



**CPH.**

# The King Shall Come When Morning Dawns

SAB and Organ  
(Congregation optional)

JOHN BROWNIE, 1859–1925; cento

*Consolation*  
Kentucky Harmony, 1816  
Setting by DONALD BUSAROW

Organ

Manuals

Pedals

The organ part is written for four staves: two for the manuals (treble and bass clefs) and two for the pedals (treble and bass clefs). The music is in 4/4 time and G major. It features a variety of textures, including chords, arpeggios, and melodic lines.

Choir (Congregation)

1 The King shall come when morn - ing dawns And light tri - um - phant breaks, When

The choir and congregation part is written for two staves (treble and bass clefs). It begins with a rest for the first measure, then enters with the lyrics. The melody is simple and hymn-like, with a clear cadence at the end of the phrase.

beau - ty glids the east - ern hills And life to joy a - wakes:

The vocal part is written for two staves (treble and bass clefs). It continues the melody from the previous system, with the lyrics "beau - ty glids the east - ern hills And life to joy a - wakes:". The music is in G major and 4/4 time.

SAB (unaccompanied)

2 Not as of old a lit - tle child, To bear and fight and die,  
2 Not as of old a child, To bear and fight and die, \_\_\_\_\_

The SAB unaccompanied part is written for two staves (treble and bass clefs). It consists of two systems. The first system has two parts: "2 Not as of old a lit - tle child, To bear and fight and die," and "2 Not as of old a child, To bear and fight and die, \_\_\_\_\_". The second system continues the melody for the second part.

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That lights the morn - ing sky.

But crowned with glo - ry like the sun That lights \_\_\_\_\_ the morn - ing sky.

But crowned with glo - ry like the sun That lights \_\_\_\_\_ the morn - ing sky.

Musical score for Soprano and Alto parts. The Soprano part has two staves of music. The Alto part has two staves of music. The piano accompaniment for Manuals is shown in the lower part of the system, with a grand staff (treble and bass clefs) and a 9/8 time signature.

Soprano

3 Oh, bright-er than the ris - ing morn When he, vic - to-rious, rose \_\_\_\_\_

Alto

3 Oh, bright-er than the ris - ing morn When he, vic - to-rious, rose \_\_\_\_\_ And

Manuals

Musical score for Soprano, Alto, and Manuals parts. The Soprano and Alto parts are on the top two staves. The Manuals part is on the bottom staff, which is a grand staff with treble and bass clefs. The time signature is 9/8.

\_\_\_\_\_ And left the lone-some place of death, De-spite the rage of foes: \_\_\_\_\_

left the lone-some place of death, De-spite the rage of foes: \_\_\_\_\_

Musical score for Soprano and Alto parts. The Soprano part is on the top staff and the Alto part is on the bottom staff. Both parts have lyrics. The time signature is 9/8.

SAB (unaccompanied)

4 Oh, bright-er than that glo - rious morn Shall this fair morn - ing be,

4 Oh, bright-er than that glo - rious morn Shall this fair morn - ing be, \_\_\_\_\_

Musical score for SAB (unaccompanied) parts. The Soprano part is on the top staff and the Alto part is on the bottom staff. Both parts have lyrics. The time signature is 9/8.

And we his face shall see!  
 When Christ, our King, in beau-ty comes And we his face shall see!  
 When Christ, our King, in beau-ty comes And we his face shall see!

Manuals  
 And we his face shall see!

Descant  
 5 The King shall come when morn-ing dawns And light and beau-ty brings. —  
 (Congregation)  
 5 The King shall come when morn-ing dawns And light and beau-ty brings. Hail,

Ped.  
 Hail, Christ the Lord! Thy peo-ple pray: Come quick-ly, King of kings.

Christ the Lord! Thy peo-ple pray: Come quick-ly, King of kings. —

