

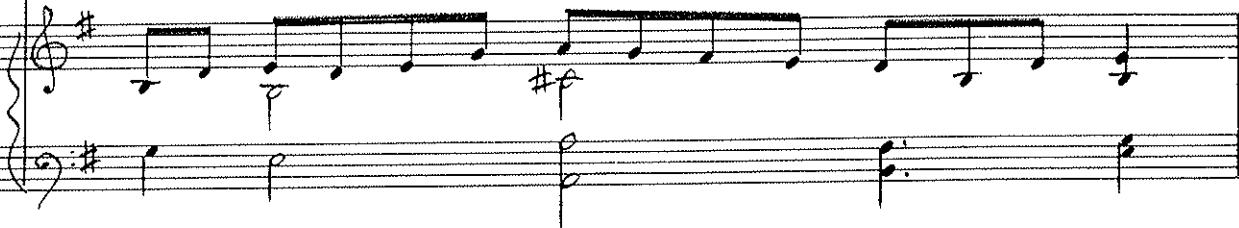
# When Jesus Came Preaching the Kingdom of God

KINGDOM OF GOD

Richard Hillert

F. Pratt Green

1. When Je-sus came preach-ing the King-dom of God  
2. Since Je-sus came preach-ing the King-dom of God,  
3. Still Je-sus comes preach-ing the King-dom of God

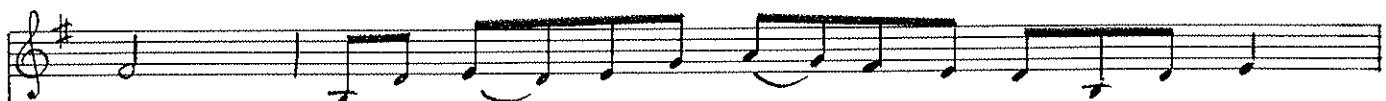


With the love that has power to per-suade, The sick were made  
What a change in our lives he has made! How many have  
In a world that is sick and afraid: His gospel has

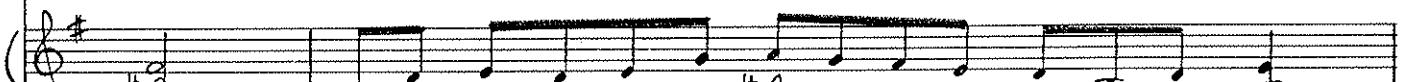




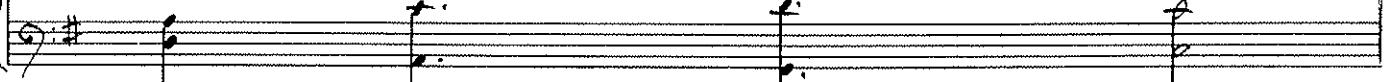
whole, both in body and soul,  
shared in the joy of their Lord.  
And even the devons o-  
spread like the leaven in bread  
In self-giv-ing have loved and o-  
By the love that has a power to per-



beyed. But he need- ed a few he could trust to be true,  
beyed! But let none of us doubt what re- li- gion's a- bout,  
suade. So let none of us swerve from our mis- sion to serve.



To share in his work from the start;  
Or by what it is shamed and be- trayed;  
That has made us his Church from the start,



## WHEN JESUS CAME PREACHING THE KINGDOM OF GOD / Hillert

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The image shows a handwritten musical score for three parts: Treble (Soprano), Alto (Mezzo-Soprano), and Bass (Basso Continuo). The music is written in common time with a key signature of one sharp (F#). The vocal parts have melodic lines with note heads and stems, while the bass part has sustained notes and bass clef. The vocal parts begin with a melodic line starting on G, followed by a descending scale-like pattern. The lyrics for the first section are:

When Je-sus came preach-ing the King-dom of God.  
Do just-ly, love mer-cy, walk hum-bly with God.  
May Je-sus, the Light of the Word, send us out

The bass part provides harmonic support with sustained notes and bass clef. The vocal parts continue with another melodic line, and the lyrics for the second section are:

God's gift to the hum-ble of heart.  
Is the rule of life Je-sus o-beyed.  
In the strength of the hum-ble of heart.

Accompaniment markings like "p" (piano) and "f" (forte) are placed above the bass staff. There are also some handwritten markings, such as a sharp sign over a note in the bass staff and a circled "P" with a sharp sign over it in the bass staff.