

FANTASIA ON THE NUNC DIMITTIS

1990.02

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♩ = ca. 54

The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, English Horn, and Bassoon (1 and 2). The second system includes Horn (1-4), Trumpet (1 and 2), Trombone (1 and 2), and Tuba. The third system includes Timpani and Harp. The fourth system includes Violin (1 and 2), Viola, Violoncello, and Bass. The woodwinds and brass are mostly silent in this section. The strings play a rhythmic pattern in the lower register, with dynamics ranging from *mp* to *mp espr.* The harp and timpani are also silent.

16 17 18 19

Picc. - - - - -

Flute - - - - -

Oboe - - - - -

Eng. Hn. - - - - -

1 2
Bsn. $\frac{a_2}{7}$ - - - - -

1 2 3 4
Horn - - - - -

1 2
Trpt. - - - - -

1 2
Trbn. - - - - -

Tuba - - - - -

Timp. - - - - -

Harp - - - - -

1 2
Vln. - - - - -

Vla. *arco* - - - - -

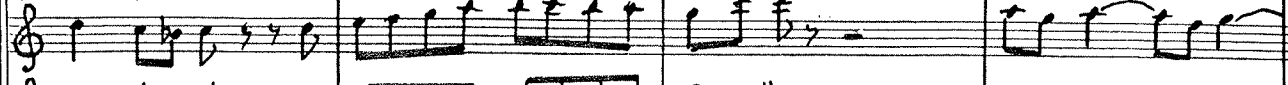
Vcl. *arco* - - - - -

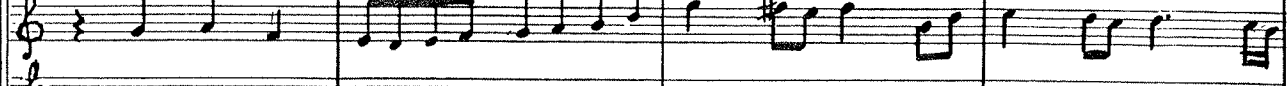
Bass *arco* - - - - -

Detailed description of the musical score: The score is for measures 16 through 19. The woodwind section includes Piccolo, Flute, Oboe, English Horn, and Bassoon (with a $\frac{a_2}{7}$ marking). The brass section includes Horns (1-4), Trumpets (1-2), Trombones (1-2), and Tuba. Percussion includes Timpani (with an *f* marking) and Harp. The string section includes Violins (1-2), Viola (with *arco* marking), Violoncello (with *arco* marking), and Bass (with *arco* marking). The key signature has one sharp (F#) and the time signature is 3/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

20 21 22 23

Picc. 

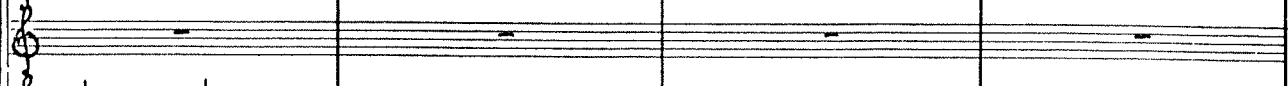
Flute 

Oboe 

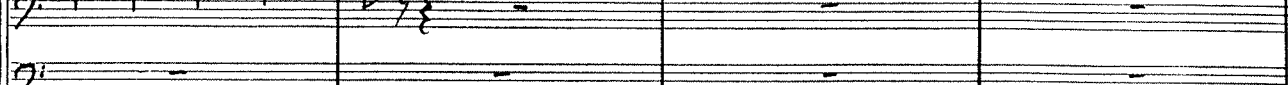
Eng. Hn. 

Bsn. 1 

Bsn. 2 

Horn 1 

Horn 2 

Horn 3 

Horn 4 

Trpt. 1 

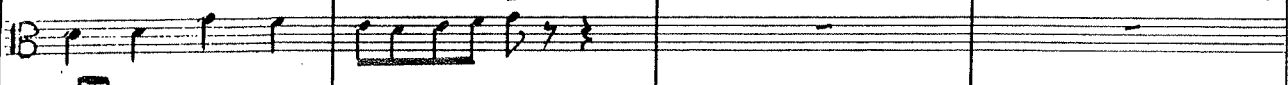
Trpt. 2 

Trbn. 1 

Trbn. 2 

Tuba 

Timp. 

Harp 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 

Bass 

24 25 26 27

Picc.
Flute
Oboe
Eng. Hn.
1
2
1
2
3
4
1
2
Tuba
Timp.
Harp
1
2
Vla.
Vcl.
Bass

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, English Horn, and two Bassoons. The second system includes four Horns, two Trumpets, two Trombones, and a Tuba. The third system includes Timpani and Harp. The fourth system includes two Violins, Viola, Violoncello, and Bass. The score contains various musical notations such as notes, rests, and dynamic markings like *mf*, *mfz*, *mfz*, and *unio*. Measure numbers 24, 25, 26, and 27 are indicated at the top of the page.

28 29 30 31

Picc.
Flute
Oboe
Eng. Hn.
1
2
1
2
3
4
1
2
Trbn.
2
Tuba
Timp.
Harp
1
2
Vln.
Vla.
Vcl.
Bass

Detailed description of the musical score: The score is for measures 28 through 31. The woodwind section includes Piccolo, Flute, Oboe, and English Horn. The brass section includes Trumpets (1-4), Trombones (1-2), and Tuba. The string section includes Violins (1-2), Viola, Violoncello, and Bass. The Harp and Timpani are also present. Measure 28 shows the Piccolo and Flute playing a rhythmic pattern. The Oboe and English Horn enter in measure 29 with a melodic line. The Bassoon and Trombone parts feature triplets. The strings provide harmonic support, with the Bassoon playing a triplet pattern. The Harp plays a flowing accompaniment. The Violins play a melodic line, and the Bass plays a rhythmic pattern. The score concludes in measure 31 with a final chord.

32 33 34 35

Picc. -

Flute -

Oboe *p*

Eng. Hn. *p*

1. Csn. *p*

2. Csn. *p*

1. Horn *p*

2. Horn *p*

3. Horn *p*

4. Horn *p*

Trpt. 1 *p*

2. Trpt. *p*

Trbn. 1 *p*

2. Trbn. *p*

Tuba *p*

Timp. -

Harp *f*

1. Vln. *des. d*

2. Vln. *des.*

Vla. *p*

Vcl. *p*

Bass *Arco*

36 37 38 39

Picc. *mp*

Flute *mp*

Oboe

Eng. Hn.

Bsn. 1 *mp*

Bsn. 2

Horn 1

Horn 2

Horn 3

Trpt. 1

Trpt. 2

Trbn. 1

Trbn. 2

Tuba

Timp.

Harp *mf* *tr.* *Ch Gb*

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

40 41 42 43 44

Picc. - - - - -
Flute - - - - -
Oboe - - - - -
Eng. Hn. - - - - -
1
2
Horn 1 - - - - -
2 - - - - -
3 - - - - -
4 - - - - -
Tpt. 1 - - - - -
2 - - - - -
Trbn. 1 - - - - -
2 - - - - -
Tuba - - - - -
Timp. - - - - -
Harp - - - - -
1
2
Vln. 1 - - - - -
2 - - - - -
Vla. - - - - -
Vcl. - - - - -
Bass - - - - -

45 46 47 48

Picc. - - - - -
 Flute - - - - -
 Oboe - - - - -
 Eng. Hn. - - - - -
 Bsn. 1 - - - - -
 Bsn. 2 - - - - -

Horn 1 2 3 4
 Trumpet 1 2
 Trombone 1 2
 Tuba

Timp.

Harp

Vln. 1 2
 Vla.
 Vcl.
 Bass

F to G

f >>> mf

mf

49

49 50 51 52

Picc. - - - -

Flute - - - -

Oboe - - - -

Eng. Hn. - - - -

1
2
Clsn. - - - -

1
2
Horn - *a2* - - - -

3
4
Horn - *a2* - - - -

1
2
Tuba - *a2* - - - -

3
4
Tuba - *a2* - - - -

1
2
Tuba - *a2* - - - -

3
4
Tuba - *a2* - - - -

Timp. *f* - - - - *mp* - - - - *f* - - - -

Harp - - - -

1
2
Vln. - - - -

Vla. - - - -

Vcl. - - - -

Bass - - - -

53 54 55 56

Picc.
Flute
Oboe
Eng. Hn.
1
2

1
2
3
4

1
2

Trbn.
1
2

Tuba

Timp.

Harp

1
2

Vln.
1
2

Vla.
Vcl.
Bass

Detailed description of the musical score: The score is for measures 53, 54, 55, and 56. The woodwind section (Piccolo, Flute, Oboe) plays a melodic line with slurs across measures 53 and 54. The English Horn (Eng. Hn.) has a rest in measures 53 and 54, then enters in measure 55 with a melodic line. The strings (Violins 1 & 2, Viola, Violoncello, Bass) play a rhythmic accompaniment. The brass section (Horns 1-4, Trumpets 1-2, Trombones 1-2, Tuba) has rests in measures 53 and 54, then enters in measure 55 with a rhythmic pattern. The Timpani (Timp.) has a rest in measures 53 and 54, then enters in measure 55 with a rhythmic pattern. The Harp has a rest in measures 53 and 54, then enters in measure 55 with a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*.

57 58 59

Picc.
Flute
Oboe
Eng. Hn.
Bsn. 1
Bsn. 2
Horn 1
Horn 2
Horn 3
Horn 4
Tpt. 1
Tpt. 2
Trbn. 1
Trbn. 2
Tuba
Timp.
Harp
Vln. 1
Vln. 2
Vla.
Vcl.
Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon (1 and 2), Horns (1-4), Trumpets (1-2), and Trombones (1-2) with Tuba. The string section includes Violins (1-2), Viola, Violoncello, and Bass. The percussion section includes Timpani and Harp. The score shows three measures: 57, 58, and 59. In measure 57, the woodwinds and strings play a rhythmic pattern. In measure 58, the woodwinds continue with a melodic line, and the strings provide harmonic support. In measure 59, the woodwinds play a more complex melodic phrase, and the strings play a pizzicato accompaniment. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (pizz., div.).

60 61 62 63

Picc. Flute Oboe Eng. Hn. 1 2 Bsn. 1 2

1 2 Horn 3 4

1 2 Tpt. Trbn. 1 2 Tuba

Timp.

Harp

1 2 Vln. Vla. Vcl. Bass

1. Solo

mf *f*

D C Bb / Eb F# G# A

arco

arco

p *f* *be* *ba* *bd* *bb* *bp*

Detailed description of the musical score: The score is for measures 60, 61, 62, and 63. It includes parts for Piccolo, Flute, Oboe, English Horn (1 and 2), Bassoon (1 and 2), Horns (1-4), Trumpets (1-2), Trombones (1-2), Tuba, Timpani, Harp, Violins (1-2), Viola, Violoncello, and Bass. Measures 60 and 61 show woodwinds and strings playing. Measure 62 features a trumpet solo and a timpani roll. Measure 63 shows various woodwinds and strings playing. Dynamics include *mf* and *f*. The harp part includes a chord progression: D C Bb / Eb F# G# A. The string parts include *arco* markings.

64 65 66 67

Picc. *b₂*

Flute *b₂*

Oboe *b₀*

Eng. Hn. *b₀*

1 Bsn. *b₂*

2 Bsn. *b₀*

1 2 3 4

Horn *a₂*

1 2

Trbn. *b₀*

2 Trbn. *b₂*

Tuba *b₀*

Timp.

Harp

piu f *f* *mf*

1 2

Vln. *b₂*

Vla. *b₀*

Vcl. *b₀*

Bass *b₀*

68 69 70 71

Picc
Flute
Oboe
Eng. Hn.
Csn. 1
Csn. 2

Poco meno mosso

1.
2.
3.
4.

Con sordino

1. Solo
2.

Trbn.
Tuba

Timp.

pp dim

ppp

Harp

DCB4 / Eb F G4 A

1
2

Vln.
Vla.
Vcl.
Bass

con sord.

dim.

con sord.

pizz.

pizz.

1. Solo

72 73 74 75

Picc. Flute Oboe Eng. Hn. 1 2 Bsn. 1 2

Molto ritardando

Horn 1 2 3 4

Tpt. 1 2 Trbn. 1 2 Tuba

Timp.

Harp

Vln. 1 2 Vla. Vcl. Bass

morendo

pp *ppp* *arco pp* *arco pp*

Detailed description of the musical score: The score is for measures 72 through 75. It features a woodwind section (Piccolo, Flute, Oboe, English Horn, Bassoons), a brass section (Horns, Trumpets, Trombones, Tuba), a percussion section (Timpani), a Harp, and a string section (Violins, Viola, Violoncello, Bass). The woodwinds and brass play mostly rests, with some notes in measure 75. The strings play a rhythmic pattern of eighth notes. The harp plays a melodic line with trills. The score includes dynamic markings such as 'Molto ritardando' and 'morendo', and performance instructions like 'arco' for the strings. The piece concludes with a fermata in measure 75.