

The Christ Child King

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Quietly flowing

* VIOLIN 1
* VIOLIN 2
* VIOLA
* CELLO

p espr.

* Optional: con sordino

VOICE (S)

KEYBOARD

6

REFRAIN

REFRAIN

mp

The Christ- child king sleeps in his

6

REFRAIN

11

cra- cke; Our mud- dled world paus- es, Dumb- found- - ed by this

11

16

VERSES 1 & 2

p *espr.*

heav'n- ly sign.

- 1. In the cold of win- ter In the
- 2. Still the heat of his love And the

16

p

20

The thaw be-gins with the sun, God's Son, the
 Be-gin to burn in the dark Like sig-nals

20

23

VERSE 3

sac-ri-fice. 3. As the slow sky light-ens, Hope be-
 from a-far.

23

34

cra- die; Our mxd- dled world paus- es, Dumb- found- ed

34

38

by this heav'n- ly sign.

38

42

Musical notation for the first system, measures 42-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *p* (piano) and *rit.* (ritardando). The system ends with a double bar line.

42

Musical notation for the second system, measures 42-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *p* (piano) and *rit.* (ritardando). The system ends with a double bar line.

A series of ten empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically. These staves are blank and contain no musical notation.