

For the choirs of Grace Lutheran Church, Northbrook, Illinois

# Hosanna to the Son of David

SUNDAY OF THE PASSION: PROCESSION WITH PALMS

Matthew 21: 9

Richard Hillert

$\text{♩} = 63 - 66$

Ho- san- na to the

Son of Da- vid. Ho- san- na to the Son of Da-

vid. Ho- san- na. Ho- san- na. Ho-

HILLEBERT: Hosanna to the Son of David

2  $\text{♩} = \text{♩}$

san- na. Ho- san- na. Ho- san- na. Ho- san-na. Ho- san-na to the Son

of Da- vid. Bless- ed is

he who comes in the name of the Lord.

Bless- ed is he who comes in the name of the

3

*cresc.*  
Lord, Ho-san-na. Ho-san-na to the

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The tempo is 3/4. The piano accompaniment starts with a grand staff in 2/2 time, with a key signature of one sharp. The vocal line includes the lyrics "Lord, Ho-san-na. Ho-san-na to the". A dynamic marking of *cresc.* is placed above the first measure, and a *f* marking is above the final measure of the system.

Son of Da-vid. Ho-san-na. Ho-san-na

The second system continues the vocal line and piano accompaniment. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff. The lyrics are "Son of Da-vid. Ho-san-na. Ho-san-na". A dynamic marking of *f* is present in the piano accompaniment.

*cresc.* *piu f*  
in the high-est. Ho-san-na. Ho-san-na. Ho-san-na. Ho-

*Ped. optional*

The third system continues the vocal line and piano accompaniment. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff. The lyrics are "in the high-est. Ho-san-na. Ho-san-na. Ho-san-na. Ho-". Dynamic markings include *cresc.* and *piu f*. A large number "8" is written in the piano part. A *Ped. optional* marking is present below the piano part.

san-na in the high-est. Ho-

The fourth system continues the vocal line and piano accompaniment. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff. The lyrics are "san-na in the high-est. Ho-".

Hosanna to the Son of David by RICHARD HILLERT

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*poco ritardando* - - - - *molto ritardando* May be repeated

san- na. Ho- san- na in the high- est.

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Matthew 21:9

$d = 63 - 66$

Ho- san- na to the Son of Da-

vid. Ho- san- na to the Son of Da- vid. Ho-

san- na. Ho- san- na. Ho- san- na. Ho- san- na. Ho-

san- na. Ho- san- na. Ho- san- na to the Son of

Da- vid. Bless-ed is he who comes in the

name of the Lord, Bless-ed is

he who comes in the name of the Lord. Ho-san-

na. Ho-san-na to the Son of Da-

vid. Ho-san-na. Ho-san-na in the high-est. Ho-san-na. Ho-

san-na. Ho-san-na. Ho-san-na in the high-est. Ho-

*poco rit.* . . . . . *molto rit.*  
san-na. Ho-san-na in the high-est.