

THE EARTH WAS BEAUTIFUL AND GAY  
(Tune - "500 Miles")

Arr. D. Busarow

G: Em: C: Am:

The musical score consists of six staves of music for a four-part choir (Soprano, Alto, Tenor, Bass) in common time, with a key signature of one sharp (F#). The vocal parts are labeled G, Em, C, and Am above the staves. The lyrics are written below the music, corresponding to the chords. The score includes a 'Chorus' section and a 'Coda' section.

*Notes:*

- Measures 1-3:** The lyrics describe the fall of Adam and the arrival of Jesus Christ. The first measure starts with a soprano solo. The lyrics are: "1. The earth was beau-ti-ful and gay, when A-dam sinned and fell a-way O what".
- Measures 4-6:** The lyrics continue: "2. God kept His word our Sav-i-or came to take our place and suf-fer shan-ke, O let us".
- Measures 7-9:** The lyrics continue: "3. He won the vict'-ry o'er the grave, His work was done, His life He gave. Oh, the".
- Measures 10-12:** The lyrics describe the crucifixion: "Sor-row filled his heart that mourn-ful day; But God took a-way his ev-er love and praise His ho-ly name. Be-neath the cross the wo-men won-der of His love, the last to save; Our Lord as-cend-ed up on".
- Measures 13-15:** The lyrics describe the resurrection: "woe, He made a prom-ise long a-go To send His Son to o-ver-cried, the sol-dier stood and pierced His side, Two thousand years a-go for high, His Ho-ly Spir-it now is nigh, O may we car-ry on His".
- Measures 16-18:** The lyrics continue: "come the E-vil Foe: (Chorus) He died for you, He died for me, that we us our Sav-i-or died. work un-till we die".
- Measures 19-21:** The lyrics continue: "live e-ter-nal- ly, Oh, the won-der of His love, He died for".
- Measures 22-24:** The lyrics continue: "me; For you and me on Cal-va-ry He gave His life that we might".
- Measures 25-27:** The lyrics continue: "be with Him in heavn for-ev-er more, e-ter-nal- ly. Chorus".
- Coda:** The lyrics end with "G: after last chorus" and "much slower" followed by "with Him in heavn for-ev-er more, e-ter-nal- ly".