.B.L., Violin (Vln.), Viola (Vla.), Cello (Cello), and Bass (B.).

Key features of the score include:

- Flute (Fl.):** Features complex rhythmic patterns with many beamed sixteenth notes and accents.
- Oboe (Ob.):** Plays a melodic line with dynamics ranging from *mp* to *mf*.
- Clarinet (Clar.):** Similar to the Oboe part, with dynamics from *mf* to *p*.
- Bassoon (Bsn.):** Provides a steady bass line with dynamics around *mf*.
- Horn:** Plays a rhythmic accompaniment with dynamics from *mf* to *f*.
- Trumpet (Trpt.):** Features a melodic line with dynamics from *f* to *mf*.
- W.B.L. (Woodwind Bass Line):** Provides a simple bass line.
- Violin (Vln.):** Plays a rhythmic accompaniment with dynamics from *mf* to *f*.
- Viola (Vla.):** Similar to the Violin part, with dynamics from *mf* to *f*.
- Cello (Cello):** Similar to the Violin part, with dynamics from *mf* to *f*.
- Bass (B.):** Provides a steady bass line with dynamics from *mf* to *f*.

Handwritten annotations include circled numbers 12 and 17, and the word "arco" written above the strings.

4

Fl. *mf*

Ob. *mf* *f* *f*

Clar. *mf*

Bsn. *mf*

18 23

Horn *mf* *f*

Trp. *p* *f*

W. Bl. *p* *mf* *to Glockenspiel*

Drum *drum*

Pm. *mp* *mf* *f* *drum*

Vla. *mf* *f* *f*

Cel. *mf* *f* *f*

B. *f*

HILLERT : FOXTROT 1

5

Fl

Ob

Clar

Bsn

Horn

Trom

Gl

Vln

Vla

Cello

B

mp

mp

mp

mp

mp

mf

mf cresc.

24

29

sfz

f

mf

f

f

Glockenspiel

p

arco

arco

mf

arco

mf

mf

mf

f

Pizz.

mf

mf

6

Handwritten musical score for a band, including parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Violin, Viola, Cello, and Bass. The score is written in 2/4 time and features various dynamics and articulations.

Flute (Fl.): Starts with a triplet of eighth notes (f, 3, 3) and continues with a melodic line. Dynamics include *f* and *mf*. There are circled rehearsal marks at measures 30 and 35.

Oboe (Ob.): Plays a melodic line with dynamics *f* and *mf*.

Clarinet (Clar.): Plays a melodic line with dynamics *f* and *mf*.

Bassoon (Bsn.): Plays a melodic line with dynamics *f* and *mf*.

Horn (Horn): Plays a melodic line with dynamics *f* and *mf*.

Trumpet (Trot): Plays a melodic line with dynamics *f* and *mf*.

Glockenspiel (Glock.): Plays a rhythmic pattern with dynamics *mf*.

Violin (Vln): Plays a melodic line with dynamics *f* and *mf*.

Viola (Vla): Plays a melodic line with dynamics *f* and *mf*.

Cello (Cello): Plays a melodic line with dynamics *f* and *mf*. Includes a *pizz.* marking.

Bass (B.): Plays a rhythmic line with dynamics *f* and *sf*.

HILLERT: FOXTROT 1

Handwritten musical score for Hillert's Foxtrot 1. The score is arranged in a standard orchestral layout with the following parts and markings:

- Flute (Fl.):** Starts with a *trillo* marking. Features triplets and a first ending bracket labeled **(45) 7**.
- Oboe (Ob.):** Features a *mf* dynamic and a triplet.
- Clarinet (Clar.):** Features *mf* and *f* dynamics, and a *mf dim.* marking.
- Bassoon (Bsn.):** Features *mf* and *f* dynamics, and a *mp* marking.
- Horn (Horn):** Features a first ending bracket labeled **1**.
- Trumpet (Trpt.):** Features a *muta* marking and a *f* dynamic.
- Guitar (G.):** Features a *f* dynamic.
- Violin (Vln.):** Features *pizz.* and *mf* markings.
- Viola (Vla.):** Features *pizz.* and *mf* markings.
- Cello (Cello):** Features *pizz.* and *mf* markings.
- Bass (B.):** Features *ord. (azz.)* and *mf* markings.

Additional markings include circled numbers **36** and **40**, and various first ending brackets.

HILLERT: FOXTROT 1

8 2

46 47 48 49 50 51

F. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Clar. *mf* *mp* *mf*

Bsn. *f* *mp* *f* *mf*

46

Horn

Trumpet *f* *mp* *f*

G. *f* *mp* *f* *to W. Block*

2

Fl. *f* *mp* *mf* *pp*

Ob. *f* *mp* *mf* *pp*

Clar. *f* *mp* *mf* *pp*

Bb. *f* *mp* *f*

HILLERT: FOXTROT 1

Handwritten musical score for Hillert's Foxtrot 1, measures 52-57. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 52-54 are rests. Measures 55-57 feature a melodic line starting on a whole note, moving to a half note, and ending on a quarter note. Dynamics include *f* and *mf*.
- Ob.** (Oboe): Measures 52-54 are rests. Measures 55-57 feature a melodic line starting on a whole note, moving to a half note, and ending on a quarter note. Dynamics include *mp* and *f*.
- Clar.** (Clarinet): Measures 52-54 are rests. Measures 55-57 feature a melodic line starting on a whole note, moving to a half note, and ending on a quarter note. Dynamics include *mp* and *mf*.
- Bsn.** (Bassoon): Measures 52-54 are rests. Measures 55-57 feature a melodic line starting on a whole note, moving to a half note, and ending on a quarter note. Dynamics include *mp* and *mf*.
- Horn** and **Trpt.** (Horn and Trumpet): Measures 52-54 are rests. Measures 55-57 feature a melodic line starting on a whole note, moving to a half note, and ending on a quarter note. Dynamics include *p* and *mf*.
- W.B.** (Woodwind Bass): Measures 52-57 are rests.
- Vln.** (Violin): Measures 52-57 feature a rhythmic accompaniment of quarter notes. Dynamics include *p*.
- Vla.** (Viola): Measures 52-57 feature a rhythmic accompaniment of quarter notes. Dynamics include *p*.
- Cello** and **B.** (Cello and Double Bass): Measures 52-57 feature a rhythmic accompaniment of quarter notes. Dynamics include *p*.

Measure numbers 52, 53, 54, 55, 56, 57, and 9 are written in green above the Flute staff. Circled numbers 47 and 52 are present below the Bassoon and Horn/Trumpet staves, respectively. The score concludes with a double bar line and repeat dots at the end of measure 57.

HILLERT : FOXTROT 1

10 58

59

60

61

62

63

Handwritten musical score for a band, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Horn), Trombone (Trot.), W.B.C., Violin (Vln.), Viola (Va.), Cello (Cello), and Bass (B.). The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, and *p*. The Flute, Oboe, and Clarinet parts feature melodic lines with various articulations and dynamics. The Bassoon part has a prominent melodic line starting in measure 62. The Horn and Trombone parts provide harmonic support with rhythmic patterns. The W.B.C. part consists of a simple rhythmic accompaniment. The Violin, Viola, Cello, and Bass parts provide a steady bass line, with the Violin and Viola parts including *arco* and *pizz.* markings. The score is divided into measures 58 through 63, with measure numbers 58 and 59 circled.

HILLERT ; FOXTROT 1

64

65

66

67

68

69

11

Fl. *mp*

Ob. *mf*

Clar. *mf*

Bsn. *mp*

59

60

Horn

Trpt. *f* *ff* *pp* *mp* *mf*

Tmbrn.

p *mf*

al tallone

Vln. *al tallone p_{mf}* *pizz.* *mf*

Vla. *al tallone p_{mf}* *pizz.* *mf*

Cello *al tallone p_{mf}* *pizz.* *mf*

B. *p_{mf}* *pizz.* *mf*

mf

12 70

71

72

73

74

75

Fl. *mf*

Ob. *mf*

Clar. *f*

Bsn. *mf* *secco, cresc.* *ff* *mf* *mp*

Horn *f* *mf* *mp*

Trpt. *f* *mf* *mp*

Tmbn. *p* *mf* *p*

Vln. *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

B. *f* *mf*

65

70

4 April 1983

2. Pastorale

Richard Hillert

$\text{♩} = \text{ca. } 92, \text{ Cantando}$

Flute *p*

Oboe *mp*

Clarinet *mp*

Bassoon *p*

Horn

Trumpet

mp cresc. up

Triangle

Vibraphone

Tam-Tam

TAM - TAM

mp cresc.

Tenor

Violin

Cello

Bass

ARCO *con sord.*

p

p

p

p

2

HILLERT: PASTORALE

Fl.

Ob. *mf espr., legato*

Clar.

Bsn.

Horn

Trpt.

Tam.
Tam. *pp* *mp* *let vibrate to inaudible*

Vln. *mp legato, espr.*

Vla.

Celb.

B.

6 7 8 9 10

HILLERT: PASTORALE

3

Handwritten musical score for Hillert's Pastorale. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Bsn.)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Bass (B.)
- Piano (Pac)

Key features of the score include:

- Flute:** A melodic line in the upper register, starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *mp* and *pp*.
- Oboe:** A melodic line in the middle register, starting with a treble clef and a key signature of one flat (Bb). It includes dynamic markings such as *mp* and *pp*, and performance instructions like *espr.* and *legato*.
- Violin I and II:** Melodic lines in the upper register, starting with treble clefs and a key signature of one sharp (F#). They include dynamic markings such as *p* and *pp*, and performance instructions like *espr.* and *legato*.
- Viola:** A melodic line in the middle register, starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *p* and *pp*, and performance instructions like *espr.* and *legato*.
- Cello and Bass:** Bass lines in the lower register, starting with bass clefs and a key signature of one sharp (F#). They include dynamic markings such as *p* and *pp*.
- Piano:** A grand piano accompaniment part, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It includes dynamic markings such as *p* and *pp*.

The score is written in a clear, legible hand, with various musical notations including notes, rests, slurs, and dynamic markings. The page number '3' is written in the top right corner.

4

HILLERT; PASTORALE

Fl. *mf*

Ob. *mf* *mp*

Clar. *mf* *p*

Bsn. *mf* *p*

(15) (20)

Horn *mf*

Trpt.

Perc. Triangle *p* *p*

Vln. *mf* *ord.* *mf legato* *p*

Vla. *mf* *ord.* *mf legato* *p*

Cel. *mf legato* *p*

B. *mf legato*

Fl.

Ob.

Clar.

Bsn

Horn

Trpt.

Triangle

Vn.

Vla.

Celo.

B.

with mutes

cresc.

mf

f

p

mf cresc.

f

mf cresc.

f

mf cresc.

f

p

mp espr., legato

Triangle

p

cresc.

mf

mf

mf

mf

p

mf

p

21

22

23

24

25

6

HILLERT: PASTORALE

Fl. *mp*

Ob. *mp*

Clar. *mp*

Bsn. *mp*

26

29

Horn *mp* take off mute

Trpt.

27 *28* *29*

Vln. *sul pont.*

Vla. *sul pont. P*

Cello *mp*

B.

HILLERT: PASTORALE

Fl.

ob.

Clar.

Basn.

Horn

Trpt.

Tam - Tam

Vln.

Vla.

Cello

B.

mf

mp

p

pp

ord.

no mute

30

33

TAM - TAM

ppp

pp

pizz.

pp

Fl. *ppp* *miente*

Ob. *p* *miente*

Clar. *p* *miente*

Bsn. *p* *miente*

Horn

Tromb.

Timpani/Vib. *mp marcato* *ppp* *2. v. miente*

34 35 36 37

Tr. *pp* *miente*

Vln. *pp* *miente*

Vla. *pp* *miente*

Vcllo. *arco* *p* *dim* *miente*

Db. *ppp* *miente*

no lutto

let vibrato te inaudible

ppp

pp

arco

ppp

ppp

mkp3

vib
cym
glck

3. Foxtrot II

Richard Hillert

$\text{♩} = \text{ca. } 76$

Flute (Piccolo)

Clarinet

Bassoon

mp

5

Trumpet

Trombone

with mutes

flutter.

mp

f

Acoustic Bass (Vibraphone)

Drum

Drum

Bass

p

perc
vib
woodwinds
flute
clarinet
bassoon
whip
cymbal
finger cymbal

2

HILBERT: CONCERTO II

Musical score for Hilbert: Concerto II, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *dim*, *ff*). There are also handwritten annotations and circled markings on the score.

HILLEERT: FOXTROT II

3

Handwritten musical score for "Hilleert: Foxtrot II". The score is arranged in a standard orchestral layout with the following parts and markings:

- Flute (Fl.):** Measures 12-17. Dynamic markings: *p*, *mf*.
- Oboe (Ob.):** Measures 12-17. Dynamic markings: *mf*.
- Clarinet (Cl.):** Measures 12-17. Dynamic markings: *mf*.
- Bassoon (Bsn.):** Measures 12-17. Dynamic markings: *mf*. Circled measure numbers 12 and 17 are present.
- Horn:** Measures 12-17. Dynamic markings: *p*.
- Trumpet (Tpt.):** Measures 12-17. Dynamic markings: *mf*. Includes the instruction "take off mutes" and "gliss.". Circled measure number 17 is present.
- Xylophone (Xyl.):** Measures 12-17. Dynamic marking: *mf*. Includes the instruction "gliss.". Features triplet markings (3).
- Violin (Vln.):** Measures 12-17. Dynamic markings: *mf*. Includes the instruction "arco".
- Viola (Vla.):** Measures 12-17. Dynamic markings: *mf*. Includes the instruction "arco".
- Bass (B.):** Measures 12-17. Dynamic markings: *mf*, *mp*. Includes the instruction "arco".

Fl. *mf*

Ob. *mp* *p* *mp cresc.* *mf* *mf* *mp*

Cl. *mf* *mp cresc.* *mf* *stacc.*

3rd *mp* *mf*

18 24

Horn *mf* *mf* *mf*

T^{pt} *mp cresc.* *mf* *mf*

Xyl *mp* *mp cresc.* *mf* *to vibe*

Vln. *mp* *pizz.* *mp cresc.* *f* *p*

Vla. *p* *p* *p*

B. *mp* *p*

HILLERT: FOXTROT II

5

This is a handwritten musical score for a piece titled "HILLERT: FOXTROT II". The score is written on ten staves, with the following instruments indicated on the left:

- Fl.** (Flute): Staff 1. Starts with a circled measure number 25. Dynamics include *f* and *mp*.
- Ob.** (Oboe): Staff 2. Dynamics include *f*.
- Cl.** (Clarinet): Staff 3. Dynamics include *f*.
- Bsn.** (Bassoon): Staff 4. Dynamics include *f* and *mp*. A circled measure number 30 is present.
- Horn** and **Trpt.** (Horn and Trumpet): Staves 5 and 6. Dynamics include *f* and *mp*.
- Vcllo** (Violin): Staff 7. Remains mostly silent.
- Vln.** (Violin): Staff 8. Dynamics include *f*, *mp*, and *p*. Includes the instruction *arco*.
- Vla.** (Viola): Staff 9. Dynamics include *f*, *mp*, and *p*. Includes the instruction *arco*.
- B.** (Bass): Staff 10. Dynamics include *f*, *mp*, and *p*. Includes the instruction *arco*.

The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a *p* (piano) dynamic marking.

6

HILLERT: FOXTRÖT II

Fl. *mf* *mf esp.*

Ob. *mf* *mp*

Cl. *mf* *mf*

Bsm. *mf*

Horn

Trpt

Vcln. *mf*

Vln. *mf esp.*

Vla

B. *mf*

31

35

FOXTROT II

Fl. *take piccolo*

Ob.

Cl. *mp* *mf* *p* *f espr., legato*

Bsn. *mp* *mp secc*

37 42

Horn

Trpt.

Vlbn.

Vla.

B.

f dim *mf espr., leg.* *legato*

brings!

45

Picc. *piccolo*

Ob. *mf* *f* *mf cresc.*

Clar. *f*

Bsn. *f*

43

47

Horn *f*

Trpt. *mf legato* *sf* *f*

Vibr. *f*

Vln. *pizz.* *mp*

Vla. *pizz.* *mp*

B. *pizz.* *mp*

HILLERT: FOXTROT II

Picc. *f* *dim.* *mf* *mf*

Ob.

Cl. *mp* 3 3 3 3

Bsn.

(48) (51)

Horn

Trpt.

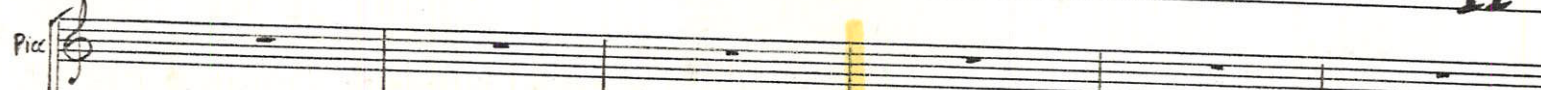
Vib.


Vln.

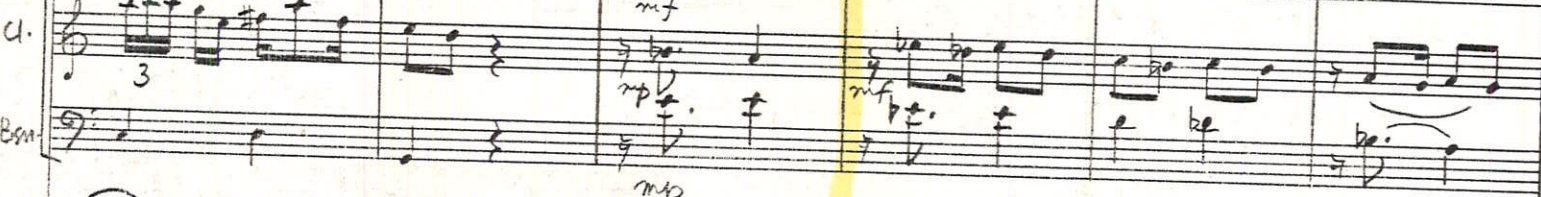
Vla.

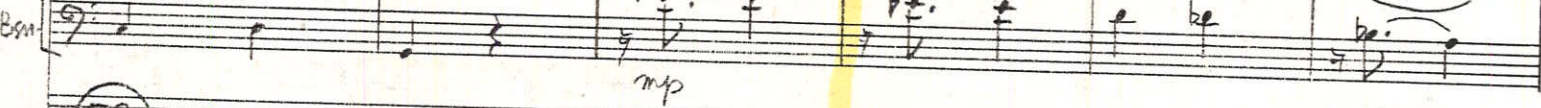
B.

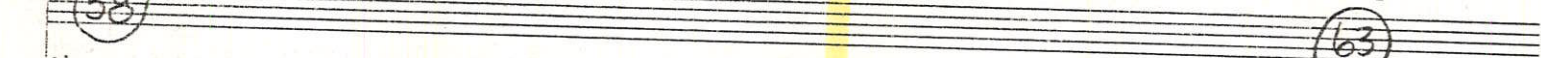
Handwritten musical score for a band, featuring staves for Piccolo (Pcc), Oboe (ob.), Clarinet (Cl.), Bassoon (Bsa), Horn (Horn), Trumpet (Tpt), Violin (Vlt.), Viola (Vla.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *f*. Two vertical yellow lines are drawn through the score, and two circled numbers, 52 and 57, are present.

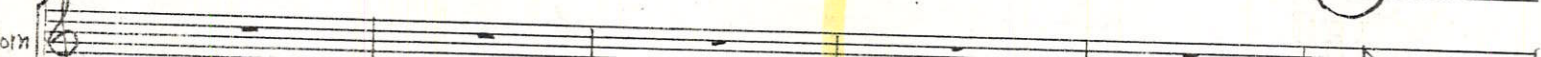
Picc. 


Ob. 

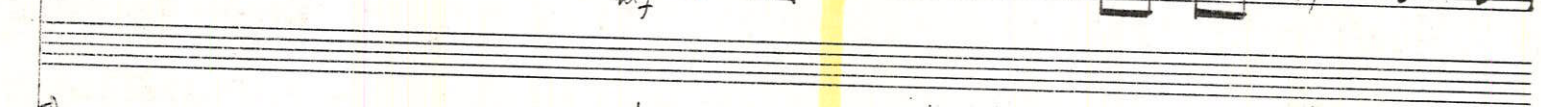
Cl. 


Bsn. 

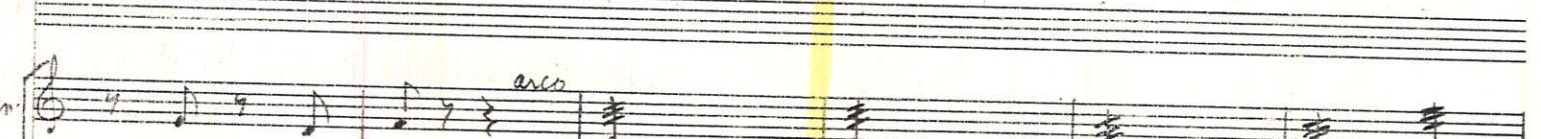
(58) 


(63) 


Horn 

Trpt. 

Vcl. 

Vln. 

Vla. 

B. 

Picc. *trm*
3 *trm* *trm* *trm* *trm* *trm* *trm*
Ob. *f capr., legato*
Clar. *f*
Bsn. *f*

(64) Horn *cresc.*
Tpt. *mf* *mf* *mf* *mf*

Vldr. *to xylophone*

Vln. *pizz.* *f* *arco* *mf legato*
Vla. *pizz.* *f* *mf leg.*
B. *pizz.* *f*

HILLERT: FOXTROT II

13

Fl. t. *fl. t.* *ppp* *aliso*

Picc. *ppp*

Oboe

Clarinet

Bassoon

70

75

Horn *mf*

Trumpet *f espr.*

Xyl.

Vin.

Vla.

B.

Picc. *f* *mf cresc* *3* *3* *3* *3*

Ob.

Clar.

Bsn. *sf* *f*

(76) (80)

Horn

Trpt.

Xyl. *Xylophone* *f* *3*

Vln. *pizz* *sf* *sf* *mp*

Vla. *pizz* *sf* *sf* *mp*

B. *f* *mp*

HILLERT; FOXTROT II

Handwritten musical score for a band. The score includes staves for Piccolo (Pcc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn, Trombone (Trot.), Xylophone (Xyl.), Violin (Vln.), Viola (Vla.), and Bass (B.). The Piccolo part features complex rhythmic patterns with triplets and dynamic markings such as *f*, *dim*, and *mf*. The Clarinet and Bassoon parts also contain triplet figures. The Bassoon part includes circled measure numbers 31 and 34. The Xylophone part has a simple melodic line with triplets. The Violin, Viola, and Bass parts provide harmonic support with chords and simple rhythmic patterns.

Picc.

Ob.

Cl.

Bsn.

(85)

(89)

Horn

Trpt.

Xyl.

Vln.

Vla.

3.

arco
spiccato
f
(pizz.)
arco
f
f

Detailed description of the musical score: The score is written on ten staves. The top four staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn and Trumpet (Trpt.). The Xylophone (Xyl.) part is on a single staff. The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), and Cello (3.). The music begins with a rest for the first four measures. In measure 5, the woodwinds and brass enter with a rhythmic pattern. The Clarinet part features a triplet of eighth notes. The Bassoon part has a similar rhythmic pattern. The Horn and Trumpet parts play a melodic line. The Violin and Viola parts play a rhythmic accompaniment. The Cello part plays a bass line. The score includes dynamic markings such as 'f' (forte) and 'arco' (arco). A yellow vertical line is drawn through the score at measure 89. The page number '16' is in the top left corner, and the title 'HILLERT: FOXTROT II' is in the top right corner. The number '85' is circled in the bottom left, and '89' is circled in the bottom right.

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument: Picc., Ob., Clar., Bsn., Horn, Trpt., Xyl., Vln., Vlar., and B. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *ord.* (order) are indicated. Measure numbers 90 and 95 are circled. A vertical yellow line is drawn through the score, passing through measures 92 and 93. The Picc. part has a complex rhythmic pattern in the first measure, followed by a series of sixteenth-note runs. The Ob. part features a triplet in the first measure. The Clar. part has a *f* dynamic marking. The Bsn. part has a triplet in the second measure. The Horn part has a *f* dynamic marking. The Trpt. part has a *f* dynamic marking. The Xyl. part has a *f* dynamic marking. The Vln. part has an *ord.* marking. The Vlar. part has a *f* dynamic marking. The B. part has a *f* dynamic marking.

Rev.

HILLERT: FOXTROT II

18

Picc. *8va* *mf*

Ob. *mf*

Clar. *mp*

Bsn. *dim.* *p* *mp*

Horn *dim.* *p* *mf* *with mutes*

Trpt. *mf*

Xylo. *mf*

Vln. *sf* *sf*

Vla. *sf* *sf*

B. *pizz.* *mp* *f*

(96) (100)

Violin and

Handwritten musical score for a band, featuring staves for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Xylophone, Violin, Viola, and Bass. The score includes various musical notations such as notes, rests, dynamics (f, mf, sf, ff), and performance instructions like "arco near the bridge" and "pizz.". Circled numbers 101 and 106 are present on the Bassoon staff.

no revision

20

HILLERT, FOXTROT II

The musical score is written for a full orchestra and includes the following parts and markings:

- Picc.**: Piccolo part, starting with a *f* dynamic.
- Ob.**: Oboe part, starting with a *f* dynamic.
- Clar.**: Clarinet part, starting with a *f* dynamic.
- Bsn.**: Bassoon part, starting with a *f* dynamic.
- Horn**: Horn part, starting with a *f* dynamic.
- Trpt.**: Trumpet part, starting with a *f* dynamic.
- Xyl.**: Xylophone part, starting with a *mp* dynamic.
- Vln.**: Violin part, starting with a *f* dynamic.
- Vla.**: Viola part, starting with a *f* dynamic.
- B.**: Bass part, starting with a *f* dynamic.

Dynamic markings throughout the score include *f*, *mp*, and *mf*. The score also features circled numbers 107 and 112, and a section marked *arco* for the Bass part.

The musical score is written for a full orchestra and includes the following parts and markings:

- Picc.**: Piccolo part, starting with a *sf* dynamic.
- Ob.**: Oboe part, featuring triplet markings and *sf* dynamics.
- Clar.**: Clarinet part, marked *mf* and *f*, with a *cresc.* (crescendo) marking.
- Bsn.**: Bassoon part, marked *mf* and *f*, with a *legato* marking.
- Horn**: Horn part, marked *sf*.
- Trpt.**: Trumpet part, marked *p*, *mf*, and *f*.
- Vln.**: Violin part, marked *arco*.
- Vla.**: Viola part, marked *arco*, *mf*, and *f*.
- B.**: Bass part, marked *cresc.* and *f*, with a *pizz.* (pizzicato) marking.

Measure numbers 113 and 117 are circled in the score.

