

Busarow
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G-2694

CONCERTATO ON

**THE KING OF LOVE
MY SHEPHERD IS**

For Congregation, SATB Voices,
Flute, Oboe and Organ

By

DONALD BUSAROW

DB

GLAchorial
series

Summink

THE KING OF LOVE MY SHEPHERD IS

Concertato on

FOR CONGREGATION, SATB CHOIR, FLUTE, OBOE AND ORGAN

ST. COLUMBA
Setting by Donald Busarow

Pastorally (♩ = 80)

6

ORGAN

8' Fl.
Sw. p

Musical score for Organ. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and some melodic fragments. The bass staff contains a continuous accompaniment pattern. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Ped. *p*

FLUTE:

Musical score for Flute. The score is written on a single treble clef staff. It features a melodic line with various ornaments and dynamics such as *p* (piano) and *mp* (mezzo-piano).

OBOE:

Musical score for Oboe. The score is written on a single treble clef staff. It features a melodic line with dynamics such as *mp* (mezzo-piano).

FLUTE:

Musical score for Flute. The score is written on a single treble clef staff. It features a melodic line with dynamics such as *mp* (mezzo-piano).

OBOE:

Musical score for Oboe. The score is written on a single treble clef staff. It features a melodic line with dynamics such as *mp* (mezzo-piano).

Organ settings in stanzas three and five are adapted by permission from the organ arrangement of ST. COLUMBA in *All Praise to You Eternal* God by Donald Busarow. © Copyright 1980 Augsburg Publishing House, Minneapolis, Minnesota.

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Flute: *p*, *mp*, *f*, *Man. + Gr./Ped.*, *Gr.*

Oboe: *p*, *mp*

Piano: *p*, *mp*, *f*

Flute: *p*, *mp*, *f*, *relaxing*, *as at first*

Oboe: *p*, *mp*

Piano: *p*, *mp*, *f*, *Ped.*

Flute: *p*, *mp*, *f*

Oboe: *p*, *mp*

Piano: *p*, *mp*, *f*

mine for - ev - er

nev - er; I noth - ing lack if I am his, And he is

1. Cong./CHOIR:
+ Gr./Ped.

mine for - ev - er

- Gr./Ped.

FLUTE:
mp

SOPRANO:

2. Where streams of liv - ing

ALTO:

2. Where streams of liv - ing

8, 4 Fl.
 Man.

wa - ter flow, My ran - somed soul he lead - eth And

wa - ter flow, My ran - somed soul he lead - eth And

8

Flute
Oboe

eth. _____

eth. _____

Ped. p. p. p. p. p. p. p. p. p. p.

(3)

(X)

WOMEN:

3. Per - verse and fool - ish oft I strayed, But yet in

MEN:

3. Per - verse and fool - ish oft I strayed, But

Ped. II

1
II (soft reed)
Ped.

love he sought me, And on his shoul - der gent - ly
 yet in love he sought me, And on his shoul - der

mp

laid, And home, re - joic - ing, brought me.
 gent - ly laid, And home, re - joic - ing brought me.

mp

(slow d)

SOPRANO: *mp*

4. In death's dark vale I fear no ill, With thee, dear

ALTO: *mp*

4. In death's dark vale I fear no ill, With thee, dear

TENOR: *mp*

4. In death's dark vale no ill With

BASS: *mp*

4. In death's dark vale no ill With

* May also be played as A4

mf intensify
 Lord, _____ be - side me, Thy rod and
mf Lord, thee, dear Lord, - be - side - me, Thy rod and staff my
mf thee, dear Lord, be - side me, Thy rod and staff my
 thee, dear Lord, be - side me, Thy rod and staff my

relaxing *mp*
 staff my com - fort still; Thy cross - be - fore - slowing to
relaxing *mp*
 com - fort still; Thy cross - be - fore - slowing to
relaxing *mp*
 com - fort still; Thy cross - be - fore - slowing to

guide me, Thy rod and staff to guide me.
 guide me, Thy rod and staff to guide me.
 guide me, Thy rod and staff, In death's dark vale.
 guide me, Thy rod and staff, In death's dark vale.

3

Non dim.

Tempo I

MEN:

5. Thou spread'st a ta - ble in my sight; Thine

WOMEN:

5. Thou spread'st a ta - ble in my

Tempo I

Ped. (soft reed) II

unc - tion grace be - slow eth; And,

sight; Thine unc - tion grace be - slow -

fine #2 to p. 14

oh, what trans - port of de - light From thy pure chal - ice

eth; And, oh, what trans - port of de - light From thy pure

*from 8/2 H
from the 8/1 H*

INSTRUMENTS:

INSTRUMENTS:

SOPRANO and
TENOR DESCANT:

f

WOMEN:

CONGREGATION and CHOIR:

6. And so,

through

chal - ice flow - eth. 6. And so, through all the

3
lower classes

length of days, Thy good - ness fail - eth

3
nev - er. Good Shep - herd, may I
nev - er. Good Shep - herd, may I

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes. The bottom staff is a piano accompaniment in bass clef, also in two sharps. The lyrics are: "nev - er. Good Shep - herd, may I" on the first line and "nev - er. Good Shep - herd, may I" on the second line.

sing thy praise With - in thy
sing thy praise With - in thy

This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in bass clef with a key signature of two sharps. The lyrics are: "sing thy praise With - in thy" on the first line and "sing thy praise With - in thy" on the second line.

FLUTE:
OBOE: *mp*

Musical staff for Flute and Oboe. The Flute part has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The Oboe part has a half note (G4) followed by a half note (A4). The lyrics "house for - ev - er." are written below the staff.

S.A.: *mp*
slower
With -

Musical staff for Soprano and Alto. The lyrics "house for - ev - er." are written below the staff. The tempo marking "slower" is written below the staff.

Musical staff for Piano and Grand Piano. The piano part has a half note (G4) followed by a half note (A4). The Grand Piano part has a half note (G4) followed by a half note (A4). The lyrics "house for - ev - er." are written below the staff. The tempo marking "slower" is written below the staff.

Musical staff for Tenor. The lyrics "house for - ev - er." are written below the staff. The tempo marking "slowing" is written below the staff.

Musical staff for Bass. The lyrics "house for - ev - er." are written below the staff. The tempo marking "slowing" is written below the staff.

Musical staff for Double Bass. The lyrics "house for - ev - er." are written below the staff. The tempo marking "slowing" is written below the staff.