

Foxtrot II

Richard Hillert

♩ = ca. 70

The score is for a 2/4 time piece. The woodwind section includes Flute (Piccolo), Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Horn in F and Trumpet in B-flat. The string section includes Violin, Viola, Violoncello, and Bass. The Flute and Oboe parts begin with a *p* dynamic. The Trumpet part enters in the third measure with a *mp* dynamic and a *with mute* instruction. The string parts are marked *pizz.* and *p*.

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5

Fl.

Ob.

Clar. *mp* *mp* *p*

Bsn. *p*

Horn *p*

Trpt. *f* fluttertongue *mf* fling.

Xylo.

5

Vln.

Vla.

Vcl.

Bass

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9

Fl. *mp*

Ob. *mf*

Clar.

Bsn. *mf* *f*

Horn *f* *p*

Trpt. *<ff*

Xylo. *mf*

9

Vln. *mf*

Vla. *mf*

Vcl.

Bass

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13

Fl. *p*

Ob. *mf*

Clar. *mf*

Bsu. *mf*

Horn *p*

Tpt. take off mute

Xylo. 3

13

Vln.

Vla.

Vcl. *mf* arco *mp*

Bass *mf* arco *mp*

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17

Fl. *mf*

Ob. *p*

Clar. *mf*

Bsn. *mp*

Horn *mf* gliss.

Trpt. *mf*

Xylo. *mf*

17

Vln. *mf* arco *mp*

Vla. (pizz.) *p*

Vcl. *mp*

Bass *mp*

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21

Fl. *mf* *mp*

Ob. *mp* *mf* *mp*

Clar. *mp* *mf*

Bsn. *mf*

Horn *mp* gliss. *cresc.* *mf* *mf*

Trpt. *mp* *cresc.* *mf* *mf*

Xylo. *mp* *mf* to Vibe

Vln. 21 *pizz.* *mp* *cresc.* *f* *p*

Vla. *p*

Vcl. *p*

Bass *p*

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33

Fl. *mf* espr. take Piccolo

Ob.

Clar. *mf*

Bsn.

Horn

Trpt.

Vibr.

33

Vln. *mf* espr.

Vla. *mf*

Vcl. *mf*

Bass *mf*

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37

Picc.

Ob.

Clar.

Bsn.

Horn

Trpt.

Vibr.

Vln.

Vla.

Vcl.

Bass

mp

mf

p

f espr.

mf legato

mf legato

L.v.

f

mf espr., legato

mf

legato

legato

6

6

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41

Picc.

Ob. *mf*

Clar.

Bsn.

Horn

Trpt. *mf legato*

Vibr.

41

Vln. *mf legato*

Vla. *mf legato*

Vcl.

Bass

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45

Picc.

Ob.

Clar.

Bsn.

Horn

Trpt.

Vibr.

Vln.

Vla.

Vcl.

Bass

marc.

Picc.

mf

f

6

6

6

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

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Musical score for Foxtrot II, page 13, measures 49-51. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 49-51. Measure 49 has a quarter rest. Measures 50-51 feature sixteenth-note runs with sixteenth rests, including sixteenth-note sextuplets and a triplet.
- Ob.** (Oboe): Measures 49-51. Measure 49 has a quarter rest. Measures 50-51 have whole rests.
- Clar.** (Clarinet): Measures 49-51. Measure 49 has a quarter rest. Measures 50-51 feature sixteenth-note runs with sixteenth rests, including sixteenth-note sextuplets. Dynamics are *mp* in measure 49 and *mf* in measure 51.
- Bsn.** (Bassoon): Measures 49-51. Measure 49 has a quarter rest. Measures 50-51 have whole rests. Measure 51 has a quarter note with a dynamic of *mf*.
- Horn** and **Trpt.** (Horn and Trumpet): Measures 49-51. All parts have whole rests.
- Vibr.** (Vibraphone): Measures 49-51. Features a melodic line of eighth notes with slurs.
- Vln.** (Violin): Measures 49-51. Features a melodic line of eighth notes with slurs.
- Vla.** (Viola): Measures 49-51. Features a melodic line of eighth notes with slurs.
- Vcl.** (Violoncello) and **Bass**: Measures 49-51. Features a bass line of eighth notes with slurs.

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52

Picc.

Ob.

Clar. *6* *6*

Bsn. *f marc.*

Horn *marc.*

Trpt. *f marc.*

Vibr. *sfz* *f marc.*

52

Vln. *f*

Vla. *arco* *f* *f marc.*

Vcl. *f* *f marc.*

Bass *f* *f marc.*

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61

Picc. Ob. Clar. Bsn.

Horn Trpt. Vibr.

61

Vln. Vla. Vcl. Bass

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65 Piccolo *f* *tr* 3 6 6 3

Ob. *f* spr.

Clar.

Bsn.

Horn

Trpt. *f* 3 3 3

Vibr. to Xylophone

65 Vln. *f* pizz.

Vla. *f* pizz.

Vcl. *f* pizz.

Bass *f* pizz.

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69

Picc.

Ob. *f espr.*

Clar. *mf*

Bsn. *mf*

Horn *mf*

Trpt. *f espr.*

Xylo.

69

Vln. arco *mf legato*

Vla. arco *mf legato*

Vcl. arco *mf legato*

Bass arco *mf legato*

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73

fluttertongue

gliss.

Picc.

Ob.

Clar.

Bsn.

Horn

Trpt.

Xylo.

73

Vln.

Vla.

Vcl.

Bass

arco

p

f

f

f

f

f

f

Hillert: Foxtrot II

77

(Picc.)

mf cresc.

6

6

Horn

Trpt.

Xylo.

Xylophone

f

3

77

Vln.

pizz.

sfz sfz mp

Vla.

pizz.

sfz sfz mp

Vcl.

pizz.

mp

Bass

pizz.

mp

Hillert: Foxtrot II

This musical score page, numbered 21, is for the piece "Hillert: Foxtrot II". It features a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn, and Trumpet (Trpt.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score begins at measure 81. The Piccolo part is highly active, featuring sixteenth-note runs with dynamic markings of *f* and *mf*, and includes sixteenth-note sextuplets and triplet eighth notes. The Clarinet part has a melodic line with *mp* dynamics and includes sextuplets and triplet eighth notes. The Bassoon part has a simple eighth-note accompaniment. The Xylophone part has a rhythmic pattern with triplet eighth notes. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello and Bass parts play a simple eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Hillert: Foxtrot II

85

Picc.

Ob.

Clar.

Bsn.

Horn

Trpt.

Xylo.

85

Vln.

Vla.

Vcl.

Bass

arco spiccato

f

(pizz.)

f

arco

f

arco

f

Detailed description of the musical score: The score is for a 12-piece orchestra. The woodwind section includes Piccolo, Oboe, Clarinet, and Bassoon. The brass section includes Horn and Trumpet. The percussion section includes Xylophone. The string section includes Violin, Viola, Violoncello, and Bass. The score is in 3/4 time and begins at measure 85. The Piccolo part is mostly rests. The Oboe part starts in measure 86 with a series of eighth notes. The Clarinet part has two sixteenth-note runs in measures 85 and 86. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a melodic line starting in measure 86. The Trumpet part has a more complex melodic line starting in measure 86. The Xylophone part is mostly rests. The Violin part has a melodic line starting in measure 86. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line starting in measure 86. The Bass part has a melodic line starting in measure 86. Dynamics include *f* (forte) and articulations include *arco spiccato*, *(pizz.)* (pizzicato), and *arco*.

Hillert: Foxtrot II

89

Picc.

Ob.

Clar.

Bsn.

Horn

Trpt.

Xylo.

89

Vln.

Vla.

Vcl.

Bass

Hillert: Foxtrot II

93

Picc. (Picc.) *f*

Ob. *f*

Clar. *f*

Bsn. *f*

Horn *f* legato *dim.*

Trpt. *f*

Xylo. *f*

Vln. 93 *f* ord. *espr.*

Vla. (pizz.)

Vcl.

Bass

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97

Picc. *mp*

Ob. *mp*

Clar. *mp*

Bsn. *mp*

Horn *p* *mp*

Trpt.

Xylo. *mp*

97

Vln.

Vla.

Vcl. *(arco)* *mp*

Bass *(arco)* *mp*

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100

Picc. *f* *mp*

Ob. *f* *mp*

Clar. *f* *mp*

Bsn. *f* *mp*

Horn

Trpt. *fitng.* *sfz*

Xylo. *mp*

100

Vln. *mf* sostenuto *div.*

Vla. *mf* sostenuto *div.*

Vcl. *mf* sostenuto

Bass *mf* sostenuto

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104 *Poco allargando*

fluttertongue

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn, and Trumpet (Trpt.). The music is in 3/4 time and marked *Poco allargando*. The Piccolo and Oboe parts feature a sixteenth-note run starting at measure 104, with a *fluttertongue* effect indicated by a dashed line. The Bassoon and Horn parts have dynamic markings of *mf* and *f*. The Trumpet part has a *f* dynamic and a sixteenth-note run. The Vibraphone (Vibr.) part is silent.

104

Poco allargando

Musical score for string instruments. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass. The music is in 3/4 time and marked *Poco allargando*. The Violin and Viola parts are marked *arco* and *mf*. The Violoncello and Bass parts are marked *arco* and *mf*. The Violoncello and Bass parts have dynamic markings of *mf* and *f*.

Hillert: Foxtrot II

108

Picc. *f*

Ob. *mf* *f*

Clar. *mf* *f*

Bsn. *f*

Horn *mf* *f*

Trpt. *f*

Vibr. *sfz*

108

Vln. *f* *f* div.

Vla. *f* *f* div.

Vcl. *f* *f* pizz.

Bass *f* *f* pizz.