

WE ARE THE LORD'S

Commissioned by The Detroit Lutheran Singers
in memory of Paul Joseph (1916-2007), long-time member and business manager

Romans 14:7-9 (adapted) (for six equal voices: S, SA, A, T, TB, B) DONALD BUSAROW
Declamatory (♩=88)

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Soprano Alto (SA), Alto (A), Tenor (T), Tenor Bass (TB), and Bass (B). The bottom staff is for the piano accompaniment. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Declamatory' with a quarter note equal to 88 beats per minute. The first two staves begin with a dynamic marking of *f* (forte). The lyrics for the first two staves are: 'We do not live' and 'Nor do we die, die to our-'. The third and fourth staves continue the lyrics: 'live to our-selves,' and 'die to our-'. The piano accompaniment starts with a rehearsal mark '(Rehearsal)'. The tempo changes to *Rall.* (Ritardando) for the second half of the system, then returns to *A tempo* for the final part.

The second system of the musical score consists of five staves, continuing the vocal and piano parts from the first system. The tempo is marked 'More relaxed' with a quarter note equal to 44 beats per minute. The lyrics for the first staff are: 'selves; *mf* We are the Lord's, We are the Lord's, the Lord's!'. The second staff continues: '*mf* We are the Lord's, We are the Lord's, the Lord's!'. The third staff continues: 'selves; *mf* We are the Lord's, We are the Lord's, the Lord's!'. The fourth staff continues: 'selves; *mf* We are the Lord's, We are the Lord's, the Lord's!'. The piano accompaniment continues with the same dynamics and tempo markings. The system concludes with a final *Rall.* marking.

A tempo

mf We do not live, do not live to our-selves, to our- selves; *f* We do not

mf We do not live to our-selves, to our- selves;

mf We do not live, do not live to our-selves, to our- selves; *f* We do not

mf We do not live to our- selves;

A tempo

mf *f*

live, do not live to our-selves, to our- selves; we are the Lord's,

f we do not live to our-selves, to our- selves; we are the Lord's,

f live, do not live to our-selves, to our- selves; we are the Lord's,

f we do not live to our- selves; we are the Lord's,

-3-
holding back (♩ = ♩)

mf We are the Lord's, the Lord's. *mf* If we live, we

mf We are the Lord's, the Lord's. *mf* If we live, we

mf We are the Lord's, the Lord's. *mf* If we live, we

mf We are the Lord's, the Lord's. *mf* If we live, we

mf

(70.)

slowing *Broadly*

live to the Lord, and if we die, we die to the Lord. *f* So then,

live to the Lord, and if we die, we die to the Lord. *f* So then,

live to the Lord, and if we die, we die to the Lord. *f* So then,

live to the Lord, and if we die, we die to the Lord. *f* So then,

slowing *Broadly*

slowing *Broadly*

slowing *Broadly*

slowing *Broadly*

With energy (♩=132)

-4-

f Wheth-er we live or wheth-er we die _____ Wheth-er we live or
f Wheth-er we live or die, _____ Wheth-er we live or
f Wheth-er we live, _____ Wheth-er we live or
f Wheth-er we live or die _____

Wheth-er we die, _____ liv- ing or die - ing, we are the Lord's, *holding back*
Wheth-er we die, _____ liv- ing or die - ing, we are the Lord's, *holding back*
Wheth-er we die, _____ liv- ing or die - ing, we are the Lord's, *holding back*
live or die _____ liv- ing or die - ing, we are the Lord's, *holding back*

Relaxing
Tempo I -5-

Score for the first system, consisting of four vocal staves and piano accompaniment. The lyrics are: "We are the Lord's! For to this end Christ died and lived a-gain". The music is in 3/2 time, with a key signature of one flat. The tempo is marked "Relaxing Tempo I" and the dynamic is "mf". The piano part includes a "cresc." marking and a "3" time signature. The vocal staves also include "cresc. 3" markings.

Score for the second system, consisting of four vocal staves and piano accompaniment. The lyrics are: "f that he might be the Lord of the dead and of the liv - ing!". The music is in 3/2 time, with a key signature of one flat. The tempo is marked "3 slowing" and the dynamic is "f". The piano part includes a "3 slowing" marking and a "slowing" marking. The vocal staves also include "3 slowing" markings.

(Slow 2) ($\text{♩}=56$) (*Ein feste Burg*)
3-4 sopranos (minimum vibrato)

mf You ask who this may be?
(Background smooth as glass; barely audible "s" on Lord's; sustained throughout)

S.A.
mp We are the Lord's, we are the Lord's, we are the Lord's,

mp We are the Lord's, we are the Lord's, we are the Lord's,

mp We are the Lord's, we are the Lord's, we are the Lord's,

mp

The Lord of hosts is

We are the Lord's, we are the Lord's, we are the Lord's,

We are the Lord's, we are the Lord's, we are the Lord's,

We are the Lord's, we are the Lord's, we are the Lord's,

he! Christ Je - sus, might -

We are the Lord's, we are the Lord's, the Lord's, the Lord's, the

We are the Lord's, we are the Lord's, the Lord's, the Lord's, the

We are the Lord's, we are the Lord's, the Lord's, the Lord's, the

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with lyrics 'he! Christ Je - sus, might -'. The second and third staves are vocal lines with lyrics 'We are the Lord's, we are the Lord's, the Lord's, the Lord's, the'. The fourth staff is a piano accompaniment line with lyrics 'We are the Lord's, we are the Lord's, the Lord's, the Lord's, the'. The piano part features a steady accompaniment with chords and moving lines in both hands.

y Lord, God's on - ly

Intensify
Lord's, the Lord's, we are the Lord's, *mf* we are the Lord's,

Intensify
Lord's, the Lord's, we are the Lord's, *mf* we are the Lord's,

Intensify
Lord's, the Lord's, we are the Lord's, *mf* we are the Lord's,

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with lyrics 'y Lord, God's on - ly'. The second and third staves are vocal lines with lyrics 'Lord's, the Lord's, we are the Lord's, mf we are the Lord's,'. The fourth staff is a piano accompaniment line with lyrics 'Lord's, the Lord's, we are the Lord's, mf we are the Lord's,'. The piano part continues with accompaniment, and the word 'Intensify' is written above the vocal lines in three places, indicating a dynamic increase. The piano part also includes 'mf' markings.

Son a - dored. He holds

Relaxing

we are the Lord's, we are the Lord's, we are the Lord's,

Relaxing

we are the Lord's, we are the Lord's, we are the Lord's,

Relaxing

we are the Lord's, we are the Lord's, we are the Lord's,

Relaxing

the field for - ev - er!

slowing *very slowly* (long)

mp we are the Lord's, we are the Lord's, the Lord's, *p* we are the Lord's!

slowing *deliberately* (long)

mp we are the Lord's, we are the Lord's, the Lord's, *p* we are the Lord's!

slowing *deliberately* (long)

mp we are the Lord's, we are the Lord's, the Lord's, *p* we are the Lord's!

slowing *deliberately* (long)

mp *very slowly* (long)

THESE THINGS THAT WE HAVE HEARD AND KNOWN

REFRAIN



These things that we have heard and known, These mys-ter-ies of old,



These truths our par - ents taught to us Our child - ren will be told.

PRELUDE FOR ORGAN AND BRASS

REFRAIN: These things that we have heard and known, these mysteries of old,
(sung by all) These truths our parents taught to us Our children will be told.

CHOIR: Teach the glorious deeds of the Lord and the wonders he has wrought;
That they not forget the works of God, but keep his commandments.

REFRAIN

CHOIR: He established a covenant in Jacob and appointed a law in Israel
which he commanded our parents to teach unto their children.

REFRAIN

CHOIR: That the next generation might know them, those children yet unborn,
and arise to tell them to their children, that they should set their hope in God.

REFRAIN

Text: Psalm 78:3-7 (adapted by Donald Busarow)

Music: Donald Busarow

Refrain melody: "Detroit" (early American hymntune)