

THE ALLELUIATIC SEQUENCE

CHOIR SCORE

Richard Hillert

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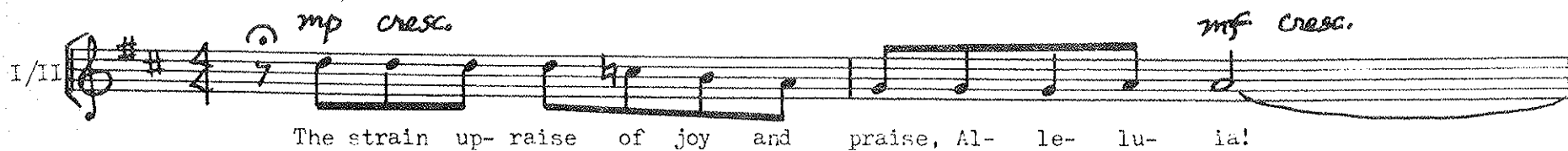
## CHOIR SCORE

Latin, ca. 10th century  
Tr. by John Mason Neale, 1818-66

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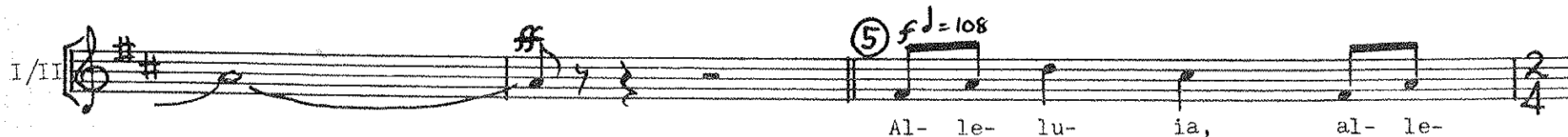
*Maestoso, rubato e accelerando*

I/II *mp cresc.* *mf cresc.*



The strain up-raise of joy and praise, Al-le-lu-ia!

I/II *ff* *f*  $\text{♩} = 108$



Al-le-lu-ia, al-le-

I/II



lu-ia, al-le-lu-ia, al-le-lu-ia!

I/II *ff* (10)



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

I *mp* (15)

Women



To the glo-ry of their king shall the ran-somed peo-ple sing

II



Women/Men

I *mf*  
Al- le- lu- ia, al- le- lu- ia!

II *mp* *dim.*  
Al- le- lu- ia, al- le- lu- ia, al- le- lu-

I (20) *mf*  
And the choirs that dwell on high shall re- ech- o thru the

II  
ia!

I *f* *dim.* *rit.* *mp*  
sky, Al- le- lu- ia, al- le- lu- ia!

II *mf* *dim.*  
Al- le- lu- ia, al- le- lu-

I (25) *a tempo* *f*  
Al- le- lu- ia, al- le- lu- ia,

II *p* *f*  
ia!

I/II

al- le- lu- ia, al- le- lu- ia,

*cresc.* *3* *30* *ff*

I/II

ia!

I Women/Men *mp* They through the fields of

II

I

par- a- dise that roam, The bless-ed ones, re- peat through that bright

*35*

II

Soprs. home, *mf* Al- le- lu- ia, al- le- lu- ia,

Altos *mf* home, al- le- lu- ia, al- le- lu-

II

al- le- lu- ia! 40 4

I

ia!

Al- le- lu- ia,

*f*

II

Al- le- lu- ia, al- le- lu- ia,

*f*

I

al- le- lu- ia,

al- le- lu- ia!

*mf* *mp* 45 *mp*

II

al- le- lu- ia,

al- le- lu- ia,

*mf* *mp*

*a tempo*  
*mf*

I

The pla- nets glit-tering on their heaven-ly way,

*mf cresc.*  
The shin- ing

II

*p*  
al- le- lu- ia!

*p*

I

(50) *f*  
Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu-

*f*  
con-stel-le-tions join and say

II

*dim. e rit.*



55

*S/A mp* *Women/Men mf* *a tempo*

I  
ia! Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

II

I/II  
al- le- lu- ia! Al- le- lu- ia, al- le- lu- ia, al- le- lu-

*S/A mp*

I  
ia! Ye clouds that on- ward

II

*T/B mf*

I  
sweep, ye winds on pin- ions light,

II

Ye thun- ders, ech- oing loud and

I In sweet con-sent u-nite your Al-le-lu-ia!

II deep, ye light-nings, wild-ly bright, In sweet con-sent u-nite your Al-le-lu-ia!

I Al-le-lu-ia!

II Al-le-lu-ia!

Al-le-lu-ia, Al-le-lu-ia!

I *mp, espr.* Ye floods and o-cean bil-lows, ye storms and win-ter snow,

II Ye days of cloud-less



80

Ye groves that wave in spring and glo-  
 beau- ty, hoar frost and sum- mer glow, Ye groves that wave in spring and glo-

*f* *cresc.* *mf* *f*

rious for-ests, sing Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,  
 rious for-ests, sing Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

*mf* *mf* *f* *dim.* *f* *dim.*

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

*f* *dim.*

85

al- le- lu- ia! Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

*rit.* *mf dim.* *p* *a tempo* *mf*

90

al- le- lu- ia! Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia!

Women/Men

*mf*

*mf cresc.*

I  
 First let the birds in paint- ed plum- age gay Ex- alt their

II

Soprs. say, Al- le- lu- ia,

al- le- lu- ia,

Altos

great Cre-a- tor's praise and say,

al- le- lu- ia,

al- le- lu-

I  
 great Cre-a- tor's praise and say, al- le- lu- ia, al- le- lu- ia,

II

al- le- lu- ia!

*f accel.*

ia!

Al- le- lu- ia,

I  
 ia! Al- le- lu- ia,

II  
 Al- le- lu- ia, al- le- lu- ia,

105 *mp*

I

*mf*

al- le- lu- ia,

*mf*

al- le- lu- ia!

II

*mf*

al- le- lu- ia,

*mp*

al- le- lu- ia,

I

*a tempo*  
*mf*

Then let the beasts of earth, with var-ying strain,

*mf cresc.*

Join in cre-

II

*p*

al- le- lu- ia!

110

11

*dim. e rit.*

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu-

a- tion's hymn and cry a- gain,

ia! 1/II Al- le- lu- ia, al- le- lu- ia,

al- le- lu- ia, al- le- lu-

ia! Here let the moun- tains thun- der

115

*a tempo*

*cresc.*

*ff*

*Meno mosso, maestoso*

*mf espr. cresc.*

*mp espr.*

I

There let the val- leys sing in

forth son- or- ous Al- le- lu- ia!

(125)

*Cresc.*

*dim.*

S  
A

gent- ler cho- rus Al- le- lu- ia, al- le- lu- al- le- lu-

I  
A

al- le- lu-

I

*f*

ia!

*f espr.*

Thou ju- bi- lant a- byss of o- cean, cry, Al- le- lu-

(130) *f accel.* *f cresc.*

I Al-le-lu-ia, al-le-lu-ia! Al-le-lu-ia! Ye tracts of

ia! Al-le-lu-ia! *f cresc.*

I earth and con-ti-nents, re-ply Al-le-lu-ia, al-le-lu-ia,

*ff* *dim.*

(135) *f dim. rit.* *mp* *a tempo mf*

I al-le-lu-ia! I/II Al-le-lu-ia, al-le-lu-ia,

*f dim.* *mp* *mf*

I/II al-le-lu-ia, al-le-lu-ia! Al-le-lu-ia, al-le-

*f espr.* *f espr.*



I/II

*dim.* *mf*

lu- ia, al- le- lu- ia!

I

II

(145)

*mf*

To God, who all cre- a- tion made, The fre- quent hymn be du- ly

I

II

*mf*

This is the strain, the e-ter- nal  
paid, Al- le- lu- ia, al- le- lu- ia!

I

II

(150)

*f*

strain, the Lord of all things loves, Al- le- lu- ia, al- le- lu-  
Al- le- lu- ia, al- le- lu- ia, al- le- lu-

I  
II

1a!

*f*

This is the song, the heavenly song,

(155)

I  
II

*mf*

*dim.*

*p*

That Christ him-self ap- proves, Al- le- lu- ia, al- le- lu- ia!

I  
II

*pizz f*

*pizz f*

Where-fore we sing, both heart and voice a- wak- ing, And child-rens voi-ces ans-wer mak-

(160)

I  
II

*ff*

*meno f*

Soprs. Al- le- lu- ia, al- le- lu- ia!

Altos Al- le- lu- ia!

165 *f accel.*

ia!

I

Musical notation for the first system, parts I and II. Part I consists of a single treble clef staff. Part II consists of two staves (treble and bass clefs). The music is in 4/4 time and features a melodic line with a key signature of one sharp (F#). The lyrics 'Al- le- lu- ia,' are written below the staves.

II

Musical notation for the second system, parts I and II. Part I consists of a single treble clef staff. Part II consists of two staves (treble and bass clefs). The music is in 4/4 time and features a melodic line with a key signature of one sharp (F#). The lyrics 'Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.' are written below the staves. Dynamic markings include *f* and *mf*.

I

Musical notation for the third system, parts I and II. Part I consists of a single treble clef staff. Part II consists of two staves (treble and bass clefs). The music is in 4/4 time and features a melodic line with a key signature of one sharp (F#). The lyrics 'al- le- lu- ia, al- le- lu- ia!' are written below the staves. Dynamic markings include *mf* and *p*. A circled measure number '170' with the marking *rit.* is present.

II

Musical notation for the fourth system, parts I and II. Part I consists of a single treble clef staff. Part II consists of two staves (treble and bass clefs). The music is in 4/4 time and features a melodic line with a key signature of one sharp (F#). The lyrics 'al- le- lu- ia!' are written below the staves. Dynamic markings include *mp dim.*

*a tempo*

175

I/II *f*  
 Al- le- lu- ia, al-le- lu- ia, al- le- lu- ia,

180

I/II  
 al- le- lu- ia! Al-le- lu-ia, al-le- lu-ia, al-le- lu- ia!

Women *mp*

I  
 Now from all men be out- poured Al- le- lu- ia to the Lord,

II

women/Men *mf*

185

I  
 Al-le- lu-ia, al-le- lu- ia!

*mp* *dim.*

II  
 Al- le- lu- ia, al- le- lu-ia, al- le- lu-

Women *mf*

With Al- le- lu- ia ev- er- more, the Son and Spir-it we a-

*p*

ia!

190

Women/Men

dim.

mp

I  
dore, Al- le- lu- ia, al- le- lu- ia!

II  
mf  
dim. rit.

Al- le- lu- ia, al- le- lu-

a tempo

195

I  
Al- le- lu- ia, al- le- lu- ia,

II  
p  
I/II  
f

cresc.

ff

dim.

I/II  
al- le- lu- ia, al- le- lu-

mf cresc.

ff 200

I/II  
ia!



Molto maestoso

19

I/II *f* Praise be done to the Three in One. Al- le- lu- ia! *cresc.*

I/II *fff* Al- le- lu- ia, **(205)** *f* Allargando

I/II *piu f* al- le- lu- ia, al- le- lu- ia,

I/II **(210)** *ff* al- le- lu- ia! Al- le- lu- ia, al- le-

I/II *rit. al fine* lu- ia! A- *cresc.* **(215)** *fff* men.