

392-4197 The Best of Rooms

S.A.T.B., Solo Voice or unis. Children, Keyboard

Busarow \$1.65

DONALD BUSAROW

CHORAL SERIES

THE BEST OF ROOMS

for S.A.T.B. Chorus, Solo Voice,
or unison Children's Choir
with Keyboard Accompaniment

CORONET
 PRESS

Sole selling agent:

to Jeffrey and Candace Busarow
The Best of Rooms

S.A.T.B. Chorus, Solo Voice, or unison Children's Choir with Keyboard Accompaniment

Duration: c. 3'

ROBERT HERRICK (1591-1674)

DONALD BUSAROW

Gently ($\text{♩} = 52$)

rubato throughout

Keyboard

S.
A.
T.
B.

relaxing holding back
1 a tempo
div. mp

relaxing holding back a tempo

— He re - quires still, where - so -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a long rest, followed by the lyrics "He re - quires still, where - so -". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

e'er He comes, To feed, or

The second system continues the musical score. The vocal line has the lyrics "e'er He comes, To feed, or". The piano accompaniment includes dynamic markings such as *mp* and *mf*. A boxed number "2" is placed below the piano part, indicating a second ending or a specific measure.

lodge, to have the best of rooms;

The third system concludes the musical score. The vocal line has the lyrics "lodge, to have the best of rooms;". The piano accompaniment continues with the same rhythmic pattern and includes a dynamic marking of *mp*.

3 *mp*

Give Him the

mf *intensity*

choice; grant Him the no blier part of

f all the house; the best of

4 *mf*

f *mf*

all's the heart, the best of

mp

mp

all is the heart, the

mp

mp

stretch

heart, the heart

p

p

dim.

dim.

slowly

stretch

slowly

p

dim.

pp