

THE LORD IS KING

Commissioned by St. Philip Lutheran Church, Raleigh, North Carolina in thanksgiving for
MARTHA BOUKNIGHT CAROLE MASON ARTHUR McINTURFF, JR.
and their many years of service to the music ministry

Donald Busarow

♩ = 66-72

Handbells (let ring throughout)

Trumpet

3 - 8. p.m.o.

5

This system contains the first five measures of the score. The Handbells part has a circled measure number '5' above the first measure. The Trumpet part has a circled measure number '3' above the first measure and a handwritten note '- 8. p.m.o.' next to it. The Piano part is mostly rests in the first two measures.

10

Ped.

This system contains measures 6 through 10. The Piano part features a melody starting in measure 6 with a circled measure number '10' above the fifth measure. The bass line consists of sustained chords. A 'Ped.' (pedal) marking is present at the beginning of the system.

15

f

This system contains measures 11 through 15. The Piano part continues with the melody and bass line. A circled measure number '15' is above the first measure of this system. A dynamic marking 'f' (forte) is placed above the second measure.

20 25

This system contains measures 20 through 25. It features a grand staff with four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves are grouped by a brace and have a bass clef and a key signature of one sharp. The music consists of chords and melodic lines in the upper staves, and a bass line in the lower staves. Measure numbers 20 and 25 are circled at the beginning and end of the system respectively.

30

This system contains measures 30 through 35. It features a grand staff with four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves are grouped by a brace and have a bass clef and a key signature of one sharp. The music continues with chords and melodic lines. Measure number 30 is circled at the beginning of the system.

35

This system contains measures 35 through 40. It features a grand staff with four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves are grouped by a brace and have a bass clef and a key signature of one sharp. The music continues with chords and melodic lines. Measure number 35 is circled at the beginning of the system.

40 -3-

Handwritten musical score for measures 40-44. The score is written on five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has one sharp (F#). Measure 40 is marked with a circled '40' and '-3-'. The notation includes various note values, rests, and chordal structures.

45

Handwritten musical score for measures 45-49. The score is written on five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has one sharp (F#). Measure 45 is marked with a circled '45'. The notation includes various note values, rests, and chordal structures.

50

Handwritten musical score for measures 50-54. The score is written on five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has one sharp (F#). Measure 50 is marked with a circled '50'. In measure 54, there is a circled '4' and the word 'Toe' written in a box. The notation includes various note values, rests, and chordal structures.

4

60

65

cong.. tpt.

1. O wor-ship the

70

King, all-glo-rious a-bove. Oh, grate-ful-ly sing his pow'r and his

75

love; Our shield and de-fend-er, the An-cient of Days, Pa-vil-ioned in

80

splen-dor, and gird-ed with praise.

85

90

Treble voices:

8 (Ps. 99:1) The King Je-ho-- vah reigns, let all the na-tions

Sw. 8'2'

Man.

Men:

fear; Let sin-ners trem-ble at his throne, and saints be hum-bled

95

100

SA
there, and saints be hum- bled there.

TB

Piano accompaniment with treble and bass clefs, 3/4 time signature, and a key signature of one sharp (F#).

9

105

SA
2. Oh tell of his might; oh, sing of his grace, Whose robe is the light, whose

TB
2. Oh, tell of his might; oh, sing of his grace, Whose robe is the

Piano accompaniment with treble and bass clefs, 3/4 time signature, and a key signature of one sharp (F#). Includes markings: 'I.', 'II. (+ reed)', and 'Ped.'.

110

SA
can- o - py space; Hi char-iots of wrath the deep thun-der-clouds

TB
light, Whose can- o - py space; His char- iots of wrath the deep

Piano accompaniment with treble and bass clefs, 3/4 time signature, and a key signature of one sharp (F#).

130

3. The earth with its

133

store of wonders un-told, Al-might-y, your pow'r has

140

found-ed of old; Es-tab-lished it fast by a change-less de-

145

cree, And 'round it has cast, like a man-tle, the sea.

bells return to quarters

slowing

slowing

ho - ly is his name, how ho - ly is his name, his name.

slowing

praise, how fear - ful is his praise, how fear - ful is his praise, his praise.

slowing

Jus - tice, truth and judg - ment join, Jus - tice, truth and judg - ment join.

slowing

all his works of grace, in all his works of grace, of grace.

8

Lively (eighth note constant throughout)

(♩ = ♩)

(x--tambourine)

x x x x x x x x x x etc.

Treble choir:

185

4. Your boun-ti-ful care what tongue can re-
 5. Frail chil-dren of dust, and feeb-le as

190

cite?
frail,

It breathes in the air, it shines in the
 In you do we trust, nor find you to

195

light.
fail;

220 225

Ped.

This system contains measures 220 to 225. The top staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The bottom staff has a bass clef and a key signature of one sharp (F#), with mostly rests and a few notes at the end. A 'Ped.' marking is present at the end of the system.

230

This system contains measures 230 to 235. The top staff has a treble clef and a key signature of one sharp (F#), with mostly rests. The bottom staff has a bass clef and a key signature of one sharp (F#), with a steady eighth-note accompaniment.

235

This system contains measures 235 to 240. The top staff has a treble clef and a key signature of one sharp (F#), with mostly rests. The bottom staff has a bass clef and a key signature of one sharp (F#), with a steady eighth-note accompaniment.

240 245

245

This system contains measures 240 to 245. The top staff has a treble clef and a key signature of one sharp (F#), with mostly rests. The bottom staff has a bass clef and a key signature of one sharp (F#), with a steady eighth-note accompaniment. A circled '5' is written in the right margin.

5

First staff of piano accompaniment, treble clef, key signature of one sharp (F#).

First staff of vocal line, treble clef, key signature of one sharp (F#).

Second staff of vocal line, treble clef, key signature of one sharp (F#).
 6. O meas- ure - less Might, in - ef - fa - ble

Third staff of vocal line, treble clef, key signature of one sharp (F#).
 6. O meas - ure - less Might, in - ef - fa - ble love, While

Second system of piano accompaniment, grand staff, key signature of one sharp (F#).

Third system of piano accompaniment, grand staff, key signature of one sharp (F#).
 250

Fourth staff of vocal line, treble clef, key signature of one sharp (F#).

Fifth staff of vocal line, treble clef, key signature of one sharp (F#).
 love, While an - gels hymn you a - bove, The

Sixth staff of vocal line, treble clef, key signature of one sharp (F#).
 an - gels de - light to hymn you a - bove, The

Fourth system of piano accompaniment, grand staff, key signature of one sharp (F#).

255

-17-

First staff of music, piano accompaniment, treble clef, key signature of one sharp (F#).

Second staff of music, piano accompaniment, treble clef, key signature of one sharp (F#).

First vocal staff with lyrics: hum - bler cre - a - tion, Tho' fee - ble their lays, _____ With

Second vocal staff with lyrics: hum - bler cre - a - tion, Tho' fee - ble their lays, With

Third staff of music, piano accompaniment, grand staff (treble and bass clefs), key signature of one sharp (F#).

Fourth staff of music, piano accompaniment, treble clef, key signature of one sharp (F#). Includes circled measure number 260.

Fifth staff of music, piano accompaniment, treble clef, key signature of one sharp (F#).

Third vocal staff with lyrics: true a - dor - a - tion shall sing to your praise.

Fourth vocal staff with lyrics: true a - dor - a - tion shall sing to your praise.

Sixth staff of music, piano accompaniment, grand staff (treble and bass clefs), key signature of one sharp (F#).

-18-

265

Handwritten musical score for voice and piano. The score is written on five staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "Shall sing your praise! (sing your praise)". The number "265" is circled in the top staff. There is a handwritten "-18-" at the top center and a wavy line at the top right.



THE LORD IS KING

DONALD BUSAROW

B-flat tpt.

$\text{♩} = 66-72$

20

25

30 1 2

50 1 2

70

75 80

5 6 4 9 6 4 3 2 4 4 7

150 (with mute) 155

mf

160 165

170

175

measures 180-245 tacet (mixed meters; enter on cue)

stanza 6: 240 250

(open)

255

X

Handwritten musical notation on two staves. The top staff contains a sequence of notes with a circled '260' above it. The bottom staff contains notes with a circled '265' and the word 'moving' written below it. Both staves have a red 'X' over the key signature.

Handbells needed for "THE LORD IS KING"

