

I WAS GLAD WHEN THEY SAID TO ME

for oboe, children's choir, and mixed chorus

BASED ON PSALM 122

RICHARD HILLERT

♩ = 92 quite free

Oboe

Children's Choir

Chorus (Unison)

ANTIPHON*

May the

Oboe

Chorus

(8) Lord — give strength to his peo- ple!

(10)

Oboe

Chorus

May the Lord — bless his peo- ple with peace!

poco rit.

dim.

* Psalm 29:11

Handwritten musical score for Soprano (S), Alto (A), and Bass (B) voices. The lyrics are: "Let us go to the house of the Lord, let us go to the house of the Lord, let us go to the house of the Lord, said to me, glad when they said to me, let us go to the house of the Lord, let us go to the house of the Lord, let us go to the house of the Lord." The score includes a *cresc.* marking.

Handwritten musical score for Soprano (S), Alto (A), and Bass (B) voices. The lyrics are: "I was glad when they said to me, I was glad when they said to me, I was glad when they said to me, I was glad when they said to me, I was glad when they said to me, I was glad when they said to me, Lord, Lord, Lord, go to the house of the Lord, go to the house of the Lord, go to the house of the Lord." The score includes a circled number 30.

Handwritten musical score for Oboe and voices (S, A, B). The lyrics are: "I was glad when they said to me, I was glad when they said to me, I was glad when they said to me, I was glad when they said to me, I was glad when they said to me, I was glad when they said to me, PSALM I was glad when they said to me, let us go to the house of the Lord, let us go to the house of the Lord, let us go to the house of the Lord." The score includes a circled number 30, a tempo marking of *rit.*, and a time signature of $\text{♩} = \text{ca. } 112$.

Handwritten musical score for Oboe and Chorus. The lyrics are: "very free", "poco accelerando", "molto ritard.", "mf dim.", "cresc.", "p", "mf". The score includes dynamic markings and performance instructions.

S go to the house of the Lord, let us go to the

A go to the house, to the house of the Lord, let us go to the

B Lord, the house of the Lord, let us go to the

ff *mf*

Oboe

* Children's Choir

S house of the Lord!"

A house of the Lord!"

B house of the Lord!"

It was a joy-ful sound to hear Our fa-thers glad-ly

(40)

Oboe

Children's Choir

S say, Up, Is-ra-el! to the tem-ple haste, and keep your fes-tal day.

A Our feet have been stood my with in your

B

mf

*May be doubled by trumpet solo or other wind instrument

Handwritten musical score for Soprano (S), Alto (A), Bass (B), and Children's Choir. The lyrics are: "At Sa-lem's courts, by Je-ru-je-ru-je-ru-lem!". The score includes dynamic markings such as *mp* and *mf*.

Handwritten musical score for Soprano (S), Alto (A), Bass (B), and Oboe. The lyrics are: "our feet have been stand- ing with- in your gates, our feet have been stand- ing with- in your gates, our feet have been stand- ing with- in your gates, our feet have been stand- ing with- in your gates". The score includes dynamic markings such as *mp* and *mf*. A circled number "50" is present at the bottom of the system.

Handwritten musical score for Soprano (S), Alto (A), Bass (B), and Oboe. The lyrics are: "gates, O Je-ru-je-ru-lem, O Je-ru-je-ru-lem, O Je-ru-je-ru-lem, O Je-ru-je-ru-lem". The score includes dynamic markings such as *mf*. A circled number "50" is present at the bottom of the system.

70

Oboe

Children's Choir

S

A

B

mf

His com- mand, God's peo- ple now re- pair, Be- fore His al- tar cel- e- brate His name with

80

Oboe

Children's Choir

S

A

B

mf

praise and prayer.

mp

Pray for the peace of Je- ru- sa- lem, pray for the peace

Oboe

S

A

B

mp

mf non dim.

of Je- ru- sa- lem! "May they pros- per who love

of Je- ru- sa- lem! "May they

Classical
Children's Choir

be, Thou ho-ly cit-y of our God, Who bear true

Children's Choir
Oboe

in your towers! in your towers! in your towers! in your towers!

ev-er pray for Sa-lem's peace, for they shall pros-perous

Oboe

you! Peace be with- in your walls, and se- cur- i- ty with-

you! Peace be with- in your walls and se- cur- i- ty with-

you! Peace be with- in your walls and se- cur- i- ty with-

pro- per who love you! Peace be with- in your walls and se- cur- i- ty with-

100

90

Oboe

Children's Choir

love *mf* to thee.

S For my breth-ren and Com-pan-ions' sake I will

A For my breth-ren and Com-pan-ions' sake I will

B For my breth-ren and com-pan-ions' sake I will

Oboe

S say, "Peace be with-in you, peace

A say, "Peace be with-in you, peace be

B say, "Peace be with-in you!"

410

S be with-in you!" For the sake of the house of the Lord

A with-in you!" For the sake of the house, for the sake of the house of the

B For the sake of the house of the Lord, the house of the Lord

B (120)

Memo mosso

poco rit.

I will seek our God, Lord

I will seek our God, Lord

I will seek our God, Lord

a tempo

f

To Fa-ther, Son, and Ho-ly Ghost, The

ry be to God, The

ry be to God, The

ry be to God, The

I will seek your good.

I will seek your good.

I will seek your good.

Glo-

Glo-

Glo-

er-

er-

er-

God whom we a-dore, Be

whom we a-dore, Be

whom we a-dore, Be

glo-ry as it was, is

glo-ry as it was, is

glo-ry as it was, is

And shall be ev-

And shall be ev-

And shall be ev-

140 *meno mosso*

Oboe *f non dim.*

Children's Choir *more.*

S
A
B
more, Be glo-ry, as it was, is now, And shall be ev-er more.
more, Be glo-ry, as it was, is now, And shall be ev-er more.

Oboe *dim.* *molto rit.* *lunga* *pp* *ANTIPHON* *p* *mp* *ca. 92 free*

S
A
B

150

Oboe *p* *mp*

Chorus (Unison) (8) *p* *mp*
May the Lord - give strength to his peo-ple!

Handwritten musical score for Oboe and Chorus. The score is divided into three systems, each with two staves. The top staff of each system is for Oboe, and the bottom staff is for Chorus. The music is in 3/4 time and features a key signature of one sharp (F#).

System 1:

- Oboe:** Starts with a double bar line, followed by a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There is a circled '150' below the first measure.
- Chorus:** (8) *poco rit.* G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). *dim.* with peace!

System 2:

- Oboe:** *molto rit.* G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). *p*
- Chorus:** (8) *mp* G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). *ris*

System 3:

- Oboe:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). *p*
- Chorus:** (8) G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). *mp*

Additional markings: *ppp* above the first Oboe staff; *pp* above the second Oboe staff.