

For Carlos Messeli

# Come To Me, All Who Labor

Mixed Choir and Organ

Offertory: Pentecost 7  
Mat. 11: 28-30

Richard Hillert

Moderately slow ♩ = ca.92

S  
A

T  
B

Organ

*mp*

Come — to

*mp*

Moderately slow ♩ = ca.92

*mp espr.* *legato*

With pedal, *ad lib.*

6

me, — all — who la -

6

11

bor and are heav- y la- den,

This system contains the vocal line and piano accompaniment for measures 11 through 15. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are: "bor and are heav- y la- den,". The music features a mix of quarter and eighth notes, with some rests and a final sustained chord in the piano part.

11

This system shows the piano accompaniment for measures 11 through 15. It consists of two staves, treble and bass clef. The piano part provides harmonic support for the vocal line, using chords and moving lines. Dynamics like *p* (piano) are indicated.

16

and I will give you you

This system contains the vocal line and piano accompaniment for measures 16 through 20. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are: "and I will give you you". The music features a mix of quarter and eighth notes, with some rests and a final sustained chord in the piano part.

16

This system shows the piano accompaniment for measures 16 through 20. It consists of two staves, treble and bass clef. The piano part provides harmonic support for the vocal line, using chords and moving lines. Dynamics like *pp* (pianissimo) are indicated.

21

rest. *mf*

rest, I will give you rest. Take my

*mf*

21

*mf*

26

yoke up - on you, and learn from me;

yoke up - on you, and learn from me;

26

*mf*

31

*piu f*

for I am gen - tle and low - ly of

31

*piu f*

36

*mf*

heart, and you will find

*mf*

36

*mf*

41

rest for your souls. For my yoke

*dim.* *mp*

41

46

eas- y, and my

*Meno mosso, espr.* *mp*

46

51

bur- den is light. *dim.*

51

My bur - den is

56

*pp*

light.

56

*molto rit. e dim.*

*pp*